

PAVANE

pour une infante défunte

adapted for English Horn and piano from the original solo piano version (1899)

Maurice RAVEL (1875-1937)
arranged by Carolyn Hove

The musical score is presented in three systems, each with an English Horn part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Lent' and the performance style is 'très expressif'. The score includes various dynamics such as *p*, *mf*, *pp*, and *f*, along with performance instructions like 'cédez', 'en mesure', 'un peu retenu', and 'en élargissant'. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The piano part features intricate textures, including triplets and sustained chords.

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13 *très lointain*

p

p *m.g.* *(sim.)*

Ped. *Ped.* *Ped.* *Ped.*

17

mp *mf très soutenu* *pp*

mf *pp*

Ped. *Ped.*

21

p

p

Ped.

25 *un peu plus lent*

mf

mf *f*

28 **Au mouvement**

p

Au mouvement

*ped. * ped. * ped. * ped. ** *sim.*

32 *cédez*

mf

cédez *mf* *rapide*

35 *en mesure* *un peu retenu* **Large**

p *p* *ff*

en mesure *un peu retenu* **Large**

p *p* *ff*

Ped.

39 **Au mouvement**

mf

Au mouvement

p *mf*

3

42

f *p*

Ped. *

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