

Parallels

tuba and piano (2008 - 10')

I.

Áron ROMHÁNYI (*1974)

Allegro

The first system of the score consists of two staves. The top staff is a bass clef staff with a 6/8 time signature, containing five measures of rests. The bottom staff is a grand staff (treble and bass clefs) with a 6/8 time signature. It begins with a piano dynamic marking *mf*. The right hand plays chords with some grace notes, while the left hand plays a rhythmic eighth-note pattern. The system ends with a piano dynamic marking *p* and the word *su*.

6

The second system continues from the first. The top staff has five measures of rests, followed by a double bar line and a sixteenth-note melodic phrase in the tuba part with a mezzo-forte dynamic marking *mp*. The bottom staff continues with piano accompaniment, featuring a mezzo-forte dynamic marking *mf* in the middle of the system.

11

The third system begins with a forte dynamic marking *f* in the tuba part. The tuba part has a melodic line with a slur over the last two measures. The piano accompaniment continues with chords and rhythmic patterns.

16

21

26

31

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36

6

41 2.

f sub.

2. 8^{va}-1

f sub.

8^{va}-1

47

ff

ff

molto rall.

molto rall.

Ped.

52

Allegretto tenuto

Allegretto

p

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137

141

II.

Andante, rubato

Andante, rubato

p

Ped. * Ped. * Ped. * Ped.

5 molto rubato, cantabile

9

Musical score for measures 9-13. The top staff is a single bass clef line with dynamics *mf*, *mp*, and *mp*, and a *rit.* marking. The bottom staff is a grand staff with treble and bass clefs, showing chordal accompaniment.

14 a tempo

Musical score for measures 14-16. The top staff is a single bass clef line with a forte (*f*) dynamic. The bottom staff is a grand staff with treble and bass clefs, showing a more active accompaniment.

17

Musical score for measures 17-19. The top staff is a single bass clef line with dynamics *f* and *mf*. The bottom staff is a grand staff with treble and bass clefs, showing a steady accompaniment.

20

Musical score for measures 20-23. The top staff is a single bass clef line with dynamics *mp*, *mp*, and *mp*, and markings for *rit.* and *a tempo*. The bottom staff is a grand staff with treble and bass clefs, showing a steady accompaniment.

24

mp

28

f *rit.* *molto rubato*

f *rit.* *molto rubato*

p

32

p

35

mp *f* *mp*

57 *molto rit.*

60 *poco rit.*

mp *poco rit.*

III.

Vivo, very rhythmical

mf

3

f *mp tenuto, cantabile*

6

Musical score for measures 6-8. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. Measure 6 features a complex bass line with sixteenth notes and a grand staff with chords and sixteenth-note patterns. Measure 7 continues the bass line and grand staff patterns. Measure 8 shows a continuation of the bass line and grand staff, ending with a final chord in the grand staff.

9

Musical score for measures 9-11. The system consists of three staves. Measure 9 has a bass line with eighth notes and a grand staff with chords. Measure 10 continues the bass line and grand staff. Measure 11 features a prominent sixteenth-note scale in the grand staff, marked with a '6' (finger number), and a bass line with chords.

12

Musical score for measures 12-13. The system consists of three staves. Measure 12 features a bass line with eighth notes and a grand staff with a sixteenth-note scale, marked with a '6'. Measure 13 continues the bass line and grand staff with chords and eighth notes.

14

Musical score for measures 14-15. The system consists of three staves. Measure 14 has a bass line with eighth notes and a grand staff with chords. Measure 15 continues the bass line and grand staff with chords and eighth notes.

16

17

19

21

23

Ped.

*

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Parallels

for solo tuba and orchestra (2008 - 10')

I.

Aron ROMHANYI (*1974)
orchestration Roland Szentpali

Allegro ♩ = 152

Flute *mf* *p*

Oboe *mf* *p*

Clarinet in Bb *mf* *p*

Bass clarinet in Bb *mf* *p*

Bassoon *mf* *p*

Horn 1 in F *mf* *p*

Horn 2 in F *mf* *p*

Horn 3 in F *mf* *p*

Horn 4 in F *mf* *p*

Tuba solo

Marimba *mf* *p*

Allegro ♩ = 152

Violin I *mf* *p* pizz.

