

Animal ditties V

for narrator and orchestra (1992 — ca 11')

Anthony PLOG (*1947)

The Purpose

Moderato

The musical score is written for a narrator and a full orchestra. The tempo is marked 'Moderato' and the time signature is 4/4. The score is divided into two systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet (Bb) 1 and 2, Bass clarinet (Bb), Bassoon 1 and 2, and the Narrator. The second system includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The Flute and Bassoon parts feature triplet patterns with dynamics ranging from *mp* to *f*. The Clarinet and Viola parts also feature triplet patterns. The Narrator's part includes the lyrics: 'I kind of like the play-ful por-poise A heal-'. The score is presented on a white background with a light blue decorative shape on the right side.

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Fl. 1 *mf sempre staccato*

Fl. 2 *mf sempre staccato*

Ob. 1 *mf sempre staccato*

Ob. 2 *mf sempre staccato*

Cl. 1 *mf sempre staccato*

Cl. 2 *mf sempre staccato*

B. Cl. *mf sempre staccato*

Bn. 1 *mf*

Bn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Narr.
cor-pus

Vn. 1 *mf*

Vn. 2 *mf*

Va. *mf*

Vc. *mf*

Cb. *mf*

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The Dog

Andante
solo

Horn 1 (F)

Andante

Violin 1

Violin 2

Viola

Violoncello

mp

div.

tutti

solo

Hn. 1

Vn. 1

Vn. 2

Va.

Vc.

Cb.

5

div.

tutti

div.

Hn. 1

Narr.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

9

p

p

p

p

p

div.

The truth I do not stretch or shove when I state the dog is

The Ant

Allegro vivace

The musical score is arranged in systems. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet (Bb) 1 & 2, Bass clarinet (Bb), Bassoon 1 & 2, and Contrabassoon. The brass section includes Horn 1-4 (F), Trumpet 1 & 2 (C), Trombone 1 & 2, Bass Trombone, and Tuba. The percussion section includes Wood Blocks and Xylophone. The string section includes Violin 1 & 2, Viola, Violoncello, and Contrabass. Dynamics such as *f* (forte) and *sord.* (sordina) are indicated throughout. The tempo is **Allegro vivace**. The score is written in 4/4 time with a key signature of two flats.

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bn. 1

Bn. 2

Cbn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tp. 1

Tp. 2

Tb. 1

Tb. 2

B. Tb.

Tu.

Xyl.

Narr.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

The ant has made him - self il - lus - tri - ous

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The Centipede

Lento

Flute 1 *mp-mf*

Flute 2 *mp-mf*

Lento

Violin 1 *pp molto legato* *simile*

Violin 2 *pp molto legato* *simile*

7

Fl. 1 *mp-mf*

Fl. 2 *mp-mf*

Cl. 1 *mp-mf*

Cl. 2 *mp-mf*

Narr. I ob - jur - gate the cen - ti - pede a bug we real - ly do not need

Vn. 1 *pp molto legato* *simile*

Vn. 2 *pp molto legato* *simile*

Va. *pp molto legato* *simile*

Vc. *pp molto legato* *simile*

11

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Narr.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mp-mf

mp-mf

at slee-py time he beats a path

pp molto legato

simile

The Chipmunk

Narrator My friends all say that I am shy, but the chipmunk is twice as shy as I

Fl. 1 **Freely** ♩ = 66-80 *mp*

Va. **Freely** ♩ = 66-80 *mp*

Fl. 1 8 *rall.* *A tempo* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bn. 1 *mf*

Bn. 2 *mf*

Vn. 1 *mp* *A tempo*

Vn. 2 *mp* *div.*

Va. *mf*

Vc. *mp* *div.*

Cb. *mp*

17

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Narr.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

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The Mule

Swing tempo
Harmon mute (stem removed)
mf

Trumpet 1 (C)

Trumpet 2 (C)

Swing tempo
snap fingers

Tutti orchestra

9

Trp. 1

Trp. 2

Tutti

17

Trp. 1

Trp. 2

Tutti

23

Trp. 1

Trp. 2

Tutti

29

Trp. 1

Trp. 2

Narr.

Tutti

In the world of mules

The Rhinoceros

Slow and ponderous (in 8)

Bass clar. (B \flat) *f*

Bassoon 1 *f*

Bassoon 2 *f*

Contrabassoon *f*

Horn 1 (F) *mp*

Trumpet 1 (C) *mp*

Trombone 1 *f*

Trombone 2 *f*

Bass Trombone *f*

Tuba *f*

Narrator

The rhi-no is a home-ly beast

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Violoncello *f*

Contrabass *f*

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B. Cl.

Bn. 1

Bn. 2

Cbn.

Hn. 1

Tp. 1

Tb. 1

Tb. 2

B. Tb.

Tu.

Narr.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mp

mp

mp

mp

for hu-man eyes he's not a feast