

Commissioned by and written for Toby Oft

# Sonata

for trombone and piano (2020 - 13'30")

Anthony PLOG (\*1947)

## I.

Andante  $\text{♩} = 76$

Trombone

6

12

12

16

rit.....

rit.....

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20 ♩ = 92

*p* *mp*

24

*mf* *mf*

28

*mf*

32 rit. ♩ = 76

*rit.* *mp* *p* *pp*

SAMPLE  
EXTRAIT  
AUSZUG

38 Allegro  $\text{♩} = 96$

*f*

38 Allegro  $\text{♩} = 96$

*f*

8ba

42

(8)

46

*f*

46

(8)

50

50

(8)

54

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## II.

Trombone

Largo  $\text{♩} = 58$

whisper mute

*mp*

Piano

Largo  $\text{♩} = 58$

*pp*

5

5

8

8

11

14

open

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18 *Faster* ♩ = 72

*p*  
18 *Faster* ♩ = 72

*loco*

22 *rit.*.....

*rit.*.....

26 *Tempo I*

*pp*  
26 *Tempo I*

*pp*

29 *mf*

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33

*p* *pp*

33

*pp*

8<sup>ba</sup>

38

*p*

38

(8)

42

*mp* *mp*

42

*mp*

(8)

46

*pp*

46

*pp*

*loco*

49

*f* *p*

Allegro vivace ♩ = 96

Largo ♩ = 58

Allegro vivace ♩ = 96

Allegro vivace ♩ = 96

Largo ♩ = 58

Allegro vivace ♩ = 96

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### III.

Trombone

Vivo  $\text{♩} = 138$

*mp*

Piano

Vivo  $\text{♩} = 138$

*mp*

5

5

SAMPLE  
EXTRAIT  
AUSZUG

9

9

14

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19

25

# AUSZUG

31

$\text{♩} = 138$

*p*

36



# IV.

Freely

Trombone

Freely

Piano

*ff* *aggressivo*

5  $\text{♩} = 72$

*pp*

5  $\text{♩} = 72$

*ff*

(Red.)

Red.

10

Allegro  $\text{♩} = 96$

*f*

Allegro  $\text{♩} = 96$

*p*

10

*p*

*slower*

*f*

Red.

Red.

Red.

15

19

19

*mf*

23

23

*f*

*f*

8va

SAMPLE  
EXTRAIT  
AUSZUG

27

27

(8)

31

31

*p*

8va

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35

(8)

35

39

(8)

39

SAMPLE  
EXTRAIT  
AUSZUG

43

(8)

43

47

(8)

47

*mf*

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