

Commissioned by and dedicated to Pasi Pirinen and Valteri Malmivirta

Double Concerto 2014

for trumpet and trombone, antiphonal string orchestra and percussions (2014 - c. 14')

Anthony PLOG (*1947)

Andante ♩ = c. 66 **liberamente** **poco rit.** **A tempo**

Violin 1A
Violin 2A
Viola A
Violoncello A
Contrabass A
Solo Trumpet C
Xylophone
Wood Blocks
Tom tom
Solo Trombone
Violin IB
Violin IIB
Viola B
Violoncello B
Contrabass B

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7 **poco rit. . . A tempo**

Vn. 1 *p*

Vn. 2 *p*

Va. *p*

Vc. *p* div.

Cb. *p* div.

Tp. *p* *poco cresc.*

Xyl.

W.B.

T-t.

poco rit. . . A tempo

Tb. *p* *poco cresc.*

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *p*

Cb. *p*

14 rit. . . Allegro vivace ♩ = c. 168

Vn. 1 *p*

Vn. 2 *p*

Va. *p*

Vc. *p*

Cb. *p* div.

Trp.

Xyl.

W.B. *p*

T.-t. Tom-tom (on rim) *p*

rit. . . Allegro vivace ♩ = c. 168

Tb. *p*

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *p*

Cb. *p*

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Vn. 1
cresc.
f mf

Vn. 2
cresc.
f mf

Va.
cresc.
f mf

Vc.
cresc.
f mf

Cb.
mf

Tpt.
mf

Xyl.
cresc.
f

W.B.
cresc.
f mf

T-t.
cresc.
mf

Tbn.
cresc.
f

Vn. I
cresc.
f

Vn. II
cresc.
f

Va.
cresc.
f

Vc.
cresc.
f

Cb.

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33

Vn. I

Vn. 2

Va.

Vc.

Cb.

Tp.

Xyl.

W.B.

T.-t.

Tb.

Vn. I

Vn. II

Va.

Vc.

Cb.

38

Vn. 1 *dim.* *p*
 Vn. 2 *dim.* *p*
 Va. *dim.* *p*
 Vc. *dim.* *p*
 Cb. *p*
 Tpt. *p*
 Xyl. *dim.* *p*
 W.B. *p*
 T-t. *p*
 Tbn. *p*
 Vn. I *dim.*
 Vn. II *dim.*
 Va. *dim.*
 Vc. *dim.*
 Cb. *p*

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Vn. 1 *mf cresc.* *f cresc.*

Vn. 2 *mf cresc.* *f cresc.*

Va. *mf cresc.* *f cresc.*

Vc. *mf cresc.* *f cresc.*

Cb. *mf cresc.* *f cresc.* unit.

Tp. *mf cresc.*

Xyl.

W.B. *mf cresc.* *f cresc.*

T-t. *cresc.*

Tb. *cresc.* *mf*

Vn. I *cresc.* *mf*

Vn. II *cresc.* *mf* *f cresc.*

Va. *cresc.* *mf* *f cresc.*

Vc. *cresc.* *mf* *f cresc.*

Cb. *cresc.* *mf* *f cresc.*

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57

Vn. I

Vn. II

Va.

Vc.

Cb.

Tp.

Xyl.

W.B.

T-t.

Tb.

Vn. I

Vn. II

Va.

Vc.

Cb.

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II.

Calm and Tranquil $\text{♩} = \text{c. } 62$

Violin 1A *arco* *p*

Violin 2A *arco* *p*

Viola A *arco* *p*

Violoncello A *arco* *p*

Contrabass A *div. arco* *p*

Solo Trumpet C

Marimba

Xylophone

Calm and Tranquil $\text{♩} = \text{c. } 62$

Solo Trombone

Violin IB *arco* *p*

Violin IIB *arco* *p*

Viola B *arco* *p*

Violoncello B *arco* *p*

Contrabass B *arco* *p*

14 **accel. poco a poco.**

Vn. 1 *sim.* *p cresc. poco a poco*

Vn. 2 *sim.* *p cresc. poco a poco*

Va. *p cresc. poco a poco*

Vc. *p cresc. poco a poco* *p*

Cb. *p cresc. poco a poco* *p*

Tp. *p cresc. poco a poco*

Mar. *p cresc. poco a poco*

Xyl. *p cresc. poco a poco*

accel. poco a poco.

