

Commissioned by Custom Music Coimpany
and written for Daniel Perantoni

Three Miniatures

for Tuba and Piano (1990)

Anthony PLOG (*1947)

Allegro vivace

I

Tuba solo

Piano

5

10

15

20 $\text{♩} = \text{♩}$

Musical score for measures 20-23. The piece is in 6/8 time. Measure 20 features a bass line starting with a half note G2 and a quarter note G2, followed by a melodic line in the right hand. The dynamic is *mf*. Measures 21-23 show a continuous eighth-note pattern in the right hand and a bass line with chords. The dynamic is *mf sempre staccato*.

24

Musical score for measures 24-27. The piece continues in 6/8 time. Measures 24-27 feature a continuous eighth-note pattern in the right hand and a bass line with chords. The dynamic is *mf sempre staccato*.

28

Musical score for measures 28-31. The piece changes to 3/8 time. Measure 28 features a bass line with a half note G2 and a quarter note G2, followed by a melodic line in the right hand. The dynamic is *f*. Measures 29-31 show a continuous eighth-note pattern in the right hand and a bass line with chords. The dynamic is *f*.

32

Musical score for measures 32-35. The piece continues in 3/8 time. Measure 32 features a bass line with a half note G2 and a quarter note G2, followed by a melodic line in the right hand. The dynamic is *dim.*. Measures 33-35 show a continuous eighth-note pattern in the right hand and a bass line with chords. The dynamic is *poco a poco*.

77

83

Freely

Slowly

3

7

loco

mp

mp

8va

mp

Ped.

12

17

17 18

III

Allegro vivace

The musical score consists of three staves. The top staff is a Bass clef in 4/4 time, starting with a forte (*f*) dynamic. It features a rhythmic pattern of eighth and sixteenth notes, with a key signature of one flat. The middle and bottom staves are Treble clefs, also in 4/4 time, with a forte (*f*) dynamic. They play a chordal accompaniment, primarily using dyads and triads. A red watermark is overlaid diagonally across the score, reading "© World copyright by Editions Bim www.editions-bim.com".

4

Musical score for measures 4-6. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Measure 4 contains a bass line with eighth notes and a grand staff with chords. Measure 5 continues the bass line and grand staff. Measure 6 features a bass line with eighth notes and a grand staff with chords, ending with a fermata over the final chord.

7

Musical score for measures 7-10. The system consists of three staves. Measure 7 has a complex bass line with sixteenth notes. Measures 8-10 show a grand staff with a bass line and chords. Measure 8 includes the instruction *8ba* above the bass line and *f sempre staccato* below the grand staff. A large red watermark is overlaid diagonally across the page.

11

Musical score for measures 11-14. The system consists of three staves. Measure 11 has a bass line with a slur and a grand staff with chords. Measure 11 includes the instruction *mf* above the bass line and *mf sempre staccato* below the grand staff. Measures 12-14 continue the grand staff with chords and a bass line with eighth notes.

15

Musical score for measures 15-18. The system consists of three staves. Measure 15 has a bass line with a slur and a grand staff with chords. Measure 15 includes the instruction *loco* below the grand staff. Measures 16-18 continue the grand staff with chords and a bass line with eighth notes.

19

f

22

f
8ba

25

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29

loco

For Dan Perantoni

THREE MINIATURES

for solo tuba and wind ensemble (1992 - 5'50")

ANTHONY PLOG (*1947)

I

Allegro

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments and their parts are as follows:

- Piccolo (tacet):** Remains silent throughout the piece.
- Flute 1 & 2:** Flute 1 has a melodic line starting in the fifth measure, marked *f* and *a2*. Flute 2 is silent.
- Oboe 1 & 2:** Oboe 1 has a melodic line starting in the fifth measure, marked *f*. Oboe 2 is silent.
- Clarinet 1, 2, & 3:** All three parts play a rhythmic accompaniment of eighth notes, marked *f*.
- Bass Clarinet:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Bassoon 1 & 2:** Both parts play a rhythmic accompaniment of eighth notes, marked *f*.
- Tuba solo 1 & 2:** The solo tuba part features a melodic line with a descending eighth-note pattern, marked *f*.
- Horn F 1 & 2:** Both parts play a rhythmic accompaniment of eighth notes, marked *f* and *mute*.
- Horn F 3 & 4:** Both parts play a rhythmic accompaniment of eighth notes, marked *f* and *mute*.
- Trumpet C 1 & 2:** Both parts play a rhythmic accompaniment of eighth notes, marked *f* and *st. mute*.
- Trombone 1 & 2:** Both parts play a rhythmic accompaniment of eighth notes, marked *f* and *st. mute*.
- Tuba:** Plays a rhythmic accompaniment of eighth notes, marked *f* and *mute*.
- Percussion 1:** Snare drum (on rim), marked *f*.
- Percussion 2:** Silent.
- Percussion 3:** Wood Block, marked *f*.

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Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2
3

B. Cl.

Bsn. 1
2

Tuba solo

6

Hn. 1
2
3

Tpt. 1
2

Trb. 1
2

Tuba

Perc. 1
2
3

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12

Picc.
 Fl. 1 2
 Ob. 1 2
 Cl. 1 2 3
 B. Cl.
 Bsn. 1 2
 Tuba solo
 18
 Hn. 1 2 3 4
 Tpt. 1 2
 Trb. 1 2
 Tuba
 Perc. 1 Snare (Brushes)
 Perc. 2 Xyl.
 Perc. 3

Musical score for page 6, featuring woodwinds, brass, and percussion. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Bassoon (1 and 2), Tuba solo, Horns (1, 2, 3, and 4), Trumpets (1 and 2), Trombones (1 and 2), Tuba, Snare (Brushes), and Xylophone. The score is marked with dynamics such as *mp* and includes a rehearsal mark '18'. A large red watermark '© World Copyright by Editions Bim www.editions-bim.com' is overlaid diagonally across the page.

Musical staff system 1: Five staves, all containing rests.

Musical staff system 2: Five staves with rhythmic patterns. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one flat (Bb).

Musical staff system 3: Bass clef staff with rhythmic patterns. Key signature of one flat (Bb).

Musical staff system 4: Bass clef staff with a melodic line. Key signature of one flat (Bb).

24

Musical staff system 5: Five staves with rhythmic patterns. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one flat (Bb).

Musical staff system 6: Five staves with rhythmic patterns. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb).

Musical staff system 7: Five staves with rhythmic patterns. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb).

II

Slowly

Piccolo

Flute 1
2

Oboe 1
2

Clarinet 1
2
3

Bass Clarinet

Bassoon 1
2

Tuba solo
with freedom
mp *p* *p*

Horn F 1
2
3
4
open *open*

Trumpet C 1
2

Trombone 1
2
open

Tuba
open

Percussion 1
2
3
Glock. *p*

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2
3

B. Cl.

Bsn. 1
2

Tuba solo

Hn. 1
2
3
4

Tpt. 1
2

Trb. 1
2

Tuba

Perc. 1
2
3

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10

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III

Allegro vivace

Piccolo

Flute 1
2

Oboe 1
2

Clarinet 1
2
3

Bass Clarinet

Bassoon 1
2

Tuba solo

Horn F 1
2
3
4

Trumpet C 1
2

Trombone 1
2

Tuba

Snare (rim)

Xyl.

Woodblock

Piano

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Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2
3

B.Cl.

Bsn. 1
2

Tuba solo

Hn. 1
2
3
4

Tpt. 1
2

Trb. 1
2

Tuba

Perc. 1
2
3

Piano

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Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2
3

B. Cl.

Bsn. 1
2

Tuba solo

Hn. 1
2
3
4

Tpt. 1
2

Trb. 1
2

Tuba

Perc. 1
2
3

Piano

sempre staccato

mf

loco

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