

Anthony Plog

(*1947)

4 THEMES

on Paintings of Edward Munch

(1986)

for trumpet & organ
pour trompette et orgue / für Trompete und Orgel

AUSZUG

1. The Sun (ca. 3'30)
2. The Dance of Life (ca. 4'30)
3. Woman Embracing Death (c. 2'30)
4. Night (ca. 2'30)

Durée / Duration / Dauer: ca. 13'

*This work is in all its parts protected by copyright. Any utilisation without permission given by the publisher is illegal.
This includes in particular copying, translations, microfilming, storage in and processing with electronic systems.*

*Cet ouvrage est intégralement protégé par les droits d'auteur.
Toute utilisation sans autorisation de l'éditeur est interdite, ceci en particulier en ce qui concerne la photocopie,
les traductions, le microfilmage et l'enregistrement dans et le traitement par les systèmes électroniques.*

*Das Werk ist in allen seinen Teilen urheberrechtlich geschützt.
Jede Verwertung ist ohne Zustimmung des Verlages unzulässig. Das gilt insbesondere für Vervielfältigung,
Übersetzung, Mikroverfilmung, Einspeicherung in und Verarbeitung durch elektronische Systeme.*

*Cover / couverture / Umschlag: Atelier IDC
Illustration: Edvard Munch (1863-1944), Autoportrait (1882), oil on canvas
Munch Museum (Wikimedia, public domain)*

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

4 Themes on Paintings of Edward Much

for trumpet and organ (1986 - 13')

Anthony PLOG (*1947)

I. The Sun (4')

Maestoso

Trumpet in C

Organ

Pedals

AUSZUG

→ cup mute

cup mute

p

rit. . . .

12

p

rit. . . .

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

52

molto rit. → cup mute

ff

SAMPLE
The Dance of Life

Moderato (Tempo I)

Organ

pp

EXTRAIT
AUSZUG

cup mute

pp

5

10

15

p

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

Musical score for measures 18-24. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

→ straight mute

poco rit.

25

p

**SAMPLE
EXTRAIT
AUSZUG**

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#). The tempo marking is *poco rit.* and the dynamic is *p*.

A little faster (tempo II)

st. mute.

mp

29

A little faster (tempo II)

mp

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#). The tempo marking is *A little faster (tempo II)* and the dynamic is *mp*.

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

III. Woman Embracing Death (c. 3'30")

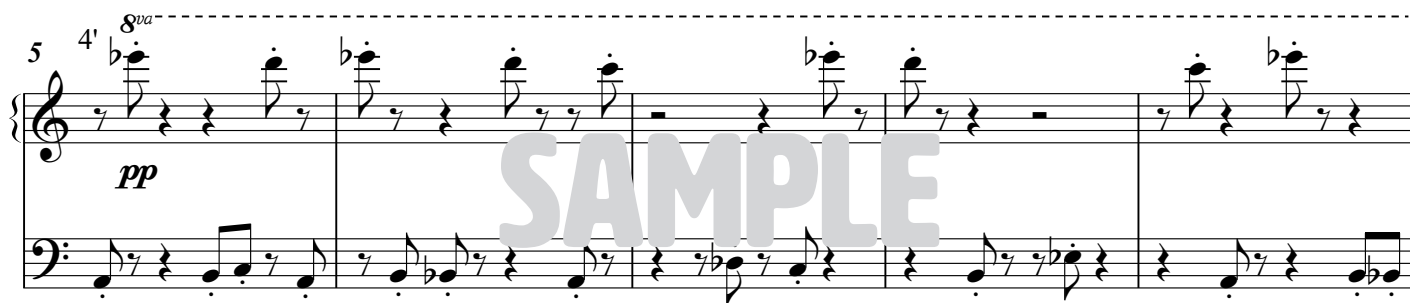
32', 16'

Andante

Pedals



8vb al fine



SAMPLE
EXTRAIT
AUSZUG



Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

Musical score system 1, measures 21-24. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure 21 is marked with a circled 8. The music features a melodic line with a five-fingered scale run and a bass line with eighth notes. Dynamics include *mp*.

Musical score system 2, measures 25-27. The system includes a single treble clef staff and a grand staff. Measure 25 is marked with a circled 8. The music features a melodic line with a five-fingered scale run and a bass line with eighth notes. Dynamics include *mp*.

SAMPLE
EXTRAIT
AUSZUG

Musical score system 3, measures 28-31. The system includes a single treble clef staff and a grand staff. Measure 28 is marked with the number 28. The music features a melodic line with a five-fingered scale run and a bass line with eighth notes. Dynamics include *mf*.

