

# Animal ditties IV

for brass tentet and narrator (1988 & 2001 new version - ca 12')

## THE CUCKOO

Moderato

Anthony PLOG (\*1947)

The musical score is arranged in a system with ten staves. The top staff is for the Narrator, which is currently empty. The following staves are for the brass instruments: Trp. 1 (in C), Trp. 2 (in C), Trp. 3 (in C), Horn 1 (in F), Horn 2 (in F), Horn 3 (in F), Trb. 1, Trb. 2, Trb. 3, and Tuba. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The tempo is marked 'Moderato'. The score begins with a rest for the Narrator. The brass instruments enter with a melody starting on the second measure. The first measure of the brass parts is marked with a dynamic of *mf*. The second measure of the brass parts is marked with the instruction *sempre staccato*. The Trb. 2 staff is empty throughout the score.

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Nar.

1

Trp. 2

3

1

Hn. 2

3

1

Tb. 2

3

10

Nar.

Cu - ckoos lead bo - he - mi - an lives they fail as hus - bands and a

1

Trp. 2

3

1

Hn. 2

3

1

Tb. 2

3

Tu

# THE PORPOISE

Allegro

Nar. *I kind of like the play-ful porpoise* *A healthy mind in a healthy corpus*

1  
Tpt. 2  
3  
1  
Hn. 2  
3  
1  
Tb. 2  
3  
Tu.

*open* *mp* *mp* *mp* *open* *mp* *open* *mp* *open* *mp* *open* *mp*

6

Nar.

1  
Tpt. 2  
3  
1  
Hn. 2  
3  
1  
Tb. 2  
3  
Tu.

*mf sempre staccato* *mf sempre staccato* *mf sempre staccato* *mf sempre legato* *mf sempre legato* *mf sempre legato* *mf sempre legato* *mf sempre legato* *mf sempre legato*

# The Duck

Andante

Nar. *be - hold the duck it does not cluck*

1 harmon mute (wa - wa) *mf*

2 harmon mute (wa - wa) *mf*

3 harmon mute (wa - wa) *mf*

1 mute

Hn. 2 mute

3 mute

1 harmon mute (wa - wa) *mf*

2 harmon mute (wa - wa) *mf*

3 harmon mute (wa - wa) *mf*

Tu. *st. mute* *mf* *sempre staccato*

9

Nar. *a cluck it lacks*

1 *mf*

2 *mf*

3 *mf*

1 (mute) *mf*

Hn. 2 (mute) *mf*

3 (mute) *mf*

1 *mf*

2 *mf*

3 *mf*

Tu. *mf*

31  $\overbrace{\text{y y x}}^3 \text{y}$

Nar. it's bot - tom's ups

1

Tp. 2

3

1

Hn. 2

3

1

Tb. 2

3

Tu.

## THE DOG

Andante

Nar.

1 Optional Fluegelhorn in B $\flat$

Tp. 2 Optional Fluegelhorn in B

3 Optional Fluegelhorn in B

1 solo  $mf$

Hn. 2

3

1  $mf$   $p$

Tb. 2  $mf$   $p$

3  $mf$   $p$

Tu.  $mf$   $p$

18

Nar. *by ac-tu-al test a wet dog is the lov-ing-est*

1 *to st. mute*

2 *to st. mute*

3 *to st. mute*

1 *to mute*

2 *to mute*

3 *to mute*

1 *p*

2 *p*

3 *p*

Tu. *p*

## THE ANT

Allegro

Nar. *(mute) Trpt.in C The ant has ma*

1 *(mute) Trpt.in C*

2 *(mute) Trpt.in C*

3 *(mute) Trpt.in C*

1 *f (mute)*

2 *f (mute)*

3 *f (mute)*

1 *f (mute)*

2 *f (mute)*

3 *f (mute)*

1 *f (mute)*

2 *f (mute)*

3 *f (mute)*

Tu. *f (mute)*

# THE CENTIPEDE

Slowly

Nar. (open)

1 *p*(open)

Tp. 2 *pp*(open)

3 *pp*

Hn. 1

Hn. 2

3

Tb. 1

Tb. 2

3

Tu.

This block contains the first five measures of the musical score. The Nar. part has a whole rest. The woodwinds (1st and 3rd Trp., 1st and 3rd Hn., 1st and 3rd Tb., and Tu.) play a rhythmic pattern of eighth notes. The Nar. part has a whole rest. The woodwinds (1st and 3rd Trp., 1st and 3rd Hn., 1st and 3rd Tb., and Tu.) play a rhythmic pattern of eighth notes.

6

Nar. I oburgate the centipede a bug we really do not need

1 *p*(open)

Tp. 2 (open)

3 *pp*(open)

3 *pp*

Hn. 1

Hn. 2

3

Tb. 1

Tb. 2

3

Tu.

This block contains measures 6-9 of the musical score. The Nar. part has the lyrics: "I oburgate the centipede a bug we really do not need". The woodwinds (1st and 3rd Trp., 1st and 3rd Hn., 1st and 3rd Tb., and Tu.) play a rhythmic pattern of eighth notes.

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Nar. *or if he is he makes a spot*

1 *ff p*

Tp. 2 *ff pp*

3 *ff pp*

1 *ff p*

Hn. 2 *ff pp*

3 *ff pp*

1 *ff p*

Tb. 2 *ff pp*

3 *ff pp*

Tu. *ff*

## THE RHINOCEROS

Slow and ponderous

Nar. *The Rhi-no is a homely beast*

1 *mf*

Tp. 2

3

1 *mf*

Hn. 2

3

1 *molto marcato*  
*f molto marcato*

Tb. 2 *f molto marcato*

3 *f molto marcato*

Tu. *f*



17

Nar.

1

Tp. 2

3

1

Hn. 2

3

1

Tb. 2

3

Tu.

*mp* *dim.* *p* *dim.* *pp* *ff*

*mp* *dim.* *p* *dim.* *pp* *ff*

*mp* *dim.* *p* *dim.* *pp* *ff*

*mp* *dim.* *p* *dim.* *pp* *ff*

## THE MULE

Swing style (Allegro)

Nar.

1

Tp. 2

3

1

Hn. 2

3

1

Tb. 2

3

Tu.

Harmon mute (stem removed)

*mf*

3

Harmon mute (stem removed)

*mf*

3

mute snap fingers

mute snap fingers

mute snap fingers

mute snap fingers

mute snap fingers

mute snap fingers

mute snap fingers

mute snap fingers

mute snap fingers