

2 Scenes

for Trumpet, Soprano and Organ (4'40")

Anthony PLOG (*1947)
(Text by Daveda Lamont)

Andante

C Trumpet

Soprano

Organ

p

mp

A

In the west the

7

B

mp

hills have burned to gold, mi-mick-ing the sun as ag-ing sum-mer

11

sets; the si-lent air is chill and earth seems old,

16

and be-yond the hills I, name less, cry.

21

So I re-mem-ber life, like a mem-o-ry of a

26

dream, like the whis-pers of weeds that died up-on the hills.

31 **D** *a tempo*

mf cresc.

mf cresc.

And I can hear the mur-mers of a hope that died too soon, and all I see are

cresc.

This system contains the musical notation for measures 31 through 35. It features a vocal line with lyrics, a piano accompaniment, and dynamic markings including *mf cresc.* and *cresc.*

36

f p p

f p pp

spac-es where count-less were, now gone.

f pp

This system contains the musical notation for measures 36 through 41. It features a vocal line with lyrics, a piano accompaniment, and dynamic markings including *f*, *p*, and *pp*.

42

E *Allegro*

f

f

This system contains the musical notation for measures 42 through 45. It features a piano accompaniment with dynamic markings including *f*. The tempo is marked *Allegro*.

46

Musical score for measures 46-51. The score consists of three staves: vocal line, piano accompaniment, and a lower vocal line. The key signature has one flat (B-flat). The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics include *mf* and *f*. A box containing the letter 'F' is placed above the first measure of the vocal line. The lyrics are: "But in the east the sky is turn-ing".

52

Musical score for measures 52-56. The score consists of three staves: vocal line, piano accompaniment, and a lower vocal line. The key signature has one flat (B-flat). The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics include *f*. The lyrics are: "gold and the taw-ny hills are warm-ing with the sky;".

57

Musical score for measures 57-61. The score consists of three staves: vocal line, piano accompaniment, and a lower vocal line. The key signature has one flat (B-flat). The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *mf*. The lyrics are: "the light is clear, the earth is mov - ing."

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