Musical score system 4, measures 32-33. The system includes a single treble clef staff. The music features a melodic line with a five-fingered scale run.

Musical score system 5, measures 34-37. The system includes a single treble clef staff. Measure 34 is marked with the number 34 and a circled 8. The music features a melodic line with a five-fingered scale run. Dynamics include *f*.

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

IV. Night (c. 3'30")

Very slow

Trumpet in C

cup mute

p

Very slow

Organ

p

Pedals

p

5

rit. A tempo

9

rit. A tempo

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

Musical score for measures 11-13. The top staff is a single melodic line. The bottom two staves are piano accompaniment, with the left hand playing a rhythmic pattern of eighth notes and the right hand playing chords.

14

Musical score for measures 14-17. The top staff continues the melodic line. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the left hand and chords in the right hand.

SAMPLE

EXTRAIT

AUSZUG

Faster (tempo II)

mf

18 Faster (tempo II)

Musical score for measures 18-20. The top staff has a melodic line. The piano accompaniment is highly rhythmic, with the left hand playing a steady eighth-note pattern and the right hand playing chords. The tempo is marked as 'Faster (tempo II)' and the dynamic as '*mf*'.

mf

21

Musical score for measures 21-23. The top staff has a melodic line. The piano accompaniment continues with a rhythmic pattern. The bottom right corner of the page has a purple gradient background.

