

Songs of War and Loss

for baritone voice and brass quintet (2010 — c. 25')

Anthony PLOG (*1947)

Text by Walt Whitman (1819-1892)

I - Beat! Beat! Drums!

Allegro moderato ♩ = c. 116

Trumpet I (C) *ff*

Trumpet II (C) *ff*

Horn in F *ff*

Trombone *ff*

Bass Trombone (or tuba) *ff*

6

Tp.1

Tp.2

Hn.

Tb.

Btb.

Editions Bim, CH-1674 Vuarmarens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

11 *ff*

BA. *Beat! Beat! Drums! blow! bu-gles!*

Trp.1

Trp.2

Hn.

Tb.

Btb.

16

BA. *blow! Through the win-dows through doors*

Trp.1

Trp.2

Hn.

Tb.

Btb.

20

BA. *burst like a ruth-less force,*

Trp.1

Trp.2

Hn.

Tb.

Btb.

Editions Bim, CH-1674 Vuarnens, Switzerland
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
 www.editions-bim.com

25

BA. so - lemn church and scat-ter the con - gre - ga - tion, in - to the school where the scho-lar is stu-dy - ing;

Trp.1

Trp.2

Hn.

Tb.

Btb.

28

BA. *p* Leave not the bride - groom quiet no

Trp.1 *p*

Trp.2 *p*

Hn. *p*

Tb. *p*

Btb. *p*

32

BA. must he have now with this bride nor the peace-ful far-mer an - ypeace plough-ing his field or ga-the-ri-

Trp.1

Trp.2

Hn.

Tb.

Btb.

Editions Bim, CH-1674 Vuarnens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

36

BA. *f*

So fierce you whirr and pound you drums so shrill you bu-gles blow

Trp.1 *f* *ff*

Trp.2 *f* *ff*

Hn. *f* *ff*

Tb. *f* *ff*

Btb. *f* *ff*

40

BA. *ff*

Beat! beat! drums! blow!

Trp.1 *ff*

Trp.2 *ff*

Hn. *ff*

Tb. *ff*

Btb. *ff*

44

BA. *mp*

blow! O - ver the

Trp.1 *mp*

Trp.2 *mp*

Hn. *mp*

Tb. *mp*

Btb. *mp*

Editions Bim, CH-1674 Vuarnens, Switzerland
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
 www.editions-bim.com

2 - An Army Corps on the March

Moderato ♩ = c. 84

BA. *p*
With its cloud of skir - mi - shers

soft straight mute

Tp.1 *pp sempre*

soft straight mute

Tp.2 *pp sempre*

soft mute

Hn. *pp sempre*

soft straight mute

Tb. *pp sempre*

soft straight mute

Btb. *pp sempre*

5

BA. in ad - vance, With now the sound of a sin

Tp.1

Tp.2

Hn.

Tb.

Btb.

9

BA. *snap-ping like a whip, _____ and now an ir - re-gu-lar vol - ley, _____*

Trp.1

Trp.2

Hn.

Tb.

Btb.

13

BA. *The swar-ming ranks press on and on, the dense bri-gades press on,*

Trp.1

Trp.2

Hn.

Tb.

Btb.

17

BA. *Glit-ter-ing dim - ly, _____ toi-ling un-der the sun the dust co-ver'd men*

Trp.1

Trp.2

Hn.

Tb.

Btb.

3 - How Solemn as One by One

Molto lento $\text{♩} = \text{c. } 60$

BA. *mp* How sol-lemn as one by one, as the ranks re - tur - ning wo - rn and

Tp.1 cup mute *mp*

Tp.2 cup mute *mp*

Tb. cup mute *mp*

Btb. cup mute *mp*

4
BA. swea - ty, as the men fi - le by where I stand,

Tp.1

Tp.2

Hn. (soft mute) *mp*

Tb.

Btb.

7 *mf*
BA. As the fa - ces the masks ap - pear, as I glance at the fa - ces stu - dy - ing the masks,

simile

Tp.1 *mf* simile

Tp.2 *mf* simile

Hn. *mf* simile

Tb. *mf*

Btb. *mf*

The musical score is for a piece titled '3 - How Solemn as One by One'. It is in 4/4 time and marked 'Molto lento' with a tempo of approximately 60 beats per minute. The score is for a vocal soloist (BA) and a brass ensemble consisting of two trumpets (Tp.1, Tp.2), two trombones (Tb., Btb.), and a horn (Hn.). The vocal line features three phrases of lyrics, each with a melodic line containing triplets. The brass parts provide harmonic support, with trumpets and trombones often playing sustained notes or simple rhythmic patterns. The horn part is marked with a soft mute. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The score is divided into three systems, with measures 4 and 7 marked at the beginning of the second and third systems respectively.