Violin II *mf* *p* pizz.

Viola *mf* *p* pizz.

Cello *mf* *p*

Contrabass *mf* *p* pizz.

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17

Fl.
Ob.
Cl.
B. cl.
Bsn.
Hn 1
Hn 2
Hn 3
Hn 4
Tu. Solo
Mar.
Vib.
Vn I
Vn II
Va
Vc.
Cb.

26

1.

Fl.

Ob.

Cl.

B cl.

Bsn.

Hn 1

Hn 2

Hn 3

Hn 4

Tu. Solo

Mar.

Vn I

Vn II

Va

Vc.

Cb.

mp

f

1.

44

Fl. *ff* *mf* *p*

Ob. *ff*

Cl. *ff*

B. cl.

Bsn. *ff*

Hn 1 *ff*

Hn 2 *ff*

Hn 3 *ff*

Hn 4 *ff*

Tu. Solo *ff*

Vib. *f*
Red.

Vn I *arco* *ff* *f* *div.*

Vn II *arco* *ff*

Va *arco* *ff*

Vc. *arco* *ff*

Cb. *ff*

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54

Fl. *mp*

Ob.

Cl. *mp*

B. cl.

Bsn.

Hn 1

Hn 2

Hn 3

Hn 4

Tu. Solo *mp*

Vib. *mf*
Red. * *Red.*

Vn I

Vn II

Va

Vc.

Cb.

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63 rit.

Fl.

Ob.

Cl. *mf*

B cl.

Bsn. *mf*

Hn 1

Hn 2

Hn 3

Hn 4

Tu. Solo *mf*

Vib. *mf*

Vn I

Vn II

Va

Vc. *div.*
p *f*

Cb.

rit.

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II.

Andante, rubato

Musical score for a woodwind and string ensemble, measures 1-10. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. cl.), Bassoon (Bsn.), Horn 1 (Hn 1), Horn 2 (Hn 2), Horn 3 (Hn 3), Horn 4 (Hn 4), Trombone Solo (Tu. Solo), Trumpet (Tri.), and Vibraphone (Vib.). The second system includes Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.).

System 1:

- Fl.: *mp* (measures 1-2)
- Ob.: *mf* (measures 3-4)
- Cl.: *mf* (measures 3-4)
- Tu. Solo: (measures 5-10)
- Tri.: *pp* (measure 6)
- Vib.: (measures 6-7)

System 2:

Andante, rubato
div., con sord.

- Vn I: *mp* (measures 1-2), *mf* (measures 3-4), *pp* (measures 5-6)
- Vn II: *mp* (measures 1-2), *mf* (measures 3-4)
- Va: *mp* (measures 5-6), con sord. (measures 7-10)
- Vc.: con sord. (measures 7-10)

9

rit. **A tempo**

Fl.

Ob.

Cl.

B cl.

Bsn.

Hn 1

Hn 2

Hn 3

Hn 4

Tu. Solo

Vib.

rit. **A tempo**

Vn I

Vn II

Va

Vc.

Cb.

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17

Fl. *mf* *rit.* *A tempo* *mp*

Ob. *mf* *mf* *f* *mp*

Cl. *mf* *mp*

B. cl. *mf* *mp*

Bsn. *f* *mp*

Hn 1

Hn 2

Hn 3

Hn 4

Tu. Solo *f* *mf* *mf*

Vib.

Vn I *mf* *mf* *rit.*

Vn II *mf* *mf*

Va *mf* *mf*

Vc. *mf* *mf*

Cb. *mf* *mf*

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31 **A tempo, molto rubato**

Fl.

Ob.

Cl.

B cl.

Bsn.

Hn 1

Hn 2

Hn 3

Hn 4

Tu. Solo

Vib.

A tempo, molto rubato

Vn I

Vn II

Va

Vc.

Cb.

p

mp

mp

mp

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