

# CONCERTO

per tuba solo e 4 corni in Fa (1986 - 9'45'')

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**Allegro** (♩ = 90)  
*come cadenza* — 3 —

Tuba  
*f* *sonoro* *mf* *fp* *mf* *fp*

Corni I° e III°  
(note reali) *fp* *fp* *fp* *fp*

Corni II° e IV° *fp* *fp*

5 *liberamente* *a tempo*  
*f* *mf* *f* *mf* *Solo*

9 *rallent.* (1°) *mf* *a tempo* *rall.*  
*mf* *Solo*

13 *a tempo*

Musical score for measures 13-16. The score is in bass clef with a key signature of one flat. It features a piano accompaniment and a vocal line. The piano part includes a *trio* of eighth notes in the right hand and a *trio* of eighth notes in the left hand. Dynamics include *f marcato*, *fp*, and *mf*. The vocal line has a *trio* of eighth notes. A large red watermark is overlaid across the page.

17

Musical score for measures 17-21. The score is in bass clef with a key signature of one flat. It features a piano accompaniment and a vocal line. The piano part includes a *Solo* section. Dynamics include *p*, *mf*, and *f*. The vocal line has a *Solo* section. A large red watermark is overlaid across the page.

22

Musical score for measures 22-25. The score is in bass clef with a key signature of one flat. It features a piano accompaniment and a vocal line. Dynamics include *mf*, *mf espressivo*, and *p*. A large red watermark is overlaid across the page.

26

Musical score for measures 26-29. The score is in bass clef with a key signature of one flat. It features a piano accompaniment and a vocal line. Dynamics include *mf Solo espressivo*, *p*, and *mf*. A large red watermark is overlaid across the page.

30

Musical score for measures 30-33. The system consists of three staves: Bass, Treble, and Bass. Measure 30 features a dynamic of *f* in the Treble and *mf* in the Bass, with a crescendo leading to *f* and then *mf*. Measure 31 has a dynamic of *mf*. Measure 32 is marked *diminuendo*. Measure 33 ends with a dynamic of *f* and a triplet of eighth notes.

34

Musical score for measures 34-37. The system consists of three staves: Bass, Treble, and Bass. Measure 34 has dynamics of *p* in the Bass and *mf* *espressivo* in the Treble. Measure 35 has a dynamic of *mf*. Measure 36 has dynamics of *f* in the Treble and *f* in the Bass. Measure 37 has dynamics of *mf* in the Treble and *mf* in the Bass.

38

Musical score for measures 38-41. The system consists of three staves: Bass, Treble, and Bass. Measure 38 has dynamics of *f* in the Treble and *f* in the Bass. Measure 39 has dynamics of *mf* in the Treble and *mf* in the Bass. Measure 40 has dynamics of *mp* in the Treble and *mp* in the Bass. Measure 41 is marked *cresc.* in both staves.

42

Musical score for measures 42-45. The system consists of three staves: Bass, Treble, and Bass. Measure 42 has dynamics of *f* in the Treble and *f* in the Bass. Measure 43 has dynamics of *mf* in the Treble and *mp* in the Bass. Measure 44 has dynamics of *f* in the Treble and *f* in the Bass. Measure 45 has dynamics of *fp* in the Treble and *fp* in the Bass.

Adagio (♩. = 42)

Music score for Tuba, Corni I° e III°, and Corni II° e IV°. The Tuba part starts with *mp*, then *pp*, and then *mf molto espressivo* under the instruction *a tempo*. The Corni I° and III° part has a *I° Solo fp* section. The Corni II° and IV° part has a *II° Solo fp* section. The score includes dynamic markings *f* and *p* and the instruction *a tempo*.

Music score for measures 4-6. The Tuba part has a *mp espressivo* section with a *rallent.* marking, followed by *mf* and then *a tempo*. The Corni I° and III° part has a *mp* section with a *rallent.* marking, followed by *mf* and then *a tempo*. The Corni II° and IV° part has a *mf* section with a *rallent.* marking, followed by *mf* and then *a tempo*. The score includes dynamic markings *mp*, *mf*, and *a tempo*.

Music score for measures 7-9. The Tuba part has a *mf* section, followed by *mp*, *p*, and then *animando*. The Corni I° and III° part has a *III° mf espressivo* section, followed by *p* and then *animando*. The Corni II° and IV° part has a *mf espressivo* section, followed by *p* and then *mf*. The score includes dynamic markings *mf*, *mp*, *p*, and *animando*.

Music score for measures 10-12. The Tuba part has a *mf* section, followed by *mf*, *f rall.*, and then *a tempo*. The Corni I° and III° part has a *I° Aperto mf rall.* section. The Corni II° and IV° part has a *mf* section, followed by *p crescendo*, *mf*, and then *f mf*. The score includes dynamic markings *mf*, *f*, *mf*, *p*, *f mf*, and *a tempo*.

27

*fp* *mf espressivo* *a tempo*  
*metti la sordina*  
*metti la sordina*  
*metti la sordina*  
*metti la sordina*

30

*p subito* *mf espressivo* *rall.* *metti la sordina*  
*con sordina*  
*mp* *mf*  
*con sordina* *mp* *mf* *rall.*

33

*con sordina* *fp* *p* *a piacere* *f* *f* *via sordina*  
*p* *p* *p* *via sordina*  
*p* *attacca*

**Allegro** ♩ = 100 (108)  
*con spirito*

Tuba *f*  
 Corni I° e III°  
 Corni II° e IV°

7

*mf*  
*mf*  
*mf*  
*f*  
*f*

13

*f*  
*f*  
*f*  
*f*  
*f*

19

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p cresc.*

25

*poco più calmo un poco rall. a tempo*

*f*  
*mf espressivo*  
*a tempo mf*  
*Solo mf*  
*mf*

31

*un poco rall. a tempo*

**Tempo I**

Musical score for measures 31-36. The piano part (top two staves) features a melodic line with dynamics *fp*, *mf*, and *f*. The tuba part (bottom staff) has dynamics *p* *cresc.* and *f*. The tempo marking *un poco rall. a tempo* is above the first two measures, and **Tempo I** is above the last two measures.

37

Musical score for measures 37-42. The piano part (top two staves) has dynamics *mf* and *f*. The tuba part (bottom staff) has dynamics *mf* and *f*. Performance instructions include *III° Chiuso +* and *III° Aperto*. A large red watermark is overlaid across the score.

43

Musical score for measures 43-48. The piano part (top two staves) has dynamics *f* and *mf*. The tuba part (bottom staff) has dynamics *f* and *mf*. Performance instructions include *f Solo (con Tuba)* and *f Solo*.

49

Musical score for measures 49-54. The piano part (top two staves) has dynamics *f* and *mp*. The tuba part (bottom staff) has dynamics *f* and *mp*. Performance instructions include *mp Solo espressivo*.

55 *a tempo* *(a tempo)*

*un poco rall.* *mp* *mf* *mp* *mf*

*mp* *a tempo* *mp* *mp* *Solo mf* *mf*

*un poco rall.* *a tempo* *mf* *mp*

61

*mf espressivo* *mp* *mp* *mp* *Solo* *mp* *mp* *mp*

*mp* *mp* *Solo* *mp*

67

*cresc.* *mf* *mf* *mf* *Solo* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

73 **Tempo I**

*mf* *Chiuso* *Aperto* *mp* *mp* *Aperto*

*mf* *Chiuso* *mp* *mp* *mp*