

Concerto

for Solo Trumpet, 14 part Brass Ensemble (4442) and Percussion (2)

Anthony PLOG (*1947)

Adagio

I

Trumpet 1 C

Trumpet 2 C

Trumpet 3 C

Trumpet 4 C

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trumpet solo Bb

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Tuba 1

Tuba 2

Perc. 1
2

off stage (freely)

* 0→

mf

bend

bend

bend

13→

1→

snare drum, xyl., wood block

glock., sus. cymbal, tom-tom

* natural valve combinations and bending on opening solo are optional

Trumpet 1 C

Trumpet 2 C

Trumpet 3 C

Trumpet 4 C

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trumpet solo Bb

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Tuba 1

Tuba 2

Perc. 1

Perc. 2

The image shows a musical score for a trumpet solo and other instruments. The score is written in 2/4 time. The trumpet solo part is in Bb and features a melodic line with various articulations and dynamics. The other instruments are marked with rests. A large red watermark is overlaid on the score, reading '© World copyright by Editions Bim www.editions-bim.com'.

Adagio

II

Trumpet C 1

Trumpet C 2

Trumpet C 3

Trumpet C 4

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trumpet solo Bb

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Tuba 1

Tuba 2

Perc. 1

Perc. 2

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The musical score is for Adagio II, featuring a variety of brass instruments. The score is written in 4/4 time and includes parts for four trumpets (C), four French horns (F), four trombones, and two tubas. The percussion parts are also included. The score is marked with a dynamic of *p* (piano) and includes various musical notations such as slurs, accents, and triplets. A large red watermark is present across the score, reading "© World copyright by Editions BIM www.editions-bim.com".

Trumpet 1 C *pp* *p cresc.*

Trumpet 2 C *pp* *p cresc.*

Trumpet 3 C *pp* *p cresc.*

Trumpet 4 C *pp* *p cresc.*

F Horn 1 *poco cresc.* *p cresc.*

F Horn 2 *poco cresc.* *p cresc.*

F Horn 3 *poco cresc.* *p cresc.*

F Horn 4 *poco cresc.* *p cresc.*

Trumpet solo Bb *poco cresc.*

Trombone 1 *poco cresc.* *p*

Trombone 2 *poco cresc.* *p*

Trombone 3 *poco cresc.* *p*

Trombone 4 *poco cresc.* *p*

Tuba 1 *p*

Tuba 2 *p*

Perc. 1

Perc. 2

Allegro

III

Trumpet C 1

Trumpet C 2

Trumpet C 3

Trumpet C 4

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trumpet solo Bb

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Tuba 1

Tuba 2

Perc. 1

Perc. 2

The image shows a musical score for a trumpet and horn ensemble. It consists of 14 staves. The top four staves are for four trumpets (labeled Trumpet C 1-4). The next four staves are for four French horns (labeled F Horn 1-4). The fifth staff is for a trumpet solo in B-flat (labeled Trumpet solo Bb). The bottom six staves are for the trombone and tuba sections, including Trombone 1-4, Tuba 1-2, and Percussion 1-2. The score is in 3/8 time and features a melody primarily in the trumpets, with a solo part for the Bb trumpet. A large red watermark is overlaid diagonally across the score, reading '© World copyright by Editions Bim www.editions-bim.com'.

Trumpet C 1

Trumpet C 2

Trumpet C 3

Trumpet C 4

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trumpet solo Bb

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Tuba 1

Tuba 2

Perc. 1

Perc. 2

The musical score for measures 10-19 features a complex brass arrangement. The Trumpet section (1-4) plays a rhythmic eighth-note pattern in the first three measures, followed by a melodic line. The F Horn section (1-4) provides a harmonic foundation with sustained notes and moving lines. The Trombone section (1-4) enters in measure 10 with a melodic line, while the Tuba section (1-2) and Percussion (1-2) remain silent. Dynamics include piano (p) markings for the Horns and Trombones.

Trumpet 1 C

Trumpet 2 C

Trumpet 3 C

Trumpet 4 C

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trumpet solo Bb

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Tuba 1

Tuba 2

Perc. 1

Perc. 2

p cresc.

cresc.

cresc.

cresc.

cresc.

p cresc.

Trumpet C 1
Trumpet C 2
Trumpet C 3
Trumpet C 4
F Horn 1
F Horn 2
F Horn 3
F Horn 4
Trumpet solo Bb
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Tuba 1
Tuba 2
Perc. 1
Perc. 2

cresc. *poco* *a* *poco* *mf*

cresc. *poco* *a* *poco* *mf*

cresc. *poco* *a* *poco* *mf*

cresc. *poco* *a* *poco* *mf*

cresc. *poco* *a* *poco* *mf*

cresc. *poco* *a* *poco* *mf*

cresc. *poco* *a* *poco* *mf*

cresc. *poco* *a* *poco* *mf*

poco *a* *poco* *mf*

poco *a* *poco* *mf*

poco *a* *poco* *mf*

poco *a* *poco* *mf*

poco *a* *poco* *mf*

p poco *poco* *poco* *mf*

glock. *mf*

IV

Trumpet 1 C

Trumpet 2 C

Trumpet 3 C

Trumpet 4 C

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trumpet solo Bb

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Tuba 1

Tuba 2

Perc. 1

Perc. 2

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f freely (*^*)

f

p

p

p

p

p

p

3 Allegro

Trumpet C 1

Trumpet C 2

Trumpet C 3

Trumpet C 4

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trumpet solo Bb

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Tuba 1

Tuba 2

Perc. 1

Perc. 2

The image shows a musical score for a brass section. It includes staves for four trumpets (C), four horns (F), a trumpet solo (Bb), four trombones, and two tubas. The percussion section has two staves. The score is in 4/4 time and marked 'Allegro'. A large red watermark 'World copyright by Editions Bim www.editions-bim.com' is overlaid diagonally across the score. The music begins with a rest for the first four measures, followed by a melodic line for the horns and a solo line for the Bb trumpet. The trombones and tubas provide harmonic support with rhythmic patterns.

Trumpet C 1

Trumpet C 2

Trumpet C 3

Trumpet C 4

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trumpet solo Bb

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Tuba 1

Tuba 2

Perc. 1

Perc. 2

mf

cresc.

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