

Aesop Fables I

for narrator, horn in F and piano (1992 - c. 13')

1. The Tortoise and the Hare (c. 2'50")
2. The Mouse and the Lion (c. 2'50")
3. The Wind and the Sun (c. 2'40")
4. The Dove and the Ant (c. 2'20")
5. The Mule (c. 2'20")

Music and text: **Anthony PLOG** (*1947)

1. The Tortoise and the Hare

Narrator: One afternoon, a hare who was going into town on a country road met a tortoise who was voing in the same direction.

Moderato

Narrator

Horn in F

Piano

mf sempre staccato

mf

5

9

The fleet-footed hare made fun of the slow moving tortoise, and said: "Your feet are so ugly and small, and your shell is so heavy and big, I am surprised you can move at all."
 But the tortoise only said:

Andante

Small and ugly

Andante

big and heavy, I think I can
 a race to the

Allegro vivace

Andante

"You must be jok- ing," said the hare. "No, I'm not."

Allegro vivace

Andante

The hare just laughed and said: "You are so dumb this will be the

re-plied the tor-toise.

21

mf

f

12/8

And with that, they began the race.

eas-i-est race I've ev-er won."

25

f

Allegro vivace

12/8

4/4

28

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31

The hare was so fast and the tortoise so slow that within no time there was a huge distance between them. So the hare decided to take a nap for a while.

34

Andante

He ate some grass.

He drank some wa - ter.

36

Andante

mf

Then he stretched a little, and before he knew it, he was fast asleep.

Andante

In the meantime, wh

39

Andante

But he was too late. The tortoise had already won the race.

Allegro vivace

ff 3

58 **Allegro vivace**

ff 3

2. The Mouse and the Lion

Narrator: One day a great, big lion was sleeping in the jungle.

Allegro moderato

mf

Allegro moderato

mf

Red.

In the middle of a nice dream he wa

5 *8va*

|| something small that was scampering all around him. ||

Musical score for the first system. The vocal line (top) features a melodic phrase with a slur. The piano accompaniment (middle and bottom) consists of a treble clef staff with a continuous eighth-note pattern and a bass clef staff with block chords. A measure rest is present in the piano part at the end of the system.



|| - Down went his paw, || and when he

Musical score for the second system. The vocal line (top) includes the lyrics "Down went his paw," and "and when he". It features dynamic markings *f* and *pp*, and performance instructions "sord." and "8^{va}". The piano accompaniment (middle and bottom) continues with eighth-note patterns and block chords. A measure rest is present in the piano part at the end of the system.



|| he found he had captured a tiny little mouse. ||

Musical score for the third system. The piano accompaniment (top) features a continuous eighth-note pattern with slurs. The vocal line (middle and bottom) is mostly a measure rest, with some notes visible in the bass clef staff.

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molto rit.

Which proves that an act of kindness, no matter how small, is never wasted.

molto rit.



3. The Wind and the Sun

Narrator: A quarrel took place between the North Wind and the Sun over who was Neither could convince the other of its ultimate power, but when they saw road far below, they knew they had found a way of settling their dispute.

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|| 7 "Let's see who can get the



|| 9 back of that traveler," said the North Wind. "Whoever can do that would surely powerful," agreed

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The North Wind
 went first, and } } trying to blow
 sent out a } } off the man's
 long blast of cold air, garment.

mf
f
 woosh

→ The mouthpiece should be placed backwards on the mouthpiece receiver and blown into.

mf
f
 woosh woosh woosh woosh woosh

"Boy, is it said the tr
 → sor

mf

But the cold
 air just made him shiver

and rub his hands together to keep warm.

sord. → open
mp
mf

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"So now you know," said the Sun to the Wind. "Gentle persuasion is always better than force."

4. The Dove and the Ant

Narrator: It was mid-day and hot, and an ant went walking to a fountain to quench

Andante moderato

He climbed up,

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but he found that
he could not get
close enough to
the water for a
drink.
So he leaned

and up.

ov-er and ov-er and

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a double bar line and the lyrics "and up." followed by a measure of rest, then "the water for a drink." followed by a measure of rest, and finally "So he leaned" followed by a measure of rest. The piano accompaniment is on two staves below. The right hand features a series of triplets of eighth notes, while the left hand has a similar triplet pattern. The key signature has one sharp (F#).

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a double bar line and the lyrics "ov-er," followed by a measure of rest, then "until he finally" followed by a measure of rest. The piano accompaniment is on two staves below. The right hand has a continuous sixteenth-note run with slurs and fingering numbers 5, 5, and 6. The left hand has a similar sixteenth-note run with slurs and fingering numbers 5, 5, and 6. The key signature has one sharp (F#).

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a double bar line and the lyrics "in." followed by a measure of rest. The piano accompaniment is on two staves below. The right hand has a continuous sixteenth-note run with slurs and fingering number 6. The left hand has a similar sixteenth-note run with slurs and fingering number 6. The key signature has one sharp (F#).

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and I have no chance to survive unless someone saves me!"

"Help, Help," he cried, I'm drown-ing,

The first system of the score features a vocal line at the top with lyrics: "Help, Help," he cried, I'm drown-ing, and I have no chance to survive unless someone saves me!". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clef). The piano part begins with a forte (*f*) dynamic. The music is in a key with one flat and a common time signature. The piano accompaniment includes chords and moving lines in both hands.

Andante

Luckily for him, a dove was sitting in a nearby tree.

The second system of the score features a vocal line at the top with lyrics: "Luckily for him, a dove was sitting in a nearby tree.". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clef). The piano part begins with a mezzo-piano (*mp*) dynamic. The tempo is marked **Andante**. The music is in a key with one flat and a common time signature. The piano accompaniment includes chords and moving lines in both hands.

Andante

The third system of the score features a vocal line at the top and a piano accompaniment consisting of two staves (treble and bass clef). The piano part begins with a mezzo-piano (*mp*) dynamic. The tempo is marked **Andante**. The music is in a key with one flat and a common time signature. The piano accompaniment includes chords and moving lines in both hands. The vocal line includes triplets.

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beak. He flew down to the fountain, and placed it in the water

23 *mp*

Although it was only a small leaf, it was like a raft for the ant, who was able to pack to the side of the

26 *mf*

mf

Ped.

"Thank you, Mr. Dove," he said. "You saved my life and I shall never forget this." Whereupon the dove said, "welcome," and flew back to his branch on his favorite tree.

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Adagio

Which proves that one good turn deserves another.

mp

46 **Adagio**

mp



5. The Mule

Narrator: A Mule, who had grown contented and very happy with herself, commenced one day to run and jump and behave in a very outrageous manner.

She
hov
cou
soc
con
no
fast

Allegro

12/8

(narrator)

f

Allegro

(narrator)

f

Allegro

5 **Allegro**

"My mother was a
racehorse," she
yelled joyfully, "and I
can run at least as
fast as she."

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