

# Weiter

for symphony orchestra (2007 — 6'40'')

Anthony PLOG (\*1947)

Quite Fast (♩=144-164)

The score is for a symphony orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- English Horn
- Clarinet 1 (Bb)
- Clarinet 2 (Bb)
- Bassoon 1
- Bassoon 2
- Horn 1 (F)
- Horn 2 (F)
- Horn 3 (F)
- Horn 4 (F)
- Trumpet 1 (C)
- Trumpet 2 (C)
- Trumpet 3 (C)
- Trumpet 4 (C)
- Trombone 1
- Trombone 2
- Trombone 3
- Percussion 1
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

Key performance markings include *pp* (pianissimo) for many instruments, *st. mute* for Trumpet 1, and *col legno* for the strings. The string section is marked *col legno* and *pp*, with the Viola part also including *pizz.* (pizzicato) markings.

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7 A

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Cl. 1 *p*

Cl. 2 *p*

Bn. 1 *pp* *p*

Bn. 2 *pp* *p*

Hn. 1 *pp cresc.* *p*

Hn. 2 *pp cresc.* *p*

Hn. 3 *pp cresc.* *p*

Hn. 4 *pp cresc.* *p*

Tp. 1

Tp. 2

Perc. 1 Gl

Perc. 2 Tri

Vn. I *cresc.* *p*

Vn. II *cresc.* *p*

Va. *cresc.* *p*

Vc. *cresc.* *p*

Db. *cresc.* *p*

A

13

Picc.

Fl. 1

Fl. 2

Ob. 1

E. H.

Cl. 1

Cl. 2

Bn. 1

Hn. 1

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

Tb. 3

Glock.

Tri.

Vn. I

Vn. II

Va.

Vc.

Db.

*mp*

arco

3

3

3

3

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19

Picc. *cresc.* *mp*

Fl. 1 *cresc.* *mp*

Fl. 2 *cresc.* *mp*

Ob. 1

Ob. 2

Cl. 1 *cresc.* *mp*

Cl. 2 *cresc.* *mp*

Bn. 1 *mp*

Bn. 2 *mp*

Hn. 1

Hn. 3

Tp. 1 *cresc.* *mp*

Tp. 2

Tp. 3

Tb. 1

Tb. 2

Glock. **To Xylophone**

Tri. **To Wood Block**

Vn. I *cresc.* *mp* *div.*

Vn. II *cresc.* *mp* *div.*

Va. *cresc.* *mp* *arco*

Vc. *cresc.* *mp* *div.*

Db. *cresc.* *mp* *div.*

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25

Fl. 1 *mp*

Fl. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bn. 1 *mp*<sup>3</sup>

Bn. 2 *mp*<sup>3</sup>

Hn. 1

Hn. 2

Tp. 1 *mp*  
st. mute

Tp. 2 *mp*  
st. mute

Tp. 3 *mp*  
st. mute

Tb. 1 *mp*  
st. mute

Tb. 2 *mp*  
st. mute

Tb. 3 *mp*  
st. mute

Glock. *mp*  
Xylophone

Vn. I

Vn. II

Va. *mp*

Vc.

Db.

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31 B

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Cl. 1 *mp cresc.* *mf*

Cl. 2 *mp cresc.* *mf*

Bn. 1 *mp cresc.* *mf*

Bn. 2 *mp cresc.* *mf*

Hn. 1 (mute) *mp cresc.* *mf*

Hn. 2 (mute) *mp cresc.* *mf*

Hn. 3 (mute) *mp cresc.* *mf*

Hn. 4 (mute) *mp cresc.* *mf*

Tp. 1 *mf*

Tp. 2 *mf*

Tp. 3 *mf*

Tp. 4 -

Tb. 1 *mf*

Tb. 2 *mf*

Tb. 3 -

Tri. Wood Block *mf*

Vn. I *cresc.* B

Vn. II *cresc.*

Va. *cresc.*

Vc. *cresc.*

Db. *cresc.*

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43

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1 *open*

Hn. 2 *open*

Hn. 3 *open*

Hn. 4 *open*

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

Tb. 3

W.B. **To Snare Drum**

Vn. I

Vn. II

Va. *arco*

Vc. *arco*

Db. *arco*

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49 **C**

Fl. 1 *cresc.* *f*

Fl. 2 *cresc.* *f*

Ob. 1 *cresc.* *f*

Ob. 2 *cresc.* *f*

E. H.

Cl. 1

Cl. 2

Bn. 1 *f*

Bn. 2 *f*

Hn. 1 *cresc.* *f*

Hn. 2 *cresc.* *f*

Hn. 3

Hn. 4

Tp. 1 *f* open

Tp. 2 *f* op

Tp. 3

Tp. 4

Tb. 1

Tb. 2 *cresc.* *f*

Tb. 3 *cresc.* *f*

Xyl.

