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- Ce fichier comprend toutes les versions de cette oeuvre

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For David Hickman and the Summit Brass

# Mini-Variations on Amazing Grace

**Andante**

Trumpet in C

1

2

3

4

*mf*

**Andante**

Solo

Horn in F

1

2

3

4

*mf*

**Andante**

1

2

3

4

*mf*

**Andante**

1

2

Tuba

*mf*

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Var I  
Allegro  
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Musical score system 1, measures 1-4. Four staves of music in 4/4 time, marked with a forte (*f*) dynamic. The music features melodic lines with slurs and rests.

Musical score system 2, measures 5-8. Four staves of music in 4/4 time, marked with a forte (*f*) dynamic. The music features rhythmic patterns with slurs.

Musical score system 3, measures 9-12. Five staves of music in 4/4 time, marked with a forte (*f*) dynamic. The music features melodic lines with slurs.

Musical score system 4, measures 13-16. Two staves of music in 4/4 time, marked with a forte (*f*) dynamic. The music features a simple bass line.

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24

Trumpetin C

1 *dim.*

2 *dim.*

3 *dim.*

4 *dim.*

Horn's

1 *p*

2 *p*

Tuba

1 *p*

2 *p*

*cresc.*

28

Trumpetin C

1 *f*

2 *f*

3 *f*  $\rightarrow$  *mf*

4 *mf*  $\rightarrow$  *p*

Horn's

1 *f* *p*

2 *f* *p*

Tuba

1 *f* *p*

2 *f* *p*

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### Var.II

32

Musical score for the first system of Var.II, measures 32-34. It consists of four staves. The first staff has a treble clef and contains a melodic line starting in measure 33 with a *mf* dynamic. The second staff has a treble clef and contains a melodic line starting in measure 33 with a *mf* dynamic. The third staff has a treble clef and contains a melodic line starting in measure 33 with a *mf* dynamic. The fourth staff has a treble clef and contains a melodic line starting in measure 33 with a *mf* dynamic. There are rests in measures 32 and 33 for all staves.

Musical score for the second system of Var.II, measures 35-38. It consists of four staves. The first staff has a treble clef and contains a melodic line starting in measure 35 with a *cresc.* dynamic, followed by a *mf* dynamic in measure 36. The second staff has a treble clef and contains a melodic line starting in measure 35 with a *cresc.* dynamic, followed by a *mf* dynamic in measure 36. The third staff has a treble clef and contains a melodic line starting in measure 35 with a *mf* dynamic. The fourth staff has a treble clef and contains a melodic line starting in measure 35 with a *mf* dynamic. There are rests in measures 35 and 36 for all staves.

Musical score for the third system of Var.II, measures 39-42. It consists of four staves. The first staff has a bass clef and contains a melodic line starting in measure 39 with a *mf* dynamic. The second staff has a bass clef and contains a melodic line starting in measure 39 with a *mf* dynamic. The third staff has a bass clef and contains a melodic line starting in measure 39 with a *mf* dynamic. The fourth staff has a bass clef and contains a melodic line starting in measure 39 with a *mf* dynamic. There are rests in measures 39 and 40 for all staves.

Musical score for the fourth system of Var.II, measures 43-46. It consists of four staves. The first staff has a bass clef and contains a melodic line starting in measure 43 with a *cresc.* dynamic. The second staff has a bass clef and contains a melodic line starting in measure 43 with a *cresc.* dynamic. The third staff has a bass clef and contains a melodic line starting in measure 43 with a *mf* dynamic. The fourth staff has a bass clef and contains a melodic line starting in measure 43 with a *mf* dynamic. There are rests in measures 43 and 44 for all staves.

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36

First system of musical notation, measures 1-4. It features a treble clef and a key signature of one flat. The first staff contains a melodic line with triplets and slurs. The second staff contains a bass line with triplets. The third and fourth staves are empty.

Second system of musical notation, measures 5-8. It continues the melodic and bass lines from the first system, with triplets and slurs in both staves.

