

Beauteous Evening

for mixed choir S.A.T.B. and piano (2012 — ca. 3')

Anthony PLOG (*1947)

Text: William Wordsworth (1770-1850)

mf $\text{♩} = 68$

Soprano
It is a beau - te - ous eve - ning, —

Alto
It is a beau - te - ous eve - ning, —

Tenor
It is a beau - te - ous eve - ning, —

Bass
It is a beau - te - ous

Piano
mf

4

S.
— calm and free, — The ho-ly time is qui-et as a Nun

A.
— calm and free, — The ho-ly time is qui-et as a Nun

T.
— calm and free, — The ho-ly time is qui-et as a Nun

B.
— calm and free, — The ho-ly time is qui-et as a Nun

P.
p

8

S. *mf*
Breath-less with a - dor-a - tion;— The broad sun — Is sink-ing down

A. *mf*
Breath-less with a - dor-a - tion;— The broad sun — Is sink-ing down

T. *mf*
Breath-less with a - dor-a - tion;— The broad sun — Is sink-ing down

B. *mf*
Breath-less with a - dor-a - tion;— The broad sun — Is sink-ing down

P. *mf*

12

S. *mp*
in its tran - quil - li - ty;

A. *mp*
in its tran - quil - li - ty;

T. *mp*
in its tran - quil - li - ty;

B. *mp*
in its tran - quil - li - ty;

P. *mp*

15 *mf*

S. The gen-tle-ness of hea - ven broods

A. The gen-tle-ness of hea - ven broods

T. The gen-tle-ness of hea - ven broods

B. The gen-tle-ness of hea - ven broods

P.

17 *p*

S. o' - er the Sea:

A. o' - er the Sea:

T. o' - er the Sea:

B. o' - er the Sea:

P. *p* cre