

Concertone

for Trombone and Concert Band (2017 - 15')

Corrado Maria SAGLIETTI (*1957)

1.

Allegro ♩ = 120

The musical score is a full orchestration for Trombone and Concert Band. It features 24 staves, including a Trombone solo part and a variety of woodwinds, brass, and percussion. The score is marked with dynamics such as *mf*, *f*, *mp*, and *pp*, and includes performance instructions like *unis.* and *mf*. The score is divided into measures, with a large watermark 'SAMPLE EXTRAIT AUSZUG' overlaid across the center.

Musical score for a symphony orchestra, page 10. The score includes parts for Tbn. solo, Picc., Fl. I, II, Ob. I, II, Eng. Hn, Bsn I, II, Cbsn, Cl. in Eb, Cl. in Bb I, Cl. in Bb II, III, A. Cl., B. Cl., S. Sax., A. Sax. I, II, T. Sax., Bar. Sax., Crt. in Bb I, II, III, Tpt. in Bb I, II, III, Hn. in F I, II, III, IV, Tbn. I, II, B. Tbn., Euph., Tba. I, II, D. B., and Timp. The score is in 4/4 time and features various dynamics such as *f*, *mf*, and *mp*, along with performance instructions like "unis." and "mf".

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Tbn. solo *f* *mf* *f* *mf*
 Picc.
 Fl. I, II *mp* *mf* *f* *mf*
 Ob. I, II *mp* *mf* *f* *mf*
 Eng. Hn.
 Bsn. I, II *mf* *mf* *mp* *mp*
 Cbsn.
 Cl. in Eb *mf* *f* *mf*
 Cl. in Bb I *mp* *mf* *f* *mf*
 Cl. in Bb II, III *mp* *mf* *f* *mf*
 A. Cl. *mp* *mp*
 B. Cl. *mf* *mp* *mf* *mp*
 S. Sax. *mf* *mf* *f* *mp*
 A. Sax. I, II *mp* *mf* *f* *mp*
 T. Sax. *mp* *mf* *mp*
 Bar. Sax. *mf* *mp* *mf*
 Crtn in Bb I, II *mf* *mf* *mf*
 Tpt in Bb I *mf* *mf* *mp*
 Tpt in Bb II, III *mf* *f* *mp*
 Hn in F I, III *mp* *mf* *mp* *mp*
 Hn in F II, IV *mp* *mf* *mp* *mp*
 Tbn. I, II *p* *mp*
 B. Tbn. *p* *mp*
 Euph. *mf* *p* *mf* *mp*
 Tba. I, II *mf* *mf* *mp* *mp*
 D. B. *mf* *mp* *mp*
 Timp.

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Tbn. solo *mf* *f*
 Picc.
 Fl. I II *mf* *mp* *f*
 Ob. I, II *mf* *mp*
 Eng. Hn *mf* *mp*
 Bsn. I, II *mp*
 Cbsn *mp*
 Cl. in Eb
 Cl. in Bb I *mf* *mp*
 Cl. in Bb II III *mp*
 A. Cl. *mf* *mp*
 B. Cl. *mp*
 S. Sax. *f*
 A. Sax. I II *mf* *mp*
 T. Sax. *mp*
 Bar. Sax. *mp*
 Crt. in Bb I II *mp* *mf* *mf* *mp* *mf* *mp*
 Tpt. in Bb I *mp* *mf* *mf* *mp* *mf* *mp*
 Tpt. in Bb II, III *mf* *mp* *mf* *mp* *mf* *mp*
 Hn. in F I III *mp* *mf* *mf* *mp* *mf* *mp*
 Hn. in F II IV *mp* *mf* *mf* *mp* *mf* *mp*
 Tbn. I II *mp* *mf* *mf* *mp*
 B. Tbn. *mp* *mf*
 Euph. *mp* *mf* *mf* *mp* *mf* *mp*
 Tba. I, II *mp* *mf* *mf* *mp*
 D. B. *mp* *mp*
 Tmp.

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45

Tbn. solo

Picc.

Fl. I, II

Ob. I, II

Eng. Hrn.

Bsn. I, II

Cbsn.

Cl. in Eb

Cl. in Bb I

Cl. in Bb II, III

A. Cl.

B. Cl.

S. Sax.

A. Sax. I, II

T. Sax.

Bar. Sax.

Crt. in Bb I, II

Tpt. in Bb I

Tpt. in Bb II, III

Hn. in F I, III

Hn. in F II, IV

Tbn. I, II

B. Tbn.

Euph.

Tba. I, II

D. B.

Timp.

