

Summer Dances

A Ballet for Brass Quintet (1999 - 18')

I. Paean

Charles RESKIN (*1946)

Allegro con moto ♩ = 138

1st Trumpet in B♭
2nd Trumpet in B♭
Horn in F
Trombone
Tuba

8

A

17

26 **B**

mp
mp
mp
mp
mp marc.

33 **C** **D**

mf
mf
mf
mf
mf

mf
mf
mf
mf
mf

mf
mp
mf
f
f

43 **E**

mf
mf
mf
mf
mf

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F

Musical score for measures 53-60. The score is in 4/4 time and features a key signature of one sharp (F#). It consists of five staves: two treble clefs and three bass clefs. The first staff has a dynamic marking of *mf* at the end. The second staff starts with *mp*. The third staff has *mp* and *mf* markings. The fourth and fifth staves both start with *mp*. There are various musical notations including slurs, accents, and dynamic markings throughout the system.

Musical score for measures 61-67. The score continues in 4/4 time with the same key signature. It consists of five staves. The first staff has a *mf* marking. The second staff has a *mf* marking. The third and fourth staves have *mf* markings. The fifth staff has a *mf* marking. The music features complex rhythmic patterns and melodic lines across all staves.

G

Musical score for measures 68-74. The score continues in 4/4 time with the same key signature. It consists of five staves. The first staff has a *mp* marking. The second staff has *mp* and *ff* markings. The third staff has *ff* and *f* markings. The fourth staff has *ff* and *f* markings. The fifth staff has *ff* and *f* markings. The music features complex rhythmic patterns and melodic lines across all staves.

II. Valse

Valse moderato $\text{♩} = 60$

1st Trumpet in B \flat

2nd Trumpet in B \flat *mp*

Horn in F *mp*

Trombone *mp*

Tuba *mp*

13

A

mf cantabile

mp

mp

mp

mp

25

B

mp

mp

mf cantabile

mp

mp

37

mf mp p

mf mp p

mf mp p

mf mp p

C Poco più animato $\text{♩} = 66$

50

f mf f

f mf f

f mf

f mf

mf

D

64

mf f mf f

mp f f mf poco espressivo

mf f mf f mf f

mf mp f f

mf f f mf

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78

poco rubato

E Moderato (Tempo I°)

mf *mp* *mf* *mp*

90

mf *mp* *mf*

101

F Vigoroso (poco più mosso)

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III. Nocturne

Andante moderato $\text{♩} = 60$

1st Trumpet in Bb
2nd Trumpet in Bb
Horn in F
Trombone
Tuba

9

A B

mp
mp
mf
mp
mp

18

C

mp
mp
mp
mp
mp

25

mf
mp
mf
mp
p
st. mute
p
3

33

mp *espr.*
sim.
cresc.
3
3
3
3
3

39 **E**

st. mute
mf
fp
mp
fp
poco
mf
fp
mp

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96

mp p

mp p

mp p

mp p

mp p

IV. Villanelle

Allegro con moto ♩. = 152

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Trombone

Tuba

p sempre molto marcato

cresc.

p sempre molto marcato

cresc.

p sempre molto marcato

cresc.

p sempre molto marcato

cresc.

8

A

mf

mf *mp*

mf *mp*

mf *mp*

mf *mp*

16 **B**

mf mp mf dim.

24 **C**

p mf

32 **D**

mf

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40

E

48

56

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64 **F**

Musical score for measures 64-72, marked with a box 'F'. It features five staves: three treble clefs and two bass clefs. The music is in 6/8 time and includes dynamic markings such as 'f' and 'mf'.

73 **G**

Musical score for measures 73-81, marked with a box 'G'. It features five staves: three treble clefs and two bass clefs. The music is in 6/8 time and includes dynamic markings such as 'mf', 'fp', and 'mp'.

82 **I**

Musical score for measures 82-90, marked with a box 'I'. It features five staves: three treble clefs and two bass clefs. The music is in 6/8 time and includes dynamic markings such as 'mf'.