

Commissioned by John Boyce for Simone Dinnerstein and the Hawthorne String Quartet

# PIANO QUINTET

for string quartet and piano (2007 - 27')

## I. For Gideon Klein

David L. POST (\*1949)

Moderato assai (♩ = 88) *f con forza* accel. . . . .

Moderato assai (♩ = 88) *sf* accel. . . . .

Moderato assai (♩ = 88) *f* *f*

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9

12

15

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*mf cantabile*

*mp legato*

*mf*

*ff*

*sf*

*ff*

27

Musical score for measures 27-29. It features four staves for a string quartet and two staves for piano. The piano part includes dynamic markings like *mf* and accents.

30

Musical score for measures 30-33. It features four staves for a string quartet and two staves for piano. The piano part includes dynamic markings like *ff*, *mf*, *mp*, and *p*.

34

Musical score for measures 34-37. It features four staves for a string quartet and two staves for piano. The piano part includes dynamic markings like *p espress.* and *mf espress.*

39

*ff*

*f*

*ff*

*ff*

42

*sim.*

*sim.*

*sim.*

45

*un poco meno mosso*

*mf*

*p*

*un poco meno mosso*

*p*

*p*

51 *in tempo*

*mf ben marcato*

*mf*

*mf*

*mf*

*in tempo*

*p*

56

*f*

*f*

*f*

*f*

*mf*

*f*

60

*f*

*f*

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## II. For Pavel Haas

Adagio quasi andante (♩ = 60)

Violin I

Violin II

Viola

Violoncello

*pp senza colore*

*p senza colore*

Adagio quasi andante (♩ = 60)

Piano

6

10

*p*

*p*

*mp legato e leggero*

Musical score for measures 13-15. The piano accompaniment features triplets and slurs. The vocal line is mostly rests in these measures.

Musical score for measures 16-18. Dynamics include *mp* and *mf*. The piano part includes slurs and fingerings 5 and 6. The vocal line includes the instruction *cresc. poco a poco*.

Musical score for measures 19-21. Dynamics include *mp dolce e semplice* and *f*. The piano part includes slurs and fingerings 3, 5, and 6. The vocal line includes the instruction *f*.



22

25

sul IV

29

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43

3

*p*

*mf* jaunty, with swagger

*mp*

*mf* *sim.*

(8).....

47

*mf*

*mf*

*mf*

*mf*

*mf*

*sim.*

49

*mp*

*mp*

*mp*

*mp*

*f* *mf*

*mf*

3 3 3

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51

sf f

53

mf

55

p mf

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### III. For Viktor Ullmann

Allegro (♩ = 88, ♪ = ♪ sempre)

Violin I

Violin II

Viola

Violoncello

Piano

*p misterioso*

Allegro (♩ = 88, ♪ = ♪ sempre)

*p*

(in 5) (♩ = ♪)

*p portato*

*mf*

(in 5) (♩ = ♪)

14

*p*

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Musical score for measures 34-38. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern of sixteenth notes in the right hand and a steady eighth-note accompaniment in the left hand. A dynamic marking of *p* is present in the piano part at measure 38.

Musical score for measures 39-45. This system shows the continuation of the piano accompaniment from the previous system. The piano part maintains its intricate sixteenth-note texture. A dynamic marking of *p* is visible in the piano part at measure 40.

Musical score for measures 39-45. This system shows the continuation of the piano accompaniment from the previous system. The piano part maintains its intricate sixteenth-note texture. A dynamic marking of *p* is visible in the piano part at measure 40.

Musical score for measures 39-45. This system shows the continuation of the piano accompaniment from the previous system. The piano part maintains its intricate sixteenth-note texture. A dynamic marking of *p* is visible in the piano part at measure 40.

Musical score for measures 46-51. The piano part features a more melodic and sustained texture compared to the previous systems, with a dynamic marking of *mf* (mezzo-forte) starting at measure 47.

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51

*f*  
*f*  
*f* pizz.  
*f* pizz.  
*f*

57

*f*  
*f pesante* arco  
*f pesante* arco  
*f*  
*f* tr

62

*f*  
*f*  
*f marcato*  
*f marcato*  
*f marcato*

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67

mf

pizz.

72

pizz.

mf

p

arco

mf

f

77

arco

mp

f

mp

f

ff

f

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82

88

97

**Un poco meno mosso**

*pp dolce* *p*

*pp dolce* *p*

*pp dolce* *p*

*pp dolce* *p*

**Un poco meno mosso**

*pp*