

3 Etudes

for solo trumpet (2014 - 10')

Rex RICHARDSON (*1969)

1. Karyokinesis

Slow, free $\text{♩} = 80$

p *mp* *p* *mp* *mf* *p*

5 *sub.f* *mf* *mp*

8 *p* *mp* *mf* *f* *mp*

11 *mf* *mp* *p* *mp* *mf* *mp*

15 *Faster* *a tempo* *p* *mf* *mp* *mf* *sub.p*

18 *Faster* *a tempo* *p* *mf* *f* *mp*

21 *Faster*

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2. Farben

Freely, not hurried
optional flugelhorn

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-3. Fingerings: (1/2 valved) 0, 1/2, 3, 0, 3, 1, 1/3, 1, 1/3, 1/2, 3, 0, 2/3. Dynamics: *f*.

Sing upper notes, cued notes are resultant tones

Musical staff 2: Treble clef, 2/4 time signature. Measures 4-6. Fingerings: (1/2 valved) 2, 2/3, 1/2, 3, 2. Dynamics: *p*. Includes glissando and triplet markings.

SAMPLE
EXTRAIT
AUSZUG

Musical staff 3: Treble clef, 2/4 time signature. Measures 7-8. Fingerings: 1/2, 3, 1/2, 3, 0, 1/2, 3, 1, 1/3, 1. Dynamics: *p*, *f*, *pp*. Includes alternate fingerings ad lib and horn mute instructions.

Musical staff 4: Treble clef, 2/4 time signature. Measures 9-10. Fingerings: 1, 1/3, 1/2, 2, 1/2, 3, 0, 2/3, 0, 2/3, 0, 2/3, 1/2, 3, 1/2, 1/3, 1. Dynamics: *ff*.

Musical staff 5: Treble clef, 2/4 time signature. Measures 11-14. Fingerings: (1/2 valved) open, 0, 1/2, 3. Dynamics: *p*, *f*, *fp*.

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3. Evo-Devolution

$\text{♩} = 120$
plunger mute

mp

5

9 *mf*

13 *mp* *cresc.*

17 *mf* *f sub.* *mp*

21 *f* *p* *f* *p* *f sub.*

25 *p*

29 *mf*

32 *p* *mp* *f*

35 *p* *f*

+ gradually open → ○

○ gradually close → +

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