



ANTHONY PLOG

# DIALOGUE

for 2 Tubas

set of 2 playing scores

Editions  Bim

CH-1674 VUARMARENS / SWITZERLAND

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## L'oeuvre

Ce dialogue pour deux tubas n'est pas un dialogue de contrastes mais plutôt de deux voix qui se complètent en un même matériel thématique.

*Dialogue* est écrit sur une simple forme A-B-A avec une pulsion rapide et énergique.

*Anthony Plog*  
Juin 2009

## The work

This Dialogue for two tubas is not a dialogue of contrasts but rather one of two voices contributing to the same thematic material.

*Dialogue* is written in a simple A-B-A form and has a quick and energetic pulse.

*Anthony Plog*  
June 2009

## Das Werk

Dieser Dialog für zwei Tuben ist nicht ein Dialog der Kontraste, sondern eher einer von zwei sich ergänzenden Stimmen um ein thematisches Material.

*Dialogue* ist auf einem einfachen A-B-A Raster geschrieben, in rascher und energischer Pulsierung.

*Anthony Plog*  
Juni 2009

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*for Kory Major*

# ANTHONY PLOG

(\*1947)

# DIALOGUE

2009

**for 2 Tubas**

**pour 2 tubas - für 2 Tuben**

*Durée/ Dauer/ Duration: ca 1'10*

*Set with 2 playing cores*

**Editions  Bim**

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For Kory Major

# Dialogue

for 2 tubas (2009 — 1'10")

Anthony PLOG (\*1947)

Allegro

The musical score is written for two tubas in a 12/8 time signature. It consists of six systems of two staves each. The first system (measures 1-3) begins with a piano (*p*) dynamic. The second system (measures 4-6) includes a key signature change to one flat and a time signature change to 6/8. The third system (measures 7-9) features a mezzo-forte (*mf*) dynamic. The fourth system (measures 10-12) continues with the *mf* dynamic. The fifth system (measures 13-15) starts with a 9/8 time signature and a forte (*f*) dynamic. The sixth system (measures 16) concludes with a *dim.* (diminuendo) instruction and a final key signature change to two flats.