

PASSAGES

for solo trumpet, 4 horns, timpani & string orchestra (2013 - 15')

Charles RESKIN (*1946)

Allegro moderato ♩ = ca. 104

Musical score for the first system of 'Passages'. It includes parts for Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Timpani (4), Solo Trumpet in C, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features dynamic markings such as *f*, *mp*, *mf*, and *div.*. The timpani part is marked with *f marc.* and includes the notes F - G - C - D.

Musical score for the second system of 'Passages', starting at measure 7. It includes parts for Horn 1, Horn 2, Horn 3, Horn 4, Timpani, Solo Tpt., Violin I, Violin II, Viola, Violoncello, and Contrabass. The score continues with dynamic markings such as *f*, *mp*, *mf*, *ff*, *dim.*, and *p*.

A

14

Hn. 1 *f* *mp* *mp* *mf* *mp*

Hn. 2 *f* *mp* *mp* *mf*

Hn. 3 *f* *mp*

Hn. 4 *f* *mp* *mp*

Timp. *mf* To F - G - Bb - Db

Solo Tpt. *ff brillante* *mf* *mp*

Vln. I *f* *p* *mf* *f*

Vln. II *div.* *f* *mf* *p* *mf* *f* *mp*

Vla. *f* *mf* *p* *mf* *f*

Vc. *f* *mp* *mf* *f* *mp*

Cb. *f* *mp* *mf* *f*

22

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Timp. *mf* *mf* Db to D

Solo Tpt. *mf* *mf* *f* *mf*

Vln. I *mf* *div.* *f* *f*

Vln. II *f* *f*

Vla. *mf* *f* *f*

Vc. *f* *f* *f*

Cb. *f* *f* *f*

28 **B** **C**

Hn. 1 *mf* *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf* *mf* *mf*

Timp. *mp*

Solo Tpt. *mf*

Vln. I *f* *mf* *fp* *mf* *div.*

Vln. II *f* *mf* *fp* *mf* *div.*

Vla. *f* *mf* *fp* *mf* *pizz.*

Vc. *pizz.* *f* *arco* *mf* *f* *arco* *mf*

Cb. *pizz.* *f* *arco* *mf* *pizz.* *f* *arco* *mf*

37 **D**

Hn. 1 *mfp* *f* *mp*

Hn. 2 *f* *mp*

Hn. 3 *f*

Hn. 4 *f*

Timp. *mf* *p* *D to C#* *C# to Eb, G to Ab*

Solo Tpt. *f* *mp espr.*

Vln. I *f* *mp* *mf*

Vln. II *f* *mp* *mf*

Vla. *mp* *mf*

Vc. *pizz.* *f* *p* *arco* *mp* *mf* *pizz.*

Cb. *pizz.* *f* *p* *mf*

45

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Timp.
Solo Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.

53

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Timp.
Solo Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.

61 **E**

Hn. 1 *f*

Hn. 2

Hn. 3 *f*

Hn. 4

Timp. *f marc.*

Solo Tpt. *f*

Vln. I *fp*

Vln. II *fp*

Vla. *f*

Vc. *f*

Cb. *f* arco

68

Hn. 1 *mp* *mf*

Hn. 2

Hn. 3 *mp*

Hn. 4

Timp. *E_b to E_b* *To E - A - D - F* *mf*

Solo Tpt. *mp* *mf* *fp*

Vln. I *p* *mf* *pizz.* *arco* *mf* *f*

Vln. II *mf* *pizz.* *arco* *mp* *f*

Vla. *mf* *pizz.* *arco* *mp* *f*

Vc. *p* *mf* *pizz.* *arco* *f*

Cb. *p* *mf* *pizz.* *arco*

75 rit. . . . **F** A tempo, poco più tranquillo ♩ = ca. 96

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Timp.

Solo Tpt.

Vln. I
Vln. II
Vla.
Vc.
Cb.

arco

mp
mf *p*
mp
mp
mf *p*
mf *p*
p
mp

84 poco rit. . . . A tempo, poco tranquillo ♩ = ca. 92

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Timp.

Solo Tpt.

