

For David Bilger - with affection and admiration

Trumpet Sonata N° 2

for trumpet and piano (2016/17 - 20')

1. Fantasy

Charles RESKIN (*1946)

Allegro moderato ♩ = 94

Trumpet in C

Allegro moderato ♩ = 94

Piano

p 2 1

mf Ped.

3

f cantabile

6

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9

12

15

18

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21

p *mf*

p *mf*

24

mf

f *mf*

28

f

31

mp *mf* *f*

mf *ff*

Ped.

34

mf

p

Ped. Ped. Ped. Ped. Ped. Ped.

37

mp

p

Ped. Ped.

40

mp *mf*

p *mf* *p* *mf*

Ped. Ped.

44

mf

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48

51

A tempo, ma poco maestoso ♩ = 92

55 poco rit..

59

62

66

mp

69 **A tempo** ♩ = 94

mf *leggiero*

A tempo ♩ = 94

mf *leggiero*

f

f

Ped.

72

f

75

mf cantabile

78

mf *pp*

Ped.

82

mf

86

p 3 3 3 3

p sub.

89

mp

mp

2. Meditation/Elegy

Lento, con tristezza ♩ = 54

soft st. mute

Trumpet in C

Piano

mp *mf* *p ma marcato*

6

mp

12

mf *mp* *p* *poco f* *mp* *poco f*

18

rit. A tempo (♩ = 54)

rit. A tempo (♩ = 54)

mp *mf*

25

mp *mf* *p*

mf *mp*

29

poco affrett. *poco calando*

mf *mp*

35

poco rall. *A tempo poco meno mosso* (♩ = 46)

mp espressivo *mf*

poco rall. *A tempo poco meno mosso* (♩ = 46)

mp

40

A tempo (♩ = 54)

A tempo (♩ = 54)

mf

43 **A tempo** (♩ = 54)

A tempo (♩ = 54)

Ped.

mp

47 **poco rall.** **rit.** **A tempo** (♩ = 54)

poco rall. **rit.** **A tempo** (♩ = 54)

mp *mf*

54 **rit.** **A tempo** (♩ = 54)

rit. **A tempo** (♩ = 54)

p *soft st. mute*

p funebre e cantabile

62

mf

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Poco più mosso ♩ = 64

open

mf cantabile

Poco più mosso ♩ = 64

67

p *mf* *p* *mf*

Ped. Ped.

72

sim. 6

Ped. Ped. Ped. Ped. Ped. Ped.

75

Ped. Ped. Ped. Ped. Ped. Ped.

78

mf *sim.*

Ped. Ped. Ped. Ped. Ped.

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162

morendo

170

rit. mp p mf

3. Three-for-all (A Waltz Collage)

Tempo di valse ♩. = ca. 69

Trumpet in C

f

Tempo di valse ♩. = ca. 69

Piano

f

6

mp mf

12

3

sf f

mf

3

19

mp

sub. f

26

f

3

32

cant.

mf

Ped.

Ped.

39

3

3

3

45

4

mf

Ped.

52

mp

59

mf

67

73

79

86

94 (open)

f *mf* *p*

100 **rit.**

p *più p* *mf* *p*

106 **A tempo, poco meno (♩. = 64)**

mf *mf cantabile* *p*

114

p

122 open

poco f ma cantabile *f*

131

138

f *p*
mf legato

145

p leggiero *mf* *mp*
p leggiero *poco f* *mp*
mp

151

p *poco f*
f *mp* *poco*