W.B. *f* Snare Drum (rim)

**C**

Vn. I *f*

Vn. II *f*

Va. *cresc.* *f*

Vc. *f*

Db. *f*

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55

Fl. 1 *f* *mf dim.*

Fl. 2 *f* *mf dim.*

Ob. 1 *f* *dim.* *mf dim.*

Ob. 2 *f* *dim.* *mf dim.*

Bn. 1 *f* *dim.* *mf dim.*

Bn. 2 *f* *dim.* *mf dim.*

Hn. 1 *f* *dim.* *mf*

Hn. 2 *f* *dim.* *mf*

Hn. 3 *f* *dim.* *mf*

Hn. 4 *f* *dim.* *mf*

Tp. 1 *f* *mf*

Tp. 2 *f* *mf*

Tp. 3 *f* *mf*

Tp. 4 *f* *mf*

Tb. 2 *f* *dim.* *mf*

Tb. 3 *f* *dim.* *mf*

Xyl. *f* *dim.* *mf*

S. D. *f* *dim.* *mf*

Vn. I *f* *dim.* *mf dim.*

Vn. II *f* *dim.* *mf dim.*

Vc. *f* *dim.* *mf*

Db. *f* *dim.* *mf*

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61

Fl. 1 *mp cresc.* *mf*

Fl. 2 *mp* *mf cresc.* *f*

Ob. 1 *mp cresc.* *mf* *f*

Ob. 2 *mp cresc.* *mf* *f*

Cl. 1 *mp cresc.* *mf*

Cl. 2 *mf cresc.* *f*

Bn. 1 *mp cresc.* *mf* *f*

Bn. 2 *mp cresc.* *mf* *f*

Hn. 1 *f*

Hn. 2 *mp* *f*

Hn. 3 *mp* *mf cresc.* *f*

Hn. 4 *mp* *mf cresc.* *f*

Tp. 1 *f*

Tp. 2 *mp* *f*

Tp. 3 *mp* *f*

Tp. 4 *mp* *f*

Tb. 1 *f*

Tb. 2 *mp cresc.* *mf* *f*

Tb. 3 *mp cresc.* *mf* *f*

Xyl. *mp* *f*

S. D.

Vn. I *mp cresc.* *mf* *f*

Vn. II *mp cresc.* *mf* *f*

Vc. *mp* *mf* *f*

Db. *mp* *mf* *f*

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67 D

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bn. 1 *dim.* *p* *p*

Bn. 2 *dim.* *p* *p*

Hn. 1 *dim.* *p*

Hn. 2 *dim.* *p*

Hn. 3 *p*

Hn. 4 *p*

Tp. 1 *p* st. mute

Tp. 2 *p* st. mute

Tp. 3

Tp. 4

Tb. 1

Tb. 2 *dim.* *p*

Tb. 3 *dim.* *p*

Xyl. *To Glockenspiel* *Glockenspiel* *p*

S. D. *dim.* *To Triangle* *p*

Vn. I *dim.* *p* *col legno*

Vn. II *dim.* *p* *col legno*

Va. *arco div.* *p*

Vc. *dim.* *p* *col legno*

Db. *dim.* *p* *col legno*

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73

Fl. 1 *cresc.* *mf*

Fl. 2 *cresc.* *mf*

Ob. 1 *cresc.* *mf*

Ob. 2 *cresc.* *mf*

E. H. *mf*

Cl. 1 *cresc.* *mf*

Cl. 2 *cresc.* *mf*

Bn. 1 *cresc.* *mf*

Bn. 2 *cresc.*

Hn. 1 *mf* *mute*

Hn. 2 *mf* *mute*

Hn. 3 *mf* *mute*

Hn. 4 *mf* *mute*

Tp. 1 *cresc.* *mf*

Tp. 2 *cresc.* *mf* *st. mute*

Tp. 3 *mf* *st. mute*

Tp. 4 *mf*

Tb. 1 *mf*

Tb. 2

Tb. 3 *mf*

Glock. *To Xylophone*

Tri. *cresc.* *To Wood Block* *mf*

Vn. I *cresc.* *mf*

Vn. II *cresc.* *mf*

Va. *mf*

Vc. *cresc.* *mf*

Db. *cresc.* *mf*

79

Fl. 1 *mf*

Fl. 2 *mf* *mf*

Ob. 1 *cresc.*

Ob. 2 *cresc.*

E. H. *cresc.*

Cl. 1 *mf*

Cl. 2 *mf*

Bn. 1 *mf* *cresc.*

Bn. 2 *mf* *cresc.*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

Hn. 3 *cresc.*

Hn. 4 *cresc.*

Tp. 1 *cresc.*

Tp. 2 *cresc.*

Tp. 3 *cresc.*

Tp. 4 *cresc.*

Tb. 1 *cresc.*

Tb. 2

Tb. 3 *cresc.*

W.B. *mf* **To Chimes**

Vn. I

Vn. II

Va. *arco 3*

Vc. *arco 3*

Db. *arco 3*

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91

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. H.  
Cl. 1  
Cl. 2  
Bn. 1  
Bn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tp. 1  
Tp. 2  
Tp. 3  
Tp. 4  
Tb. 1  
Tb. 2  
Tb. 3  
Xyl.  
Vn. I  
Vn. II  
Va.  
Vc.  
Db.

The musical score for page 91 is arranged in a standard orchestral layout. It begins with woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Horns, Trumpets, Trombones). The Trombone section (Tb. 1, 2, 3) features prominent dynamic markings: *pp* and *f*. The Xylophone (Xyl.) part is marked *arco*. The string section (Vn. I, Vn. II, Va., Vc., Db.) is also marked *arco*. The score includes various rhythmic patterns and rests across the six-measure page.

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