

Antiphonies

for 2 brass quintets (2013 - ca. 15')

Anthony PLOG (*1947)

Allegro ♩ = 136

I (c. 5')

Trumpet 1 (C) *ff*

Trumpet 2 (C) *ff*

Horn 1 (F) *ff*

Trombone 1 *ff*

Tuba 1 *ff*

Allegro ♩ = 136

Trumpet 3 (C) *ff* *pp*

Trumpet 4 (C) *ff* *pp*

Horn 2 (F) *ff* *pp*

Trombone 2 *ff* *pp*

Tuba 2 *ff* *pp*

10

Tp.1 *pp*

Tp.2 *pp*

Hn.1 *pp*

10

Tp.3 *pp*

Tp.4 *pp*

Hn.2 *pp*

Tb.2 *pp*

Tu.2 *pp*

18 **Leggiero** $\text{♩} \text{♩} \text{♩} \text{♩} (5/8) = \text{♩} (4/4)$

Tp.1 *mp poco cresc.* *mf* *mp poco cresc.* *mf*
 Tp.2 *mp poco cresc.* *mf* *mp poco cresc.* *mf*
 Hn.1 *mp poco cresc.* *mf* *mp poco cresc.* *mf*
 Tb.1
 Tu.1

18 **Leggiero** $\text{♩} \text{♩} \text{♩} \text{♩} (5/8) = \text{♩} (4/4)$

Tp.3 *mf* *mp*
 Tp.4 *mf* *mp*
 Hn.2 *mf* *mp*
 Tb.2
 Tu.2

28

Tp.1 *mp poco cresc.* *f* *mf*
 Tp.2 *mp poco cresc.* *mf*
 Hn.1 *mp poco cresc.* *mp* *p*
 Tb.1 *p*
 Tu.1 *pp*

28

Tp.3
 Tp.4
 Hn.2
 Tb.2
 Tu.2 *pp*

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38

Tp.1 *f* *mf*
 Tp.2 *f* *mf*
 Hn.1 *f* *mf*
 Tb.1 *f* *mf*
 Tu.1 *mf* *f* *mf*

38

Tp.3 *mf poco cresc.* *f* *mf poco cresc.*
 Tp.4 *mf poco cresc.* *f* *mf poco cresc.*
 Hn.2 *mf poco cresc.* *f* *mf poco cresc.*
 Tb.2 *mf poco cresc.* *f* *mf poco cresc.*
 Tu.2 *mf poco cresc.* *f* *mf poco cresc.*

47

Tp.1 *f* *mf* *mf poco cresc.*
 Tp.2 *f* *mf*
 Hn.1 *f* *mf*
 Tb.1 *f* *mf* *mf poco cresc.*
 Tu.1 *f* *mf* *mf poco cresc.*

47

Tp.3 *f* *mf* *poco cresc.*
 Tp.4 *f* *mf*
 Hn.2 *f* *mf*
 Tb.2 *f* *mf* *poco cresc.*
 Tu.2 *f* *mf*

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II (c. 2'20")

Moderato $\text{♩} = 104$

whisper mute

Tp.1 *mf* sounding *pp*
 Tp.2 *mf* sounding *pp*

Moderato $\text{♩} = 104$

whisper mute

Tp.3 *mf* sounding *pp*
 Tp.4 *mf* sounding *pp*



4

Tp.1
 Tp.2
 Hn.1
 Tb.1
 Tu.1

4

Tp.3
 Tp.4
 Hn.2
 Tb.2
 Tu.2

7

Trp.1

Trp.2

Hn.1

Tb.1

Tu.1

7

Trp.3

Trp.4

Hn.2

Tb.2

Tu.2

10

Trp.1

Trp.2

Hn.1

Tb.1

Tu.1

poco cresc.

10

Trp.3

Trp.4

Hn.2

Tb.2

Tu.2

poco cresc.

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13 cup mute
p

cup mute
p

Hn.1

Tb.1

Tu.1

13 cup mute
p

cup mute
p

Hn.2

Tb.2

Tu.2

16

Tp.1

Tp.2

Hn.1

Tb.1

Tu.1

16

Tp.3

Tp.4

Hn.2

Tb.2

Tu.2

III (c. 3'40)

Andante ♩ = 80

Liberamente

Musical score for III (c. 3'40), featuring multiple instruments and dynamic markings. The score is divided into systems, with measures 9, 16, 23, and 23 marked. The instruments include Tu.1, Tu.2, Tp.3, Tp.4, Hn.2, Hn.1, Tb.2, Tb.1, and Tu.1. Dynamic markings include *mf*, *mp*, and *poco rit.*. The score includes various musical notations such as notes, rests, and articulation marks.

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31

Trp.1

Trp.2

Hn.1

Tb.1

Tu.1

pp

pp

pp

pp

pp

31

Trp.3

Trp.4

Hn.2

Tb.2

Tu.2

pp

pp

pp

pp

pp



35

Trp.1

Trp.2

Hn.1

35

Trp.3

Trp.4

Hn.2

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39

Trp.1 *p* *mf*

Trp.2 *p* *mf*

Hn.1 *p* *mf*

39

Trp.3 *p* *mf*

Trp.4 *p* *mf*

Hn.2 *p* *mf*



43

Trp.1

Trp.2

Hn.1

Tb.1 *mf*

43

Trp.3

Trp.4

Hn.2

Tb.2 *mf*

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IV (c. 5')

Allegro $\text{♩} = 96$

open

f

open

f

open

f

open

f

open

f

Allegro $\text{♩} = 96$

open

f

open

f

open

f

open

f

open

f



10

Trp.1

Trp.2

Hn.1

Tbn.1

Tbn.2

10

Trp.3

Trp.4

Hn.2

Tbn.2

Tbn.3

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18

Trp.1

Trp.2

Hn.1

Tb.1

Tu.1

18

Trp.3

Trp.4

Hn.2

Tb.2

Tu.2

25

Trp.1

Trp.2

Hn.1

Tb.1

Tu.1

ff

25

Trp.3

Trp.4

Hn.2

Tb.2

Tu.2

ff

32

Musical score for Hn.2, Tb.2, and Tu.2. Hn.2 and Tb.2 start with *mp* and *mf* respectively, then both reach *f*. Tu.2 starts with *f*.

39

Musical score for Hn.1, Tb.1, and Tu.1. All instruments start with *p* and then follow a *cresc. poco a poco* dynamic marking.

39

Musical score for Hn.2, Tb.2, and Tu.2. All instruments start with *p* and then follow a *cresc. poco a poco* dynamic marking.

47

Musical score for Tp.1, Tp.2, Hn.1, Tb.1, and Tu.1. All instruments start with *f*. Tp.1, Tp.2, Hn.1, and Tb.1 follow a *pp cresc. poco a poco* dynamic marking. Tu.1 starts with *f* and then moves to *mp* and *mf*.

47

Musical score for Tp.3, Tp.4, Hn.2, Tb.2, and Tu.2. All instruments start with *f*. Tp.3, Tp.4, Hn.2, and Tb.2 follow a *p* dynamic marking. Tu.2 starts with *f* and then moves to *mp* and *mf*.

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