Tb. *p cresc. poco a poco*

Vn. I *sim.* *p cresc. poco a poco*

Vn. II *sim.* *p cresc. poco a poco*

Va. *p cresc. poco a poco*

Vc. *p cresc. poco a poco*

Cb. *p cresc. poco a poco*

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A tempo $\text{♩} = \text{c. } 62$

18

Vn. 1 *mp* *mf* *p*

Vn. 2 *mp* *mf* *p*

Va. *mp* *mf* *p*

Vc. *mp* *mf* *p* arco

Cb. *mp* *mf* *p* div. arco

Tp. *mp* *mf*

Mar. *mp* *mf* To Glock.

Xyl. *mp* *mf*

Tb. *mp* *mf* *p* A tempo $\text{♩} = \text{c. } 62$

Vn. I *mp* *mf* *p*

Vn. II *mp* *mf* *p*

Va. *mp* *mf* *p*

Vc. *mp* *mf* *p* arco

Cb. *mp* *mf* *p* arco

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Vn. 1

Vn. 2

Va.

Vc.

Cb.

Tp.

Mar.

Glock.

Tb.

Vn. I

Vn. II

Va.

Vc.

Cb.

31

Vn. 1 *pp cresc. poco a poco*

Vn. 2 *pp cresc. poco a poco*

Va.

Vc. *pp cresc. poco a poco*

Cb. *pp cresc. poco a poco*

Trp. *pp cresc. poco a poco*

Mar. *pp cresc. poco a poco*

Glock.

Tb. *pp cresc. poco a poco*

Vn. I *pp cresc. poco a poco*

Vn. II *pp cresc. poco a poco*

Va. *pp cresc. poco a poco*

Vc. *pp cresc. poco a poco*

Cb. *pp cresc. poco a poco*

III.

Allegro ♩ = c. 142

Violin 1A *p*

Violin 2A *p*
pizz.

Viola A *p*
pizz.

Violoncello A *p*
pizz.

Contrabass A *p*
div.

Solo Trumpet C *p*

Allegro ♩ = c. 142

Solo Trombone

Violin IB

Violin IIB

Viola B

Violoncello B

Contrabass B

5

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Trp.

9

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Tp.

Tb.

Vn. I

Vn. II

Va.

Vc.

Cb.

p

pizz.

pizz.

div. pizz.

p

16

Vn. 1 *p poco cresc.* *mp*

Vn. 2 *p poco cresc.* *mp* pizz.

Va. *p poco cresc.* *mp* arco pizz.

Vc. *p poco cresc.* *mp* arco pizz.

Cb. *mp*

Tp. *mp*

S. D. (rim.) *p*

Tb.

Vn. I

Vn. II

Va. arco

Vc. arco

Cb.

22

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Tp.

Cb.

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64

Vn. I

Vn. II

Va.

Vc.

Cb.

Tp.

Tb.

Tuba

Xyl.

W.B.

Tom-t.

p

p cresc.

cresc.

p

cresc.

p

cresc.

p

cresc.

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Double Concerto 2014

For trumpet, trombone, antiphonal string orchestra and 3 percussions
for trumpet, trombone and piano reduction (2014 - c. 14')

Anthony PLOG (*1947)

Andante ♩ = 66 liberamente

Solo Trumpet C

Solo Trombone

Piano

mf

poco rit.

A tempo



poco rit.

Tr.

Tb.

P.

