

# Parallels

for solo tuba and orchestra (2008 - 10')

## I.

Aron ROMHANYI (\*1974)  
orchestration Roland Szentpali

**Allegro** ♩ = 152

The musical score is arranged in systems. The first system includes Flute, Oboe, Clarinet in Bb, Bass clarinet in Bb, Bassoon, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Tuba solo, and Marimba. The second system includes Violin I, Violin II, Viola, Cello, and Contrabass. Dynamics are marked as *mf* and *p*. The tempo is **Allegro** with a metronome marking of ♩ = 152. The score features various musical notations including slurs, accents, and dynamic markings.



17

Fl. *f* *mp* *f* *mf*

Ob. *f* *mp* *f* *mf*

Cl. *f* *mp* *f* *mf*

B cl. *f* *mp* *f* *mf*

Bsn. *p* *f* *mf*

Hn 1

Hn 2

Hn 3

Hn 4 *mp*

Tu. Solo *mp* *f* *tr* *mp* *mf*

Mar. *p* *f*

Vib.

Vn I *p* *f* *mp* *f* *mf* arco

Vn II *p* *f* *mp* *f* *mf* arco

Va *p* *f* *mp* *f* *mf* arco

Vc. *p* *f* *mp* *f* *mf* arco

Cb. *mf*



Musical score for a symphony orchestra, measures 35-42. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. cl.), Bassoon (Bsn.), Horns 1-4 (Hn 1-4), Trombone Solo (Tu. Solo), Maracas (Mar.), Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two systems. The first system covers measures 35-42, and the second system covers measures 43-50. A first ending is marked with a double bar line and repeat dots, followed by a second ending marked "2. pizz.". Dynamics include forte (f) and piano (p). The Trombone Solo part features a triplet in measure 40.

44

Fl. *ff* *mf* *p*

Ob. *ff*

Cl. *ff*

B. cl. *ff*

Bsn. *ff*

Hn 1 *ff*

Hn 2 *ff*

Hn 3 *ff*

Hn 4 *ff*

Tu. Solo *ff*

Vib. *f* *Red.* \*

Vn I *arco* *ff* *div.* *f* *p*

Vn II *arco* *ff*

Va *arco* *ff*

Vc. *arco* *ff*

Cb. *ff*

54

Fl. *mp*

Ob.

Cl. *mp*

B. cl.

Bsn.

Hn 1

Hn 2

Hn 3

Hn 4

Tu. Solo *mp*

Vib. *mf*  
\* Led. \* Led. \* Led.

Vn I

Vn II

Va

Vc.

Cb.

63 rit.

Fl.

Ob.

Cl.

B cl.

Bsn.

Hn 1

Hn 2

Hn 3

Hn 4

Tu. Solo

Vib.

Vn I

Vn II

Va

Vc.

Cb.

rit.



67 **A tempo**

Fl. *p*

Ob. *mp*

Cl. *p*

B. cl.

Bsn.

Hn 1

Hn 2

Hn 3

Hn 4

Tu. Solo

Vib. *p*  
\* *Red.*

**A tempo**  
div. *pp*

Vn I *pp*

Vn II *p*

Va

Vc.

Cb.

## II.

Andante, rubato

Musical score for a woodwind and string ensemble, measures 1-8. The score is in common time (C) and features the following instruments and parts:

- Fl.** (Flute): *mp* (mezzo-piano), playing a melodic line with slurs and accents.
- Ob.** (Oboe): *mf* (mezzo-forte), playing a melodic line with slurs and accents.
- Cl.** (Clarinet): *mf* (mezzo-forte), playing a melodic line with slurs and accents.
- B. cl.** (Bass Clarinet): Rest.
- Bsn.** (Bassoon): Rest.
- Hn 1, 2, 3, 4** (Horns): Rest.
- Tu. Solo** (Trumpet Solo): *pp* (pianissimo), playing a melodic line with slurs and accents.
- Tri.** (Trumpet): *pp* (pianissimo), playing a melodic line with slurs and accents.
- Vib.** (Vibraphone): *pp* (pianissimo), playing a melodic line with slurs and accents.
- Vn I, II** (Violins): *mp* (mezzo-piano), playing a melodic line with slurs and accents. *div., con sord.* (divisi, con sordina) is indicated.
- Va.** (Viola): *mp* (mezzo-piano), playing a melodic line with slurs and accents. *con sord.* (con sordina) is indicated.
- Vc.** (Violoncello): *mp* (mezzo-piano), playing a melodic line with slurs and accents. *con sord.* (con sordina) is indicated.
- Cb.** (Contrabass): Rest.

The score includes dynamic markings (*mp*, *mf*, *pp*) and performance instructions such as *div., con sord.* and *con sord.* The tempo is *Andante, rubato*.

9 **rit.** **A tempo**

Fl.

Ob.

Cl.

B cl.

Bsn.

Hn 1

Hn 2

Hn 3

Hn 4

Tu. Solo

Vib.

**rit.** **A tempo**

Vn I

Vn II

Va

Vc.

Cb.

17

Fl. *mf* *rit.* *A tempo* *mp*

Ob. *mf* *mf* *f* *mp*

Cl. *mf* *mp*

B. cl. *mf* *mp*

Bsn. *f* *mp*

Hn 1

Hn 2

Hn 3

Hn 4

Tu. Solo *f* *mf* *mf* *mp*

Vib. *mp*

Vn I *mf* *mf* *rit.* *A tempo*

Vn II *mf* *mf*

Va *mf* *mf*

Vc. *mf* *mf*

Cb. *mf* *mf* *mp*

24

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. cl. *mp*

Bsn. *mp*

Hn 1 *mp*

Hn 2 *mp*

Hn 3 *mp*

Hn 4 *mp*

Tu. Solo *mp*

Vib. *mp*

Vn I *mf* *senza sord.* *mp*

Vn II *mp* *senza sord.*

Va *mp* *senza sord.*

Vc. *mp* *senza sord.*

Cb. *mp*

Detailed description: This page of a musical score covers measures 24 to 27. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active throughout. The brass section (Horn 1-4, Tuba Solo, Vibraphone) enters in measure 25. The woodwinds and strings play melodic lines, while the brass provides harmonic support. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The instruction 'senza sord.' (without mutes) is present for the strings and tuba. The score is written in a key with one flat and a common time signature.



31 **A tempo, molto rubato**

Fl.

Ob.

Cl.

B cl.

Bsn.

Hn 1

Hn 2

Hn 3

Hn 4

Tu. Solo

Vib.

**A tempo, molto rubato**

Vn I

Vn II

Va

Vc.

Cb.