Vln. I
Vln. II
Vla.
Vc.
Cb.

p
mf espr.
p
mp
p
p
mp
mp
p
p
mp
mf
p

ad lib.

div.

div.

92 G

Hn. 1 *mf*

Hn. 2 *mp*

Hn. 3

Hn. 4 *mp*

Timp. *ppp* to G# - C - C# - D#

Solo Tpt. *p* *ad lib.* *mf espr.* *p* *mp* *mf espr.* *G*

Vln. I *mp* *mf* *div.*

Vln. II *mp* *mf* *div.*

Vla. *mp* *mf*

Vc. *mf*

Cb.

101 **poco rall. A tempo (tranquilo, ♩ = ca. 92) Più animato ♩ = ca. 104**

Hn. 1

Hn. 2

Hn. 3 *mp*

Hn. 4 *mp*

Timp. *mf*

Solo Tpt. *mp* *poco f*

Vln. I *pp* *f* *pizz.* *arco* *mf* *div.*

Vln. II *f* *pizz.* *arco* *mf*

Vla. *f* *pizz.* *arco* *mf*

Vc. *f* *pizz.* *arco* *mf*

Cb. *mf* *f* *pizz.* *arco* *mf*

109 **H**

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mf*

Hn. 4 *mf*

Timp. *p* *ff* *mf*

Solo Tpt. *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf* pizz. arco

Cb. *f* *mf* pizz. arco

115

Hn. 1 *mf*

Hn. 2 *mf* gest. +

Hn. 3 *f* *mf* *mf*

Hn. 4 *f* *mf* *mf*

Timp. *G# to G2, D# to D2*

Solo Tpt. *mp* *mf* *mf* *mf* *mf*

Vln. I *f* *p* *mf* *p* *mf* *f*

Vln. II *f* *p* *mf* *p* *mf* *f* div.

Vla. *f* *p* *mf* *p* *mf* *f*

Vc. *f* *mf* *mf* *f* *mf* *mf* pizz. arco pizz. arco

Cb. *f* *mf* *f* *mf* *mf* *f* *mf* *mf*

124 **I Gioioso, con moto**

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Timp.
Solo Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.

135

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Timp.
Solo Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.

143

Hn. 1 *mp* *f* *p* *mf*

Hn. 2 *mp* *f* *p* *mf*

Hn. 3 *mp* *f* *p* *mf*

Hn. 4 *mp* *f* *p* *mf*

Timp. G to A

Solo Tpt.

Vln. I *f*

Vln. II

Vla. *mf* pizz.

Vc. *mf* *p* *f* *f*

Cb. *mf* *f* *p* *f* *f*

153

Hn. 1 *mp* *p* *mp* *mf*

Hn. 2 *mp* *p* *mp* *mf*

Hn. 3 *mp* *p* *mp* *mf*

Hn. 4 *mp* *p* *mp* *mf*

Timp. A to G to G# - B - C# - D

Solo Tpt. *mf animato* *f* *poco f*

Vln. I

Vln. II arco *mf* *f* *mp*

Vla. arco *mf* *f* *mp*

Vc. *mf*

Cb. *mf*

162

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Timp.
Solo Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.

170

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Timp.
Solo Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.

C# to Cb, B to A

179

K

Hn. 1 *fz* *f*

Hn. 2 *fz* *f* *mp*

Hn. 3 *fz* *f*

Hn. 4 *cresc.* *fz* *f*

Timp. *cresc.* *fz* *f* G# to G4

Solo Tpt. *f marc.*

Vln. I *fz* *ff*

Vln. II *fz* *ff*

Vla. *fz* *ff*

Vc. *fz* *ff* *pizz.* *mp*

Cb. *fz* *ff* *pizz.* *mp*

185

Hn. 1 *poco f* *f* *mp* *f*

Hn. 2 *mf* *f* *mp* *f*

Hn. 3 *mf* *f* *mp* *f*

Hn. 4 *f* *mp* *f*

Timp. *mf* *f*

Solo Tpt.

Vln. I *f* *mf* *f*

Vln. II *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f* *pizz.* *f* *mf* *f*

Cb. *mf* *f* *pizz.* *f* *mf* *f*