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Musical score for a symphony orchestra, page 53. The score includes parts for Tbn. solo, Picc., Fl. I, II, Ob. I, II, Eng. Hn., Bsn. I, II, Cbsn., Cl. in Eb, Cl. in Bb I, Cl. in Bb II, III, A. Cl., B. Cl., S. Sax., A. Sax. I, II, T. Sax., Bar. Sax., Crt. in Bb I, II, Tpt. in Bb I, Tpt. in Bb II, III, Hn. in F I, III, Hn. in F II, IV, Tbn. I, II, B. Tbn., Euph., Tba. I, II, and D. B. The score is in 3/4 time and features various dynamics such as *mf*, *f*, *mp*, *p*, and *pp*. A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

Tbn. solo *mp* *mf* *f* *mp* *mf*

Picc.

Fl. I, II *mp* *unis.* *unis.* *p*

Ob. I, II *mp* *unis.* *unis.* *p*

Eng. Hn.

Bsn. I, II *mp* *mp* *mp* *mp*

Cbsn. *mp*

Cl. in Eb

Cl. in Bb I *mp* *mp* *p*

Cl. in Bb II, III *mp* *p*

A. Cl. *mp*

B. Cl. *mp* *mp* *mp*

S. Sax.

A. Sax. I, II, III

T. Sax.

Bar. Sax.

Crt. in Eb I, II

Tpt. in Bb I *mp* *mp* *p*

Tpt. in Bb II, III *mp* *mp* *p*

Hn. in F I, II, III *mp* *unis.* *unis.* *mp* *mp* *p*

Hn. in F II, III, IV *mp* *unis.* *unis.* *mp* *mp* *unis.* *p*

Tbn. I, II *p*

B. Tbn.

Euph. *mp* *mp*

Tba. I, II, III *unis.* *unis.* *mp*

D. B. *mp*

Temp.

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2.

Moderato ♩ = 100

The musical score is for a symphony orchestra, page 2. It features the following instruments and parts:

- Trombone solo: Starts with a melodic line in the bass clef, marked *mp*.
- Piccolo: Rests.
- Flute I.II: Rests, marked *ppp*.
- Oboe I.II: Rests.
- English Horn: Rests.
- Bassoon I.II: Rests, with a note in the final measure marked *p*.
- Contrabassoon: Rests.
- Clarinet in Eb: Rests.
- Clarinet in Bb I: Plays a rhythmic pattern of eighth notes, marked *p*.
- Clarinet in Bb II.III: Plays a rhythmic pattern of eighth notes, marked *p*.
- Alto Clarinet: Rests, with a note in the final measure marked *p*.
- Bass Clarinet: Rests.
- Soprano Saxophone: Rests.
- Alto Saxophone I.II: Rests.
- Tenor Saxophone: Rests.
- Baritone Saxophone: Rests.
- Trumpet in Bb I: Rests.
- Trumpet in Bb II.III: Rests.
- Horn in F I.III: Plays a rhythmic pattern of eighth notes, marked *p*.
- Horn in F II.IV: Plays a rhythmic pattern of eighth notes, marked *p*, with a *unis.* marking.
- Trombone I.II: Rests.
- Bass Trombone: Rests.
- Euphonium: Rests, with a note in the final measure marked *p*.
- Tuba I.II: Rests, with a note in the final measure marked *p*.
- Double Bass: Rests, with a note in the final measure marked *p*.
- Timpani: Rests.

Tbn. solo *p* *mp*
 Picc.
 Fl. I, II *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*
 Ob. I, II *mp* *mp* *mp* *mp* *mf* *mp* *p* *mp*
 Eng. Hn *mp* *mp* *mp* *mp* *mf* *mp*
 Bsn. I, II *mp* *p*
 Cbsn.
 Cl. in Eb *mp* *mf*
 Cl. in Bb I *mp* *p* *mp*
 Cl. in Bb II, III *mp* *p* *p*
 A. Cl. *p*
 B. Cl. *p* *p*
 S. Sax.
 A. Sax. I, II *p*
 T. Sax. *p*
 Bar. Sax.
 Tpt in Bb I *mp* *mp* *mp* *mf*
 Tpt in Bb II, III *mp* *mp* *mp* *mf*
 Hn in F I, III *mp* *mp* *mp* *mf*
 Hn in F II, IV *mp* *mp* *mp* *mf*
 Tbn. I, II *mp* *p*
 B. Tbn. *mp* *p*
 Euph. *mf* *p*
 Tba. I, II *mp* *p*
 D. B.
 Timp.