5

p

p

poco rit., A t

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Tp. *poco cresc.* *poco dim.*
 Tbn. *poco cresc.* *poco dim.*
 P. 10 *p*

// *rit.* **Allegro vivace** ♩ = 168
 Tp. *p*
 Tbn. *p*
 P. 14 *rit.* **Allegro vivace** ♩ = 168 *p*

// *rit.* **Allegro vivace** ♩ = 168
 Tp. *p*
 Tbn. *p*
 P. 18 *p*

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Tp. *f*
 Tbn. *f*
 P. 33

Tp.
 Tbn.
 P. 37 *dim.* *p*

Tp.
 Tbn.
 P. 41

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Tp.

 Tbn.

 P.



Tp.

 Tbn.

 P.



Tp.

 Tbn.

 P.

Tp.
 Tb.
 P.

Measures 56-59. The score shows a complex rhythmic pattern with frequent time signature changes: 6/8, 4/4, 6/8, 4/4, 6/8, 4/4, 6/8, 4/4. The piano part features a dense texture with many beamed notes and accents.

Tp.
 Tb.
 P.

Measures 60-63. The trumpet and tuba parts are mostly rests. The piano part continues with a complex rhythmic pattern, including a change to 3/4 time in measure 62.

Tp.
 Tb.
 P.

Measures 64-67. The piano part is marked *pp* and features a dense texture of chords and beamed notes. The trumpet and tuba parts have a more melodic and rhythmic character.

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Tp. *mp*
 Tb. *mp*
 P. *mp*

Tp. *mf* *dim.* *mp*
 Tb. *mf* *dim.* *mp*
 P. *mf* *dim* *mp*

Tp. *p* *pp*
 Tb. *p* *pp*
 P. *p* *pp*

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Tp. *f*

Tb. *f*

P. *f*

84

Tp. *p*

Tb. *p*

P. *mp*

89

Tp. *mp*

Tb. *mp*

P. *mp*

94

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accel. poco a poco.

p cresc. poco a poco

15

p cresc. poco a poco

accel. poco a poco.

||

mp *mf* **|| A tempo** $\text{♩} = \text{c}$

mp *mf* **|| A tempo** $\text{♩} = \text{c}$

18

mp *mf* *p*

||

22

||

26

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30

Tp. *pp cresc. poco a poco*

Tb. *pp cresc. poco a poco*

P. *pp cresc. poco a poco*

31

Tp. *mf*

Tb. *mf*

P. *mf*

35

Tp.

Tb.

P. *mf*

III.

Allegro ♩ = c. 142

Solo Trumpet C

Solo Trombone

Piano

Allegro ♩ = c. 142

Tp.

P.

Tp.

Tb.

P.

Tb.

P.

Tb. {

17

P. *p poco cresc.*

Tb. *mp*

21

P. *mp*

Tb.

25

P.

Tb. *mp*

29

P. *mp*

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Tb. {

33

P. *cresc.*

Tp.

Tb. *mf*

37

P. *mf*

Tp.

Tb. *f*

41

P. *f p f p*

45

P. *f p*

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49

P.

f *p* *f* *p* *f*

Tp.

54

P.

p

Tp.

58

P.

Tp.

Tb.

62

P.

p

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Tp. *p cresc.*
 Tb. *cresc.*
 P. *cresc.*

Tp. *f*
 Tb. *f*
 P. *f*

P.

Tp. *p*
 Tb. *p*
 P. *p*

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Tp. *pp*
 Tb. *pp*
 P. *pp*
 82

Tp. *p* *pp* *p*
 Tb. *p* *pp* *p*
 P. *p* *pp* *p*
 88

Tp. *pp* *p* *pp*
 Tb. *pp* *p* *pp*
 P. *pp* *p* *pp*
 94

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Tp. *p* *pp* *p*
 Tb. *p* *pp* *p*
 P. 100 *p* *pp* *p*



Tp. *pp*
 Tb. *pp*
 P. 105 *pp*



Tp.
 Tb.
 P. 109

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Tp. *f*

Tb. *f*

P. *f* 114

P. 117

P. 121

P. 124

cresc.

Tp. *ff*

P. 127 *ff*

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