

# Three Profiles

for antiphonal euphonium/tuba ensemble (2006 — 8')

Anthony PLOG (\*1947)

## I. Mr. P

Allegro (♩ = 120 - 136)

Musical score for the first system of 'I. Mr. P'. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The music is in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 6/16, which changes to 7/16, 3/16, 6/16, and 4/8 throughout the system. The dynamic marking is *mf*. A large red watermark '© World copyright by Editions BIM' and 'www.editions-bim.com' is overlaid diagonally across the score.

Musical score for the second system of 'I. Mr. P', starting at measure 8. It features four staves: Eu. 1, Eu. 2, Tu. 1, and Tu. 2. The time signature is 4/8, which changes to 6/16, 7/16, 3/16, 6/16, and 4/8. The dynamic marking is *mf*. A large red watermark '© World copyright by Editions BIM' and 'www.editions-bim.com' is overlaid diagonally across the score.

15

Eu. 1 *p*

Eu. 2 *p*

Tu. 1 *p*

Tu. 2 *p*

Eu. 3 *p*

Eu. 4 *p*

Tu. 3 *p*

Tu. 4 *p*

22

Eu. 1 *p*

Eu. 2 *p*

Eu. 3 *p*

Eu. 4 *p*

Tu. 3 *p*

Tu. 4 *p*

30

Eu. 1

Eu. 2

Tu. 1

Tu. 2

Eu. 3

Eu. 4

36

Eu. 1

Eu. 2

Eu. 3

Eu. 4

Tu. 3

Tu. 4

*mf*

*mf*

*mf*

*mf*

42

Eu. 1 *f* *p*

Eu. 2 *f* *p*

Tu. 1 *f* *p*

Tu. 2 *f*

Eu. 3 *f* *p*

Eu. 4 *f* *p*

Tu. 3 *f* *p*

Tu. 4 *f*

47

Eu. 1

Eu. 2

Tu. 1

Tu. 2

Eu. 3

Eu. 4

Tu. 3

Tu. 4 *p*



## II. The New Breed

Andante, with freedom (♩ = 68)

Musical score for Tuba 1 and Tuba 3. Tuba 1 plays a melodic line starting with a half note G2, followed by eighth notes. Tuba 3 is silent until measure 5, where it enters with a half note G2. Both parts are marked *mp*.

poco rit. A tempo

Musical score for Euphonium (Eu. 1, 2, 3, 4) and Tuba (Tu. 1, 3). Measures 6-8 show a *poco rit.* section. Measures 9-11 show an *A tempo* section. Eu. 1 and 2 play triplet eighth notes. Eu. 3 and 4 play dotted eighth notes. Tu. 1 and 3 play a melodic line. Dynamics include *p* and *mp*. A large red watermark is present across the score.

Musical score for Euphonium (Eu. 1, 2, 3, 4). Measures 12-14 show a *simile* section. Eu. 1 and 2 play triplet eighth notes. Eu. 3 and 4 play dotted eighth notes. Dynamics include *p* and *mp*.

Eu. 1 *mp* *cresc.*

Eu. 2 *mp* *cresc.*

Tu. 1 *mp* *cresc.*

Tu. 2 *mf*

Eu. 3 *mp* *simile* *cresc.*

Eu. 4 *mp* *simile* *cresc.*

Tu. 3 *mp* *cresc.*

Tu. 4 *mf*

Eu. 1 *mf*

Eu. 2 *mf*

Tu. 1 *mf* *p*

Tu. 2 *p*

Eu. 3 *mf* *mp*

Eu. 4 *mf* *mp*

Tu. 3 *mf* *mp*

Tu. 4 *mp*

22

Tu. 1

Tu. 3

*p*

25

Eu. 2

Tu. 1

Tu. 3

*p*

28

Eu. 1

Eu. 2

Tu. 1

Tu. 2

Eu. 4

Tu. 3

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

*mf*



# III. T. J. Bozo

Allegro ♩ = 154 - 168

Musical score for Euphonium and Tuba parts, measures 1-17. The score is in 4/4 time and features dynamic markings such as *ff*, *p*, *mp*, and *f*. The parts are arranged in two systems. The first system includes Euphonium 1, Euphonium 2, Tuba 1, Tuba 2, Euphonium 3, Euphonium 4, Tuba 3, and Tuba 4. The second system includes Euphonium 1, Euphonium 2, Tuba 1, Tuba 2, Euphonium 3, Euphonium 4, Tuba 3, and Tuba 4. A large red watermark reading "World copyright by Editions Bim www.editions-bim.com" is overlaid diagonally across the score.

10

ff

14

17

Eu. 1 *mp*

Eu. 2 *mp*

Tu. 1 *mp*

Eu. 3 *mp*

Eu. 4 *mp*

21

Eu. 1 *cresc.*

Eu. 2 *cresc.*

Tu. 1 *cresc.*

Eu. 3 *cresc.*

Eu. 4 *cresc.*

25

Eu. 1

Eu. 2

Tu. 1

Eu. 3

Eu. 4

Tu. 3

*mf mp*

*mf mp*

*mf mp*

*mf mp*

*mp*

29

Twice as slow (♩ 77 - 84)

Eu. 1

Eu. 2

Tu. 1

Tu. 2

Eu. 3

Eu. 4

Tu. 3

Tu. 4

*p*

*p*

*p*

*p*

*p*

*p*

*p*

32

Eu. 1

Eu. 2

Tu. 1

Tu. 2

Eu. 3

Eu. 4

Tu. 3

Tu. 4

*p*

3

3

3

3

35

Eu. 1

Eu. 2

Tu. 1

Tu. 2

Eu. 3

Eu. 4

Tu. 3

Tu. 4

*accel.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

6

6

6

6

6

6

6

6