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Musical score for a concert band, page 23. The score includes parts for Tbn. solo, Picc., Fl. I, II, III, Ob. I, II, Eng. Hn., Bsn. I, II, Cbsn., Cl. in Eb, Cl. in Bb I, Cl. in Bb II, III, A. Cl., B. Cl., S. Sax., A. Sax. I, II, T. Sax., Bar. Sax., Tpt. in Bb I, II, Hn. in F I, II, Tbn. I, II, B. Tbn., Euph., Tba. I, II, D. B., and Timp. The score features various musical notations such as dynamics (mp, p), articulation (accents), and performance instructions (con sord., senza sord., unis.). A large watermark 'SAMPLE EXTRAIT AUS ZUG' is overlaid on the score.

Score for various instruments including Tbn. solo, Picc., Fl. I, II, Ob. I, II, Eng. Hn., Ban. I, II, Cbn., Cl. in Eb, Cl. in Bb I, Cl. in Bb II, III, A. Cl., B. Cl., S. Sax., A. Sax. I, II, T. Sax., Bar. Sax., Tpt. in Bb I, II, III, Hn. in F I, II, III, IV, Tbn. I, II, B. Tbn., Euph., Tba. I, II, D. B., and Timp.

Dynamic markings include *mf*, *mp*, *p*, and *unis.* (unison). The score features complex rhythmic patterns with triplets and slurs.

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44

Tbn. solo *mf* *mp* *mf* *mp*

Picc.

Fl. I *uniso.* *p*

Fl. II *mp* *p*

Ob. I, II *p* *mp* *p*

Eng. Hn. *p* *mp* *p*

Bsn. I, II *mp* *p* *mp* *p*

Cbsn. *mp*

Cl. in Eb *mp* *p*

Cl. in Bb I *mp* *p*

Cl. in Bb II, III *mp* *uniso.* *p*

A. Cl. *mp* *p*

B. Cl. *mp* *mp*

S. Sax. *p*

A. Sax. I, II *p* *uniso.* *mp*

T. Sax. *p* *mp*

Bar. Sax. *mp* *mp*

Tpt. in Bb I *mp* *mp*

Tpt. in Bb II, III *mp* *uniso.* *mp*

Hn. in F I, III *uniso.* *mp* *p* *uniso.* *mp* *p*

Hn. in F II, IV *uniso.* *p* *uniso.* *mp* *p*

Tbn. I, II

B. Tbn.

Euph. *mp*

Tba. I, II *uniso.* *mp* *p* *mp* *p*

D. B. *pizz.* *mp* *p* *mp* *p*

Timp.

3.

Allegro spiritoso ♩ = 124

♩ = 82

♩ = 124

The musical score is for a symphony orchestra, page 3. It features a variety of instruments including woodwinds, brass, and strings. The tempo is marked 'Allegro spiritoso' with a metronome marking of 124. A specific section is marked with a tempo of 82. The score includes a large watermark reading 'SAMPLE EXTRAIT AUSZUG'. Performance markings such as 'mf' and 'unis.' are present throughout the score.

9 $\text{♩} = 82$ $\text{♩} = 124$ *strike bell*
colpo sulla campana

Tbn. solo *f* *mf* *f*

Picc.

Fl. I,II

Ob. I,II

Eng. Hn

Bsn. I, II *mf* *f*

Cbsn. *f*

Cl. in Eb

Cl. in Bb I *Clap Hands*

Cl. in Bb II,III *ds*

A. Cl. *ds*

B. Cl.

S. Sax. *mf*

A. Sax. I,II *m* *p*

T. Sax. *p*

Bar. Sax. *mf* *p*

Crt in Bb I,II

Tpt in Bb I *mf*

Tpt in Bb II,III *mf*

Hn in F I,III *mf*

Hn in F II,IV *mf*

Tbn. I, II

B. Tbn.

Euph.

Tba. I,II *mf* *f*

D. B.

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16

Tbn. solo *mf* *mf* *f* *mf* *fp*

Picc.

Fl. I,II *mf* *mf* *f*

Ob. I,II *mf* *f*

Eng. Hn.

Bsn. I,II *mp* *mf* *f* *mf*

Cbsn.

Cl. in Eb.

Cl. in Bb I *mf* *f*

Cl. in Bb II,III

A. Cl.

B. Cl. *mf* *mf*

S. Sax.

A. Sax. I,II *mf* *fp* *mf* *p* *mf* *tr* *mp* *mf*

T. Sax. *mf* *fp* *mf* *p* *mp* *tr* *mf*

Bar. Sax. *mf* *fp* *mf* *p* *mf*

Crt. in Bb I,II

Tpt. in Bb I *mf*

Tpt. in Bb II,III *mf*

Hn. in F I,III *fp* *mf* *mf*

Hn. in F II,IV *fp* *mf*

Tbn. I,II

B. Tbn.

Euph.

