

à Jean-Pierre Wallez

Concerto "Souvenance"

for violin and (orchestra) piano reduction (1992 - 17'42")

Piano reduction by the composer

I - Criance (4'18")

François RAUBER (1933-2003)

The musical score is presented in three systems, each with a Violin part on a single staff and a Piano reduction on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 116. The score includes dynamic markings such as *ff*, *mp*, *p*, *mf*, *f*, *rall.*, *f subito*, and *A tempo*. The first system covers measures 1 to 7. The second system starts at measure 8 and ends at measure 13. The third system starts at measure 14 and ends at measure 18. The piano part features complex chordal textures and melodic lines, often with long slurs and ties.

21 *A tempo*

mf *mf* *f subito*

A tempo

mp

mf

26 *poco rit.*

poco rit.

mp *mp* *mp* *mp*

31 *A tempo*

A tempo

mp *f* *mf*

A tempo

f *mf* *mp*

mf *mp*

36

f *dim.* *mf*

mf *mp* *dim.*

39

mp *f* *mf*

p *mf* *mf* *mp*

43

poco rall.

f *mp* *mf* *dim.*

poco rall.

mf *mf* *mf* *mf*

48

A tempo

A tempo

A tempo

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

53

mp *mf* *mf* *f*

mp *mp* *mf* *mf*

168

171

ad. lib.

8^{va}

II - Aimance (6'18")

♩ = 52 [-54]

Violin

♩ = 52 [-54]

Piano

5

Violin part: *mp*, *mf*

Piano part: *mp*

9

Violin part: *mf*, *mp*

Piano part: *mf*, *mp*

13

Violin part: *mp*, *p*, *mf*, *p*; *rall.*, *A tempo*

Piano part: *mp*, *mp*, *p*

18

Violin part: *mp*, *f*

Piano part: *mp*, *p*

22

mf *mp*

mp *mf*

26

rit. *A tempo* *poco animato*

rit. *dim.* *A tempo* *poco animato*

p *mf*

30

33

poco rall. *A tempo*

p *mp* *f*

poco rall. *A tempo*

f *mp* *mf*

mp *mf*

III - Grinçance (7'06")

$\text{♩} = 125$

Piano

ff mp mp ff mp

6

mp ff ff mp ff mf

11

mf f

14

mf f

mp p mf mp

18

mf

f

mp

21

f

mf

mf

mp

25

mf

p

mf

30

f

mf

f

f

mf

mp

mf

34

f *mf* *f* *f*

mf *f* *mf* *mf*

f *mf* *mf*

38

f *f*

mf *f*

41

f *mf* *f* *f* *mf* *f*

f *f* *f* *f* *f*

46

f *f* *f*

p *mf* *mp* *mf* *mf*

52 *rall.* *f* *f* *f* *f* *mf* *A tempo*

56 *mf* *mp* *p*

60 *mp* *ff* *mp* *f* *mp* *f*

64 *mf* *f* *mp* *mf* *f* *mf* *p* *mf* *f*

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Concerto "Souvenance"

for violin and orchestra (1992 - 17'42")

I - Criance (4'18")

François RAUBER (1933-2003)

The score is for the first movement, "I - Criance", lasting 4 minutes and 18 seconds. It is in 6/8 time with a tempo of quarter note = 116. The key signature has one flat (Bb). The score is divided into two systems. The first system includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Percussion (with a note to use a cymbal on a stand), and Timpani. The second system includes Violin solo, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Flute, Oboe, and Clarinet in Bb parts begin with a piano (*p*) dynamic. The Violin solo part starts with a forte (*f*) dynamic, followed by fortissimo (*ff*), mezzo-piano (*mp*), piano (*p*), mezzo-forte (*mf*), and forte (*f*). The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts enter in the second system with pianissimo (*pp*) and piano (*p*) dynamics. A *rall.* (rallentando) marking is indicated at the end of the first system.

9

Fl.

Ob.

Cl.

Bn.

Hn.

Perc.

Timp.

