

# Textures

For wind ensemble (2010 — c. 18')

Anthony PLOG (\*1947)

**6/8** Allegro (♩ = c. 128)

Musical score for measures 1-10. The score is for a wind ensemble and includes parts for Trumpet 1 (C), Trumpet 2 (C), Trumpet 3 (C), Trumpet 4 (C), Horn 1 (F), Horn 2 (F), Horn 3 (F), Horn 4 (F), Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Baritone, and Tuba. The music is in 6/8 time and marked Allegro with a tempo of approximately 128 beats per minute. The dynamic marking is *f* (forte). The key signature has one flat (B-flat major or F minor). The score shows a complex texture with many overlapping lines and rests.

11

**A**

Musical score for measures 11-18. This section is marked with a box 'A'. The dynamic marking is *mp* (mezzo-piano). The key signature has one flat. The score continues with the same instrumentation as the previous section, showing a continuation of the complex textures with various rhythmic patterns and rests.

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22

Tp. 1  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tb. 1  
 Tb. 2  
 Tb. 3  
 B.Tn.  
 Bar.

33

**B**

688

Tp. 1  
 Tp. 2  
 Tp. 3  
 Tp. 4  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tb. 1  
 Tb. 2  
 Tb. 3  
 B.Tn.  
 Bar.  
 Tu.

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44

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

Musical score for Horns 1-4, measures 44-55. The score is in G major and 3/4 time. It features a melodic line for each horn, with various articulations and dynamics.

56 **D**

Tr. 1  
Tr. 2  
Tr. 3  
Tr. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tb. 1  
Tb. 2  
Tb. 3  
B.Tn.

Musical score for Trumpets 1-4, Horns 1-4, and Trombones 1-4, measures 56-67. The score is in G major and 3/4 time. It features a melodic line for each instrument, with various articulations and dynamics. A 'D' section marker is present at the beginning of the system. The word 'simile' is written above the Trumpet 1 and 2 staves.

68 **E**

Tr. 1  
Tr. 2  
Tr. 3  
Tr. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tb. 1  
Tb. 2  
Tb. 3  
B.Tn.

Musical score for Trumpets 1-4, Horns 1-4, and Trombones 1-4, measures 68-79. The score is in G major and 3/4 time. It features a melodic line for each instrument, with various articulations and dynamics. An 'E' section marker is present at the beginning of the system. The word 'simile' is written above the Trumpet 1 and 2 staves.

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98 **G**

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

Bn. 1 *pp*

Bn. 2 *pp*

Bn. 3 *pp*

107

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn. *f*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn. 1

Bn. 2

Bn. 3

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116

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn. 1

Bn. 2

Bn. 3

*pp*

*pp*

*pp*

125

rit. . . . .

**H**

Slower

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn. 1

Bn. 2

Bn. 3

*mp*

*mp*

*mp*

*mp*

*mp*

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133 **To Flute 3**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

140 **Flute 3**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn. 1

Bn. 2

Bn. 3

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

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163 **Piano**

Pno.

Xyl.

Glock.

Perc.3

Tim.

*f*

To Tom-t.

Wood Blocks

To Tri.

Tom-toms

To S. D.

177

Pno.

Xyl.

Tom-t.

W.B.

Tim.

*p*

Triangle

Snare Drum

To

191

Pno.

Tri.

Tom-t.

S. D.

Xylophone

Chimes

Glockenspiel

*f*

202

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Pno.

Xyl.

Chim.

Glock.

Tim.

*f*

To S. D.

Snare

*f*

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2/4 **Adagio** (♩ = c. 64)  
cup mute

**4**  
**2**

Trp. 1 *f* *mf* *mp* *p* → open

Trp. 2 cup mute *f* *mf* *mp* *p* → open

Trp. 3 cup mute *f* *mf* *mp* *p* → open

Trp. 4 cup mute *f* *mf* *mp* *p* → open

Hn. 1 mute *mf* *mp* open *mp*

Hn. 2 mute *mf* *mp* open *mp*

Hn. 3 mute *mf* *mp* open *mp*

Hn. 4 mute *mf* *mp* open *mp*

Tb. 1 *mp* *p*

Tb. 2 mute *mp* *p*

Tb. 3 mute *mp* *p*

B. Tb. mute *mp* *p*

Bar. mute *p*

Pno.

Xyl. **4**  
**2** Wood Blocks *p* To Xyl.

Chim. Tom-toms *mf* *mp* To Chim.

S. D. 6 6 6 6

Timp.

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open

*sfp (light)* *mf*

open

*sfp (light)* *mf*

open

*sfp (light)* *mf*

open

*sfp (light)* *mf*

Hn. 1 *cresc.* *mf* *cresc.*

Hn. 2 *cresc.* *mf* *cresc.*

Hn. 3 *cresc.* *mf* *cresc.*

Hn. 4 *cresc.* *mf* *cresc.*

Tb. 1 *cresc.* *mf*

Tb. 2 *cresc.* *mf*

Tb. 3 *cresc.* *mf*

B. Tn. *cresc.* *mf*

Bar. *open* *sfp (light)* *mp* *mf*

Tu. *(open)* *sfp (light)* *mp* *mf*

Pno. *sfp (light)*

W.B. **Xylophone** *sfp (light)*

S. D. **Wood Blocks** *sfp (light)*

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241

Cl. 1 *sfp sfp sfp* *sempre sfp*

Cl. 2 *sfp sfp sfp* *sempre sfp*

Cl. 3 *sfp sfp* *sempre sfp*

Bn. 1

Bn. 2

Pno.

Xyl.

247

Picc. *p*

Ob. 1 *p*

Cl. 1

Cl. 2

Cl. 3

Bn. 1

Bn. 2

Pno.

Xyl.

253

Picc.

Ob. 1

Cl. 1

Cl. 2

Cl. 3

Bn. 1

Bn. 2

Pno.

Xyl.

260 **M**

Picc.

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *mp*

Cl. 2

Cl. 3

B. Cl.

Bn. 1 *mp*

Bn. 2

Bn. 3

Pno. *mp*

Chim. *mp*

Chimes

268

Fl. 1

Fl. 2

**23** rit. **4** **2** *p*

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