

# Horn Concerto no. 2

for horn in F and chamber orchestra (2004 — c. 13)

Anthony PLOG (\*1947)

## I. (3'30")

**Allegro moderato** ♩ = c. 112

The musical score is arranged in a standard orchestral format. It begins with a first-measure rest (1) and a dynamic marking of *f*. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in Bb, Bassoon 1 and 2, Horn 1 and 2 in F, Trumpet 1 and 2 in C, Percussion 1 (Glockenspiel) and 2 (Chimes), Solo Horn in F, Violin 1 and 2, Viola, Violoncello, and Contrabass. The Solo Horn part features a melodic line with various intervals and accidentals. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns. The percussion parts are mostly rests, with some activity in the chimes.

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12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tp. 1

Tp. 2

Glock.

Chim. To Xyl. Xylophone

Solo

Vn. 1

Vn. 2

Va.

Vc.

Cb.

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Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bn. 1  
Bn. 2  
Hn. 1  
Hn. 2  
Tp. 1  
Tp. 2  
Glock.  
Xyl.  
Vn. 1  
Vn. 2  
Va.  
Vc.  
Cb.

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Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bn. 1  
Bn. 2  
Hn. 1  
Hn. 2  
Tp. 1  
Tp. 2  
Glock.  
Xyl.  
Vn. 1  
Vn. 2  
Va.  
Vc.  
Cb.

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34

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Vibraphone

Vib.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*p*

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Vib.

Solo

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

46

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bn. 1  
Bn. 2  
Hn. 1  
Hn. 2  
Tp. 1  
Tp. 2  
Vib.  
Xyl.  
Solo  
Vn. 1  
Vn. 2  
Va.  
Vc.  
Cb.

rit. . . . .

*mf*

*mp* *mf*

*mp* *mf*

*p*

*p*

mute

*p* *mp* *mf*

mute

*p* *mp* *mf*

cup mute

*p* *mf*

cup mute

*p* *mf*

rit. . . . .

*mp* *p*

arco

*mp*

*p* *mp*

arco

*mp*

*p* *mp*

arco

*mp*

*p* *mp*

arco

*mp* (b)

*p* *mp*

arco

*p* *mp*

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II. (4'30")

Andante ♩ = c. 86

Flute 1 *mp*

Flute 2

Oboe 1 *mp*

Vibraphone *mp*

14

Fl. 1

Fl. 2

Ob. 1 *mf*

Bn. 1 *mp* *mf*

Hn. 1 *mp* *mf* (mute)

Tp. 1 *mp* *mf* (cup mute)

Tp. 2 *mf* (cup mute)

Vib. *To Xyl.*

Solo *mf*

Vn. 1 *mf*

Vn. 2 *mf*

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23 *poco rit.* . . . . . *A tempo* ♩ = c. 86

30 *mp* *mf* *p* *mf* *p* *mf* *div.* *div.* *mf*

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37

Ob. 1

Cl. 1

Solo

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*mf*

48

Ob. 1

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Solo

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

div.

div.

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III. (5)

Presto

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet 1 Bb  
Clarinet 2 Bb  
Bassoon 1  
Bassoon 2  
Horn 1 F  
Horn 2 F  
Trumpet 1 C  
Trumpet 2 C  
Xylophone  
Glockenspiel  
Solo Horn F  
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

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13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1  
open

Hn. 2  
open

Tp. 1  
open

Tp. 2  
open

Xyl.

Glock.

Solo

Vn. 1

Vn. 2

Va.  
pizz.

Vc.  
pizz.

Cb.  
pizz.

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23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tp. 1

Tp. 2

Xyl.

Glock.

Solo

Vn. 1

Vn. 2

Va.

Vc.

Cb.

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The image displays a page of a musical score for an orchestra, starting at measure 34. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) play rhythmic patterns with various articulations. The strings (Violins, Viola, Violoncello, and Contrabass) are marked 'arco' and play a steady accompaniment. Percussion includes Xylophone and Glockenspiel, with specific performance instructions like 'To Vib.' and 'To Xyl.'. The score is written in a common time signature with a key signature of one flat (B-flat).

46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tp. 1

Tp. 2

Xyl.

Glock.

Solo

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*mf*

*mp*

*p*

*pp*

cup mute

Vibraphone

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tp. 1

Tp. 2

Vib.

Glock.

Solo

Vn. 1

Vn. 2

Va.

Vc.

Cb.

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Commissioned by Jim and Chantal Farando and written for and dedicated to Katie Farando

# Horn Concerto no. 2

for horn in F and orchestra — piano reduction for rehearsal purpose (2004 — c. 13')

Anthony PLOG (\*1947)

## I. (c. 3'30")

Allegro moderato ♩ = c. 112

Horn in F

*f*

Allegro moderato ♩ = c. 112

Piano

*f*

5

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17

20

23

26

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29

Musical score for measures 29-31. The right hand plays chords and the left hand plays a bass line with some triplets.

32

Musical score for measures 32-34. The right hand has a melodic line with slurs and the left hand has a rhythmic accompaniment. A piano (*p*) dynamic marking is present.

35

Musical score for measures 35-37. The right hand has a melodic line with slurs and the left hand has a rhythmic accompaniment.

38

Musical score for measures 38-40. The right hand has a melodic line with slurs and the left hand has a rhythmic accompaniment.

41

Musical score for measures 41-43. The right hand has a melodic line with slurs and the left hand has a rhythmic accompaniment. A mezzo-forte (*mf*) dynamic marking is present.

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44

47

*mp* *p*

50

*p* *mp* *mf*

rit. . . . .

54

*mp* *p*

Tempo II (più lento) ♩ = c. 96

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II. (c. 4'30")

Andante ♩ = c. 86

The musical score is written for piano in 4/4 time, marked Andante with a tempo of approximately 86 beats per minute. It consists of five systems of two staves each. The first system (measures 1-8) features a melody in the right hand with a dynamic marking of *mp* and a bass line in the left hand. The second system (measures 9-14) continues the melodic line in the right hand and introduces a more active bass line. The third system (measures 15-18) shows the right hand playing chords and the left hand a steady eighth-note accompaniment. The fourth system (measures 19-22) features a dynamic marking of *mf* and includes a melodic flourish in the right hand. The fifth system (measures 23-26) continues the eighth-note accompaniment in the left hand and a melodic line in the right hand.

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poco rit. . . . . A tempo ♩ = c. 86

26 poco rit. . . . . A tempo ♩ = c. 86

*p*

29

32 *crescendo*

*mf*

35 *mf*

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44

48

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### III. (c. 5')

**Presto**

**Presto**

6

11

16

21

26

31

36

41

46

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51 *pp*

*pp*

Ped.

56

61

67 *p* *mp*

*p* *mp*

72 *mf* *mf*

*mf* *mf*

\* Ped.

Musical score system 1, measures 77-81. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music features a melodic line in the upper staff and a complex accompaniment in the lower staves. A long slur covers the first two measures of the system.

Musical score system 2, measures 82-86. The system consists of three staves. Measure 82 includes a piano (pizz.) instruction. The music continues with a melodic line and accompaniment. A long slur covers the first two measures of the system.

Musical score system 3, measures 87-91. The system consists of three staves. A double bar line with an asterisk (\*) is placed below the first measure. The music features a melodic line and accompaniment. Dynamics include *mf* and *mp*.

Musical score system 4, measures 92-96. The system consists of three staves. The music continues with a melodic line and accompaniment. Dynamics include *mf* and *mp*.

Musical score system 5, measures 97-101. The system consists of three staves. The music continues with a melodic line and accompaniment. Dynamics include *mf*.

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