Vn. solo

Vn. 1

Vn. 2

Va.

Vc.

Cb.

A tempo

mf < > *f* > *f* > *f* *f subito*

p <

pizz.

f

f

f

f

f

f

17

Fl.

Ob.

Cl.

Bn.

Hn.

Perc.

Timp.

Vn. solo

Vn. 1

Vn. 2

Va.

Vc.

Cb.

rall.

mf

f

mf

mf

arco

p

mp

p

mp

p

mp

24 **A tempo**  **poco rit.** 

Fl.

Ob.

Cl.

Bn.

Hn.

Perc.

Timp.

Vn. solo **A tempo**  **f subito** **poco rit.** 

Vn. 1

Vn. 2

Va.

Vc.

Cb.

pizz. *arco* *mf* *mp* *mp*

pizz. *arco* *mf* *mp* *mp*

pizz. *arco* *mf* *mp* *mp*

pizz. *arco* *mf* *mp* *mp*

pizz. *arco* *mf* *mp* *mp*

mf *mp*

II. Aimance (6'18")

4/4 ♩ = 52 [-54]

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Percussion

Timpani

4/4 ♩ = 52 [-54]

Violin solo

Violin 1

Violin 2

Viola

Violoncello

Contrabass

6

Fl.

Ob.

Cl.

Bn.

Hn.

Perc.

Timp.

Vn. solo

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mf

mf

mp

p

mp

mf

mp

p

mp

mf

mp

pizz.

arco

pizz.

arco

pizz.

mp

mp

mp

mf

mp

mp

mf

mp

12 rall. A tempo

Fl.

Ob.

Cl.

Bn.

Hn.

Perc.

Timp.

Vn. solo

Vn. 1

Vn. 2

Va.

Vc. arco

Cb.

p *mp* *p* *mf* *p*

pp

mp *p* *mf* *p*

mp *p*

mp *p*

mp *mf* *p* *mf* *mp*

mp *p* *p*

18

Fl.

Ob.

Cl.

Bn.

Hn.

Perc.

Timp.

Vn. solo

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mp *f* *mf*

mp *p* *mp* *mp*

mp *mp* *mp* *div.* *unis* *mp*

mp *mf* *mf* *mf* *mf*

mp *mp* *(b)* *mp*

III - Grinçance (7'06")

Flute $\text{♩} = 125$

Oboe

Clarinet in Bb

Bassoon

Horn in F

Percussion

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

7

Fl. *ff f ff p ff*

Ob. *ff f ff p ff*

Cl. *ff f ff p ff*

Bn. *ff ff p f mf mp*

Hn. *f f p*

Perc.

Timp. *f f f*

Vn. solo *mf*

Vn. 1 *ff ff p f mf mp*

Vn. 2 *ff ff p (h) f mf mp*

Va. *ff ff p f mf mp*

Vc. *ff ff p f mf mp*

Cb. *ff ff p (pizz.) f mf mp*

4/4 2/4

4/4 2/4

13

Fl.

Ob.

Cl.

Bn.

Hn.

Perc.

Timp.

Vn. solo

Vn. 1

Vn. 2

Va.

Vc.

Cb.

3/4

4/4

2/4

3/4

4/4

3/4

4/4

2/4

3/4

4/4

mf

mf

mp

mp

f

mf

f

mf

mp

mf

mp

mf

mp

mf

mp

p

mp

p

mp

tambour de basque

→ snare drum

snare drum

mp

p < mp

mp cresc.

mf

mp

f

mf

f

mf

mp

mf

mp

mf

mp

mf

mp

p

mp

p

mp

2
4

3
4

18

Fl.

Ob.

Cl.

Bn. *f*

Hn. *mf*

Perc. *mf* → tambour de basque **tambour de basque** *mf*

Timp.

Vn. solo *mf* **2** **3** *f*

Vn. 1 *mp* *mf*

Vn. 2 *mp* *mf*

Va. *f* *mp* *mf*

Vc. *f* *mp* *mf*

Cb. *mf* *mp* *mf*