Tba. I,II *mp* *f* *mf*

D. B.

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Tbn. solo
 Picc.
 Fl. I, II
 Ob. I, II
 Eng. Hn.
 Bsn. I, II
 Cbsn.
 Cl. in Eb
 Cl. in Bb I
 Cl. in Bb II, III
 A. Cl.
 B. Cl.
 S. Sax.
 A. Sax. I, II
 T. Sax.
 Bar. Sax.
 Crt. in Bb I, II
 Tpt. in Bb I
 Tpt. in Bb II, III
 Hn. in F I, II, III, IV
 Tbn. I, II
 B. Tbn.
 Euph.
 Tba. I, II, III
 D. B.
 Timp.

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36

Tbn. solo *fp* *p* *mf*

Picc.

Fl. I II *mf* *f* *mp* *p* *mp* *mp*

Ob. I,II *mf* *f* *mp* *p* *mp*

Eng. Hn *mf* *f* *p* *mp*

Bsn. I,II *mf* *f* *p* *mp* *mp*

Cbsn. *mp*

Cl. in Eb *mf* *f* *p*

Cl. in Bb I *mf* *f* *mp* *p* *mp* *mp*

Cl. in Bb II,III *mf* *f* *mp* *p* *mp* *mp*

A. Cl. *mf* *f* *p* *mp*

B. Cl. *mf* *f* *mp*

S. Sax.

A. Sax. I,II *mf* *f*

T. Sax. *mf* *f* *mp*

Bar. Sax. *mf* *f* *mp*

Crt. in Bb I,II

Tpt. in Bb I *mp*

Tpt. in Bb II,III *mp*

Hn. in F I,III *mf* *f* *mp* *mp* *mp*

Hn. in F II,IV *mf* *f* *mp* *mp* *mp*

Tbn. I II *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f* *mp*

Tba. I,II *mp*

D. B. *mp*

Trmp.

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Tbn. solo *mp* *mf* *mf*
 Picc.
 Fl. I, II *mp* *mf* *mf* *un.*
 Ob. I, II *mp* *mf* *mf* *un.*
 Eng. Hn.
 Bsn. I, II *un.* *mf* *un.* *mp*
 Cbsn. *mf* *mp*
 Cl. in E \flat
 Cl. in B \flat I *mf* *mp* *mf* *mf* *mp*
 Cl. in B \flat II, III *mf* *mp* *mf* *un.* *mp*
 A. Cl. *mp* *mf* *mf*
 B. Cl. *mp* *mp*
 S. Sax.
 A. Sax. I, II *un.* *mp* *p* *mp*
 T. Sax. *mp* *mp* *mf*
 Bar. Sax. *mf* *mp* *mf*
 Crt. in B \flat I, II
 Tpt. in B \flat I *mf* *mp*
 Tpt. in B \flat II, III *mf* *mp*
 Hn. in F I, III *un.* *mf*
 Hn. in F II, IV
 Tbn. I, II *un.* *mf*
 B. Tbn. *mf*
 Euph. *mf* *mp*
 Tba. I, II *un.* *mf* *un.* *mp* *pizz.*
 D. B. *mf*
 Timp.

SAMPLE
 EXTRAIT
 AUSZUG

Tbn. solo *mp* *f*
 Picc. *mf*
 Fl. I, II *mf* *unis.*
 Ob. I, II *mf* *mf*
 Eng. Hn *mf*
 Bsn. I, II *mf* *unis.*
 Cbsn *mf*
 Cl. in Eb
 Cl. in Bb I *mf* *mp* *mf*
 Cl. in Bb II, III *mp* *mf* *mp*
 A. Cl. *mp*
 B. Cl. *mf*
 S. Sax. *mf*
 A. Sax. I, II *mf* *mp* *mf* *mp*
 T. Sax. *mf* *mp* *mf* *mp*
 Bar. Sax. *mf* *mp*
 Crt. in Bb I, II
 Tpt. in Bb I *mf* *mp*
 Tpt. in Bb II, III *mf* *mp*
 Hn. in F I, III *mp* *mf* *unis.*
 Hn. in F II, IV *mp* *mf*
 Tbn. I, II *mp* *mf* *unis.*
 B. Tbn. *mf*
 Euph. *mf*
 Tba. I, II *mf* *unis.*
 D. B.
 Timp.

SAMPLE
EXTRAIT
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