

Commissioned by and written for Brendan Ige

Postcards V

for solo tuba (2019 - 6')

Anthony PLOG (*1947)

1.

Presto ♩ = 168

Musical notation for measures 1-4. Measure 1 starts with a forte (f) dynamic. Measures 2 and 4 feature piano (p) dynamics. The piece is in 4/4 time.

Musical notation for measures 5-8. Measure 5 has a forte (f) dynamic. Measure 6 has a piano (p) dynamic. Measure 8 has a forte (f) dynamic. A triplet of eighth notes is marked with a '3' in measure 8.

Musical notation for measures 9-12. Measures 9 and 10 feature triplets of eighth notes. Measure 11 has a piano (p) dynamic. Measure 12 has a forte (f) dynamic.

Musical notation for measures 13-16. Measure 13 has a forte (f) dynamic. Measure 14 has a piano (p) dynamic. Measure 16 has a piano (p) dynamic.

Musical notation for measures 17-20. Measure 20 ends with a 2/4 time signature change.

Musical notation for measures 21-24. Measure 21 starts with a 2/4 time signature. Measure 22 has a forte (f) dynamic. Measure 23 has a piano (p) dynamic. Measure 24 has a forte (f) dynamic.

Musical notation for measures 25-28. Measure 25 has a forte (f) dynamic. Measure 26 has a piano (p) dynamic. Measure 27 has a forte (f) dynamic. Measure 28 has a piano (p) dynamic.

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6

13

22

30

38

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47 *mf*

53 *f* *p*

3.

Andante ♩ = 84
with freedom

mp

5

9 *rit.* Slightly fast *p*

13 *mp*

17 *rit.* Tempo I° *f* *mp*

21 *mf*

25 *mp*

28 *rit.*

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