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

MUSIC FOR KEYBOARD

Piano - Organ

- ADAMS Byron** (*1955)
PNO62 **Illuminations** (2008 - 16' - diff. 5) for piano
- BALISSAT Jean** (1936-2007)
PNO9 **Statterostrob** (1983 - 8' - diff. 4-5) for piano
- CHARRIERE Caroline** (*1960)
PNO61 **Petit Secret** (2009 - 2'20 - diff. 1-2) for piano
- CHITCHYAN Gheghuni** (*1929)
PNO49 **Armenian Bas-Reliefs** (1975 - 13'30' - diff. 3-4) for piano
- CHKOLNIK Ilia** (*1963)
PNO31 **8 Pièces sur des contes d'Andersen** (1986/1995 - 12' - diff. 2-3) piano
Piano Concerto No 1 for Children (1993 - 11' - diff. 3) for piano and chamber orchestra
PNO18a piano & piano reduction
PNO18b score
PNO18c parts on rental
Piano Concerto No 3 (1996 - 10' - diff. 2-3) for piano and symphony orchestra
PNO19a piano & piano reduction
PNO19b score
PNO19c parts on rental
- FILAS Juraj** (*1955)
ORG3 **Fresko** (1989 - 10' - diff. 4) for organ
- GALLAGHER Jack** (*1947)
PNO15 **3 Little Waltzes and Pastorales** (1984 - 6'30 - diff. 2-3) for piano
PNO13 **6 Bagatelles** (1979 - 11'30) for piano
PNO14 **Evening music** (1998 - 5' - diff. 4) for piano
- GULYA Robert** (*1973)
Piano concerto no. 2 (1997 - 29'10 - diff. 5-6) for piano & orchestra
PNO21a piano & piano reduction
PNO21b score
PNO21c parts on rental
Piano concerto no. 3 (2000 - 29'10 - diff. 5-6) for piano & orchestra
PNO22a piano & piano reduction
PNO22b score
PNO22c parts on rental
PNO23 **Voice of Dolphins** (1995 - 4'45 - diff. 3-4) for piano
- JEVTIC Ivan** (*1947)
Concerto No 3 (1991 - 19'30 - diff. 5) for piano & string orchestra
PN1b piano & piano reduction
PNO1b score
PNO1c parts
- KASSATTI Tadeusz** (*1948)
PNO11 **Le petit homme** (1998 - diff. 2) for piano
- LANE Richard** (1933-2004)
PNO41 **2 Tunes** (1984 - 2' - diff. 1) for piano
PNO68 **3 Impromptus** (1972/77/86 - 7' 15- diff. 4-5) piano
PNO60 **12 Short Preludes** (1963 - 25' - diff. 3-4) for piano
PNO73 **14 Easy Pieces** (1982 - diff. 1-2) for piano
PNO43 **Danny's Tune** (1984 - 2' - diff. 1) for piano
PNO35 **Duet** (1988 - 1'30 - diff. 1) for 2 pianos
PNO39 **Jimmy's Song** (1981 - 10' - diff. 1) for piano
ORG4 **3 Organ Pieces** (1965-76 - 16' - diff. 3-4) for organ
I. Prelude - II. Recessional - III. Reflection
PNO101 **Piano Sonata 1** (1959 - 8'30 - diff. 5) for piano
PNO102 **Piano Sonata 2** (1964/65 - 8'30 - diff. 5) for piano
PNO103 **Piano Sonata 3** (1971 - 13' - diff. 5) for piano
PNO104 **Piano Sonata 4** (1975 - 12'30 - diff. 5) for piano
PNO36 **Song** (1965 - 3' - diff. 2-3) for piano
PNO37 **Song for Carolyn** (1982 - 2' - diff. 2) for piano
PNO42 **Song for David** (2004 - 1' - diff. 1) for piano
- LESHCHINSKAYA Ida/ POROTSKY Vladimir**
PNO46 **The Kid At The Piano** method for piano diff. 1-5
- MASSON Askell** (*1953)
PNO26 **Alfasteinn (Fairy Stone)** (2001 - 6' diff. 4-5) for piano
PNO30 **Fantasiestück** (2004 - 6'30 - diff. 4-5) for piano
ORG5 **Larghetto** (2009 - 5'30 - diff. 4) for organ
- MEIER Jost** (*1939)
PNO5 **2 Klavierstücke** (1994 - 7' - diff. 4) for piano
PNO63 **4 Images** (2009 - 7' - diff. 5-6) for piano
Esquisses (1991 - 14' - diff. 4) for piano, strings & percussion (strings: 43221- percussion: 3 Bongos, 3 cymbals, snare drum, triangle, tom-toms, Tam-tam)
PNO2b score
PNO2c parts on rental
ORG1 **Fantasia** (1967, rev. 2007 - 13' - diff. 5) for organ
- MYLB Ernst** (1933-2004)
PNO1 **Jan - Charakteristiken** (2001 - 2 - 12' - diff. 4-5) for piano
- MICHEL Jean-François** (*1957)
ORG8 **VALERIA** (2015 - 9' - diff. 4) for organ
- MINTCHEV Georgi** (*1939)
PNO3 **Concerto** (1977 - diff. 6) for piano & orchestra
PNO35 **Concerto** for piano and orchestra
PNO7 **Concerto** for piano and orchestra
PNO10 **Concertos** (5 réminiscences de concert) (1980 - diff. 4) for piano
- PERRIN Jean** (1920-1989)
PNO34 **4 intermezzi op. 29** (1973 - 15'30 - diff. 4) for piano
PNO32 **Concerto** op. 45 (1980 - diff. 4) for piano
PNO21 **Concerto** op. 10 (1954/1980 - 16' - diff. 4) for piano
- PILLE Valérie** (*1965)
PNO7 **Jan - Miniatures** (diff. 2-3) for piano
- RAUBER François** (1933-2003)
Concerto (1985 - 20' - diff. 5) for piano, strings & percussion
PNO25b score
PNO25c parts (pno, perc, strings: 4 vn I, II, III, 4va, 4vc, 2cb)
PNO25d study score
- SARYAN Lazar** (1920-1998)
PNO24 **Grandfather's watch** (1972 - 1'30 - diff. 2) for piano
- SCHLAEPFER Jean-Claude** (*1961)
PNO16 **7 Préludes** (1991 - 11' - diff. 5-6) for 2 pianos
PNO6 **Instances I** (1987 - 5'30 - diff. 5) for piano or harpsichord
- STEPTOE Roger** (*1953)
ORG6 **Sonatine III** (2010 - 8' - diff. 5) for organ
ORG7 **Toccata** (2012 - 5' - diff. 5-6) for organ
- TAKATA Shinichi** (1920-1960)
PNO32 **Sonate E flat** (16' - diff. 4-5) for piano
PNO33 **Suite - Une journée d'un enfant** (1946 - 13'10 - diff. 2-3) for piano
- TURRIN Joseph** (*1947)
PNO65 **Symmetries** (2003 - ca. 5' - diff. 4-5) for 2 pianos
- WINKELMAN Helena** (*1974)
PNO48 **Impromptu** (2007 - 10' - diff. 5) for piano
PNO47 **Sâmi's piece** (2004 - 4' - diff. 3) for piano
- ZBINDEN Julien-François** (*1917)
ORG2 **Cathédrale** (op. 83, 1992 - 11'30 - diff. 5) for organ
PNO67 **Blüthner-Variationen** (op. 111, 2012 - 10' - diff. 4-5) for piano
PNO66 **Gam(m)ineries** (op. 110, 2012 - 11' - diff. 2) for piano
PNO27 **Itinéraire avec M.A.R.C.** (op. 94, 2000 - 13' - diff. 5) for piano
PNO8 **Méditation** (op. 90, 1998 - 4'30 - diff. 4) for piano
PNO29 **Trois inventions à ml-voix** (op. 99, 2004 - 10'30 - diff. 3-4) piano