

For Anne Farr & The International Trumpet Guild

# Animal Ditties II

for Trumpet, Piano and Narrator (1983 - 6')

## The Ostrich

Anthony PLOG (\*1947)

Allegro moderato (♩=120-138)

**Bb Trumpet**  
*p* *sempre staccato* *f*

**Piano**  
*p* *sempre staccato* *mf*

5

9 *ff* *sempre staccato* *ff*

13

17

21

with Ped.

25

poco cresc.

29 Narrator

The os-trich roams the great Sa - ha - ra. Its

*p*

*p*

# The Chipmunk

Anthony PLOG (\*1947)

Narrator

My friends all know that I am shy,  
But the chipmunk is twice as shy as I.

B♭ Trumpet

Freely ♩ = 66-80  
*mp* cup mute (with tissue stuffed inside)

Piano

4

9

*a tempo*

*rall.*

*mf*

*mp*

*rall.*

*mf*

14

He moves with flick-er-ing

*mp*

*Ped.*

*mp*

*mp*

in - de - cis - ion Like stripes a - cross the tel - e - vis - ion.

*mp*

*Ped.*

## The Canary

Allegro (♩ = 132-152)

Anthony PLOG (\*1947)

Piano *p*

6 *mp*

12 **B♭ Trumpet** *mf*

18 *mf*

23 *p*

# The Elk

Anthony PLOG (\*1947)

Narrator

Moose makes me think of caribou,  
And caribou, of moose,

**Andante maestoso** ♩ = 56-66

B♭ Trumpet

*f* noble

Piano

4

*f*

*f*

*sost. Ped.*

8

*rit.*

*poco rall.*

*a tempo*

*p dolce*

*rit.*

*poco rall.*

*a tempo*

*p*

*p*

12

With, even from their point of view,  
Legitimate excuse.

*rit.* *p*

16

*mf* *f*

20

\* (Narrator opens a bottle of champagne, which goes "pop")

(pop) Why then

**Allegro** (In Mouse Band style, à la Lawrence Welk) ♩ = 176-192

*f* Harmon mute (stem in)