

A Jean Geoffroy

1. Jour de Fête

Alexandre RYDIN (*1939)

Gaîment (♩ = 112)

caisse claire
3 toms
Triangle
Cymbale susp.
Grosse caisse

ff *p*

4
c. cl. toms
cym. gr. c.

cresc. poco a poco

7
c. cl. toms
cym. gr. c.

baguettes de caisse claire
f *mp* 3 3 3
p

11
c. cl. toms
triangle
cym. gr. c.

3 3

15
c. cl. toms
triangle
cym. gr. c.

p

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2. Danse des masques

Deciso (♩ = 120 env.)

Xylophone
ou marimba

Deciso (♩ = 120 env.)

Triangle
Tambour basque
2 wood-blocks
1 tom

5

Mar.

Perc.

mf

9

Mar.

Perc.

prendre une batte de triangle

3. Banana split

Allegretto (♩ = 116)

Cymbale susp.
2 toms
1 tom basse

toms

baguettes de vibraphone

Timbales

5

11

17

23

cymbale susp.

tom basse

29 prendre une batte de triangle (ba

p *mf* *sf* *f* *mf* *f* *mf* *f* *mf* *p* *f* *p* *mf* *p sub.*

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4. La ballade fantasque

Allegro (♩ = 76)

2 Temple blocks
Maracas
2 Toms

Cymbale susp.
Caisse claire
Tom basse

5

T.b
Mar.
Tom

C.s
c.cl.
Tom

13

T.b
Mar.
Tom

C.s
c.cl.
Tom

prenez

21

T.b
Mar.
Tom

C.s
c.cl.
Tom

30

T.b
Mar.
Tom

C.s
c.cl.
Tom

f baguettes l'une contre l'autre

39

T.b
Mar.
Tom

C.s
c.cl.
Tom

5. Le petit train de Pampelune

Moderato (♩ = 69)

Triangle
Cymbale susp.
2 Wood blocks

Timbales

pp baguettes mi-dures (#)

pp

4

Tr.
C. s.
W. bl.

Timb.

10

Tr.
C. s.
W. bl.

Timb.

baguettes de feutre

pp

Poc

mp

15

Tr.
C. s.
W. bl.

Timb.

prendre une baguette en bois d'une main, garder une baguette de feutre à l'autre

21

Tr.
C. s.
W. bl.

Timb.

b. bois

mp

mf

accelerando poco a poco

27

Tr.
C. s.
W. bl.

Timb.

b. bois

b. feutre

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6. Les trolls de Turenki

Andante misterioso (♩. = 56)

Cymbale susp.
2 Toms
Grosse caisse

2 wood blocks
(ou Temple blocks)

Timbales

mf *mp*

pp misterioso *mp*

l.v. bag. de feutre

* glisser les baguettes du centre vers le bord (2 battes de triangle)

5

C. s.
Toms
G. c.

Timb.

p *p* *mp*

mp *p* *p*

10

C. s.
Toms
G. c.

Timb.

Wd. bl.

f *pp* *mf*

f *pp* *mp*

battes de triangle accel.

15

C. s.
Toms
G. c.

Wd. bl.

Timb.

ff

f *ff* *mp*

rall. Te

bag. de feutre

7. Babibabalu

Moderato ♩ = 104 $\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ Marimba

Marimba
Maracas

2 Bongos
3 Toms

mp

5

9

13

mf

17

Maracas

mf

cresc.

21

f

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8. Dans la vallée de l'Himalaya

A la blanche (♩ = 66-69)

The score is divided into five systems, each with a percussion part and a clarinet part.

- System 1:** Percussion includes Triangle, 2 Bongos, Cloches, Triangle, Cymbale aiguë, Cymbale grave, Tambour basque, and Tom grave. The clarinet part (Cl. t.) begins with a melodic line. A dynamic marking of *mf* is present.
- System 2:** Percussion includes Triangle, Cymb. a, and Cymb. g. The clarinet part continues. A dynamic marking of *mf* is present. A note in the clarinet part is marked with an asterisk (*).
- System 3:** Percussion includes Tamb. basque and Tom. The clarinet part continues.
- System 4:** Percussion includes Triangle and Cymb. grave. The clarinet part continues. A dynamic marking of *p* is present.
- System 5:** Percussion includes Triangle and Cymb. grave. The clarinet part continues. A dynamic marking of *cresc.* is present, leading to a final dynamic marking of *ff*.

Additional markings include *mf* comme une procession (2 baguettes main gauche) and *mf* in the first system.

* A défaut de cloches tube, peut être joué au vibraphone une octave en-dessous avec des baguettes moyennes-du

26 Cloches tub.

Cl. t.

Cymb. aiguë
Cymb. grave

mf

Tom

31

Cl. t.

36 2 Bongos (bag. douce)

Tr.
2 Bg.

mp

41

Tr.
2 Bg.

p

46 Cloches tub.

Cl. t.

mf

Tamb. basque

mf

51

Cl. t.

rall.

decresc.