Third system of musical notation, measures 9-12. It features a grand staff with two bass clefs. The left hand plays a simple bass line, and the right hand plays a bass line with slurs.

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39

The image shows a page of musical notation for page 39. It consists of two systems of staves. The first system has four staves: the top two are in treble clef, and the bottom two are in bass clef. The second system has four staves: the top two are in treble clef, and the bottom two are in bass clef. The notation includes various note values, rests, and triplet markings (indicated by a '3' above the notes). The music is written in a single key signature with one flat (B-flat). The page number '39' is located at the top left of the first system.

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42

Musical score for the first system, measures 42-44. It consists of four staves. The top three staves are treble clefs, and the bottom staff is a bass clef. The music features a complex rhythmic pattern with triplets and slurs. The key signature has one flat (B-flat).

Musical score for the second system, measures 45-47. It consists of four staves. The top three staves are treble clefs, and the bottom staff is a bass clef. The music continues with the same complex rhythmic pattern and triplets as the first system.

Musical score for the third system, measures 48-50. It consists of four staves. The top three staves are bass clefs, and the bottom staff is a grand staff (treble and bass clefs). The music continues with the same complex rhythmic pattern and triplets.

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# Mini-Variations on Amazing Grace

for wind ensemble (2008 - ca 3'30") [from the 1992 version for brass ensemble]

Anthony PLOG (1947)

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The image shows a musical score for a wind ensemble. The score is written in 3/4 time and marked 'Andante'. The instruments listed on the left are: Flute 1, Oboe 1, Clarinet 1 (Bb), Bass clarinet (Bb), Bassoon 1, Horn 1 (F), Trumpet 1 (Bb), Trumpet 2 (Bb), Trumpet 3 (Bb), Trumpet 4 (Bb), Trombone 1, Trombone 2, Trombone 3, Trombone 4, Euphonium, Tuba, and Glockenspiel. The Horn 1 part has a 'solo' marking and a 'mf' dynamic. The Trumpet and Trombone parts also have 'mf' markings. The Glockenspiel part is marked 'Andante'.

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### Variation I

$\frac{2}{4}$  Allegro  $\frac{4}{4}$

14

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. cl.

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$\frac{2}{4}$  Allegro  $\frac{4}{4}$

Hn 1  
Hn 2  
Hn 3  
Hn 4  
Tp. 1  
Tp. 2  
Tp. 3  
Tp. 4  
Tb. 1  
Tb. 2  
Tb. 3  
Tb. 4  
Euph.  
Tuba

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$\frac{2}{4}$  Allegro  $\frac{4}{4}$

Glock.  
W.B.

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22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. cl.

Bn 1

Bn 2

Hn 1

Hn 2

Hn 3

Hn 4

Tp. 1

Tb. 1

Euph.

Tuba

Glock.

W.B.

*p*

*dim.*

To Xyl.

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28

Fl. 1 *f* *mf*

Fl. 2 *f* *mf* *p*

Bn 1 *f* *p*

Bn 2 *f* *p*

Hn 1 *mf*

Hn 2 *mf*

Hn 3 *mf*

Hn 4 *mf*

Trp. 1 *f* *p* *cresc.*

Trp. 2

Trp. 3

Trp. 4

Tb. 1 *f* *p* *cresc.*

Euph. *f* *p* *cresc.*

Tuba *f* *p* *cresc.*

Glock. *f* *mf* *p*

Xylophone *f* *mf* *p* to triangle

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### Variation II

35

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bn 1

Hn 1 *mf*

Hn 2 *mf*

Hn 3 *mf*

Hn 4 *mf*

Tp. 1

Tp. 4

Tb. 1 *mf*

Tb. 2 *mf*

Tb. 3 *mf*

Tb. 4 *mf*

Euph. *mf*

Tuba *mf*

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40

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bn 1

Hn 1

Hn 2

Hn 3

Hn 4

Tp. 1

Tp. 3

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Euph.

Tuba

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