10

BA. *p* (As I glance up-ward out of this page stu-dy-ing you, dear friend who-e-ver you are,)

Trp.1 *p*

Trp.2 *p*

Hn. *p*

Tb. *p*

Btb. *p*

14

BA. *p* How so-lemn the thought of my whis-

Trp.1 *p*

Trp.2 *p*

Hn. *p*

Tb. *p*

Btb. *p*

17

BA. *p* each in the ranks, and to you, I see be-hind each mask that we

Trp.1 *p*

Trp.2 *p*

Hn. *p*

Tb. *p*

Btb. *p*

Editions Bim, CH-1674 Vuarnens, Switzerland
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
 www.editions-bim.com

4 - Cavalry Crossing a Ford

Allegro moderato ♩ = c. 92

Trp. 1
mp

Trp. 2
mp

Hn.
mp

Tb.
mp

8

BA. *mp*

A line in long ar - ray where they wind be-twist green is-lands,

Trp. 1

Trp. 2

Hn.

Tb.

15

BA. *mp*

They take a ser-pen-tine course, their arms flash in

Trp. 1

Trp. 2

Hn.

Tb.

23 *mf*

BA. hark to the mu-si-cal clank, Be - hold the sil-ve-ry ri - ver,

Tr.1 *mf*

Tr.2 *mf*

Hn. *mf*

Tb. *mf*

27

BA. in it the spla-shing hor - ses loi-te-ring stop to drink, be - hold the brow

Tr.1

Tr.2

Hn.

30

BA. — each group, each per-son a pic - ture, the ne - gli-gent rest on their sad - dles,

Tr.1 *mp*

Tr.2 *mp*

Hn. *mp*

Tb. *mp*

33

Tr.1

Tr.2

Hn.

Tb.

Editions Bim, CH-1674 Vuarnens, Switzerland
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
 www.editions-bim.com

5 - Race of Veterans

Allegro vivace ♩ = 152

6

10

Editions Bim, CH-1674 Vuarnens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

14

f (shouted)

BA. *f* Race of vet - er - ans Race of

Tp.1 *p* *f*

Tp.2 *p* *f*

Hn. *p* *f*

Tb. *f*

Btb. *p* *f*

17

BA. vic-tors race of the so - il, rea-dy for con-flict Race of the con - qu

Tp.1

Tp.2

Hn.

Tb.

Btb.

20

BA. March!

Tp.1

Tp.2

Hn.

Tb.

Btb.

22

Unauthorized duplications are illegal – Les reproductions non-autorisées sont illicites – Unerlaubte Vervielfältigungen sind rechtswidrig

Editions Bim, CH-1674 Viarmarens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

6 - Reconciliation

Slow, with freedom ♩ = c. 80

Hn. *solo*
mf

9

BA. *mf*

Word o-ver all, beau-ti-ful as the sky, beau-ti-ful that war and all its deeds of car-nage must in time be ut-ter-ly

Hn.

16

BA. lost, That the hands of the sis-ters death and night in-ces-sant-ly soft-ly wash a - gain,

Tp.1 *p*

Tp.2 *p*

Hn. *p*

20 *mf*

BA. gain, this so-il'd world;

Tp.1 *mf*

Tp.2 *mf*

Hn. *mf*

Tb. *mf*

7 - A Sight in Camp in the Daybreak Gray and Dim

Largo $\text{♩} = \text{c. } 68$

BA. *mp* A sight in camp in the day-break gray and dim,

mute *mp* 3 3

mute *mp* 3 3

mute *mp* 3 3

mute *mp* 3 3

5

BA. As from my tent I e-merge so ear-ly sleep-less, As slow I walk in the cool fresh air the path near by th

8 *mf* *mp*

BA. tent, Three forms I see on ste-tchers ly-ing brought ou

mf *mp*

mf *mp*

mf *mp*

mf *mp*

14

BA. *mf*
ly - ing, O - ver each the blan-ket spread, am-ple brow-nish woo-len blan-ket, Gray and hea-vy

Trp.1 *mf*

Trp.2 *mf*

Tb. *mf*

Btb. *mf*

18

BA. blan-ket, fol-ding, co-ve-ring all.

Trp.1

Trp.2

Tb.

Btb.

22

BA. Cu-ri-ous I halt and si-lent stand, Then with

Trp.1

Trp.2

Hn. *mf*

Tb.

Btb.

27

BA. I from the face of the nea - rest the first just lift the blan - ket;

Trp.1 *p*

Trp.2 *p*

Hn. *p*

Tb. *p*

Btb. *p*

31

BA. Who are you el - der - ly man so gaunt and grim, with well gray'd hair and flesh all sun - ken a - bout the eyes?

Trp.1 *p*

Trp.2 *p*

Hn.

Tb. *p*

Btb.

35

BA. Who are you my dear com - rade? —

Trp.1

Trp.2

Hn. *p*

Tb.

Btb.

Editions Bim, CH-1674 Vuarnarens, Switzerland
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
 www.editions-bim.com