

MIDNIGHT REALITIES

for Dan Perantoni

for tuba unaccompanied

MORGAN POWELL

The musical score is written for tuba unaccompanied and consists of several systems of music. It includes various dynamics such as *pp*, *p*, *mf*, *mp*, *f*, and *ppp*. Performance instructions include *allegro giusto*, *adagissimo*, *as fast as possible*, *a tempo*, *espressivo*, *Rit.*, *un poco piu lento*, *poco accel. affettuoso*, *meno mosso*, *Rubato*, and *Larghetto*. Specific techniques like *blow air through horn*, *chro.*, *voice only*, and *vib.* are indicated. The score also features time signatures, key signatures, and various musical notations such as slurs, accents, and articulation marks. A large red watermark reading "World copyright by Editions Bim www.editions-bim.com" is overlaid diagonally across the score.

LUNGA PAUSA
(to mute)

PAUSA

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