

Commissioned by Nick Norton for Seretta Hart

Scherzo

for trumpet and orchestra (2011/2021 - 5')

Anthony PLOG (*1947)

Allegro (♩ = 144)

The musical score is written for a trumpet and orchestra. It features the following instruments and parts:

- Flute 1 and Flute 2: Both parts play a melodic line with accents and dynamic markings of *mf*.
- Oboe 1 and Oboe 2: Both parts play a similar melodic line with accents and dynamic markings of *mf*.
- Clarinet in Bb 1 and Clarinet in Bb 2: Both parts play a melodic line with accents and dynamic markings of *mf*.
- Bassoon 1 and Bassoon 2: Both parts play a melodic line with accents and dynamic markings of *mf*.
- Horn in F 1 and Horn in F 2: Both parts play a melodic line with accents and dynamic markings of *mf*. They include a "mute" instruction.
- Trumpet 1 and Trumpet 2: Both parts play a melodic line with accents and dynamic markings of *mf*. They include a "mute" instruction.
- Tenor Trombone and Bass Trombone: Both parts play a melodic line with accents and dynamic markings of *mf*. They include a "mute" instruction.
- Glockenspiel and Xylophone: Both parts play a rhythmic pattern with dynamic markings of *mf*.
- Solo Trumpet: A single trumpet part playing a melodic line with dynamic markings of *mf*.
- Violin I (1 and 2) and Violin II (1 and 2): All violin parts play a melodic line with dynamic markings of *mf*.

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12

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tb.

B. Tb.

Glock.

Xyl.

Solo Tpt

Vln I 1 *unis.*

Vln I 2 *unis.*

Vln II 1

Vln II 2

SAMPLE

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24

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bs. 1 *f*

Bs. 2 *f*

Hn 1 *f*

Hn 2 *f*

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Tb. *f*

B. Tb. *f*

Glock.

Xyl.

Solo Tpt *f*

1 *f*

Vln I 2 *f*

Vln II 1 *f*

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33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tb.

B. Tb.

Glock.

Xyl.

Solo Tpt

Vln. I 1

Vln. I 2

Vln. II 1

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mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

mf

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43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tb.

B. Tb.

Glock.

Xyl.

Solo Tpt.

Vln. I

Vln. II

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bs. 1
Bs. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tb.
B. Tb.
Glock.
Xyl.
Solo Tpt.
Vln. I
Vln. II

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

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Hn 1

Hn 2

Tpt 1

Tpt 2

Tb.

B. Tb.

To Chim.

Glock.

Xyl.

Solo Tpt

1

Vln I

2

1

Vln II

2

1

80

Fl. 1 *f*

Fl. 2 *mp* *pp* *pp*

Ob. 1

Ob. 2

Cl. 1 *pp*

Cl. 2 *pp*

Bs. 1 *pp*

Bs. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tb.

B. Tb.

Chim.

Xyl.

Solo Tpt *pp*

Vln. I *pp*

Vln. II 1 *pp*

Vln. II 2 *pp*

Vla. 1 *pp*

Vla. 2 *pp*

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92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tb.

B. Tb.

Chim.

Xyl.

Solo Tpt

Vln. I

Vln. II

1

Vcl.

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