

Adventures in Brass Series

*Dedicated to Dee Stewart and Kim Carballo*

# Anthony PLOG

(\*1947)

# Initiative

for Bass Trombone and Piano

pour trombone basse et piano - für Bassposaune und Klavier

*Durée/ Dauer/ Dure*

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# Initiatives

for bass-trombone and piano (2014 — c. 4')

Anthony PLOG (\*1947)

Andante ♩ = c. 72

Bass Trombone

*mf*

*p* *mf*

9 *p* *mf*

*Red.* *mf*

12

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Allegro  $\text{♩} = \text{c. } 96$

*mp*

16

Allegro  $\text{♩} = \text{c. } 96$

*mp*

20

(b)

24

(b)

*mf*

*mf*

28

(b)

*cresc. poco a poco*

*cresc. poco a poco*

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32

(b) *f*

(b) *f*

(b)

This system contains measures 32-35. It features a bass line with a melodic line and a piano accompaniment. Measure 32 has a dynamic marking of *f*. Measure 34 has a dynamic marking of *f*. There are breath marks (b) above measures 32, 34, and 35.

36

(b)

(b)

This system contains measures 36-39. It features a bass line with a melodic line and a piano accompaniment. Measure 37 has a dynamic marking of *p*. There are breath marks (b) above measures 37 and 38.

40

*p*

*p*

This system contains measures 40-43. It features a bass line with a melodic line and a piano accompaniment. Measure 40 has a dynamic marking of *p*. Measure 42 has a dynamic marking of *p*. There is a crescendo hairpin in measure 42.

44

*p*

This system contains measures 44-47. It features a bass line with a melodic line and a piano accompaniment. Measure 44 has a dynamic marking of *p*.

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49

*p*

*p*

This system contains measures 49-52. The bass line starts with a melodic line in 3/4 time, marked *p*. The piano accompaniment begins in measure 50, also marked *p*, with a rhythmic pattern of eighth notes.



53

*mp*

*mp*

This system contains measures 53-56. The bass line continues with a melodic line, marked *mp*. The piano accompaniment features a more complex rhythmic pattern with some rests, also marked *mp*.



57

*mf* *f*

*mf* *f*

This system contains measures 57-60. The bass line has a melodic line with dynamics *mf* and *f*. The piano accompaniment also shows dynamics *mf* and *f*, with a consistent rhythmic accompaniment.



61

This system contains measures 61-64. The bass line continues with a melodic line. The piano accompaniment features a rhythmic pattern with some rests. The time signature changes from 3/4 to 2/4 in measure 63 and back to 3/2 in measure 64.

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