

# Table des pièces



1. Menuet Royal, à 4 .....	5	27. La Lorange, à 4 .....	31
2. La Livet, à 2.....	5	28. Courante des Plaisirs, à 4.....	32
3. La Bontemps, à 3 .....	6	29. La Loure des Masques, à 4 .....	33
4. Bruit de Guerre, à 4 .....	7	30. Le Gladiateur, à 4 .....	34
5. Menuet de l'Orangerie, à 4.....	8	31. Les Dieux, à 2.....	34
6. La Petite Bourée, à 4.....	9	32. Le Maire, à 4 .....	35
7. Menuet des Jardins, à 4 Marche .....	9	33. La Barbray, à 4.....	36
8. Marche pour les Trompettes, à 4 .....	10	34. La Cour, à 4 .....	38
9. Canon de Versailles à, 5 .....	12	35. Le Doyen, à 4 .....	38
10. Chaconne du Palais Royal, à 4.....	13	36. Menuet des Boimes, à 4 .....	39
11. Marche pour les Trompettes Seules, à 4....	14	37. Prélude des Divertissements, à 4 .....	40
12. Canon du Carousel, à 6 .....	16	38. Mome, à 4 .....	40
13. Le Reposoir de la Feste-Dieu, à 4.....	18	39. Passepied pour la Raillerie, à 4.....	42
14. Gavotte de la Plaisanterie, à 3 .....	20	40. Gavote des Festins, à 4 .....	42
15. Menuet des Poitevins, à 3 .....	20	41. Bourée de Bachus, à 4 .....	43
16. Les Tuilleries, à 3 .....	21	42. Chaconne de Polichinel, à 4 .....	44
17. La Vincenne, à 4.....	21	43. La Beaupré, à 4 .....	46
18. La Volvicomte, à 4.....	22	44. La Dame Ragonde, à 4.....	47
19. La Charviliaque, à 4.....	22	45. La Lafontaine, à 4 .....	47
20. La Lamarche, à 4.....	23	46. La Grande Maison, à 4 .....	48
21. La Venus, à 4.....	24	47. Le Papillon, à 3.....	50
22. La Badinerie, à 4 .....	26	48. La Lamarche, à 4 .....	50
23. Mars, à 4 .....	26	49. La Victoire, à 4.....	52
24. Gigue des Ars, à 4.....	27	50. La Fontainebleau, à 4.....	53
25. Les Echos de Jupiter, à 4 .....	28	51. La Saint Martin, à 4 .....	54
26. Menuet des Grecs, à 4.....	30	52. Chaconne Dauphine, à 4.....	55



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**MENNET ROYAL.**

PREMIER DESSUS.

SECOND DESSUS.

**PHILIDOR.**

BASSE.

TIMBALLE.

# 1. Menuet Royal

à 4

André Danican Philidor (l'Aîné)  
(env. 1647-1730)

Reconstitution Henry Parramon

Premier Dessus

Second Dessus

Basse

Timbal[les]

The first system of the musical score for 'Menuet Royal' consists of five staves. The top staff is labeled 'Premier Dessus' and contains a treble clef, a 3/4 time signature, and a melodic line with several measures. The second staff is labeled 'Second Dessus' and contains a treble clef and a similar melodic line. The third staff is labeled 'Basse' and contains a bass clef and a bass line. The fourth staff is labeled 'Timbal[les]' and contains a bass clef and a rhythmic accompaniment. The fifth staff is a continuation of the bass line. The system ends with a double bar line and repeat dots.

The second system of the musical score for 'Menuet Royal' consists of five staves, continuing the notation from the first system. It includes the same parts: Premier Dessus, Second Dessus, Basse, and Timbal[les]. The notation continues with various musical symbols and clefs, ending with a double bar line and repeat dots.

# 2. La Livet

à 2 Dessus

Premier Dessus

Second Dessus

The first system of the musical score for 'La Livet' consists of two staves. The top staff is labeled 'Premier Dessus' and contains a treble clef, a 3/4 time signature, and a melodic line. The bottom staff is labeled 'Second Dessus' and contains a bass clef and a bass line. The system ends with a double bar line and repeat dots.

The second system of the musical score for 'La Livet' consists of two staves, continuing the notation from the first system. It includes the same parts: Premier Dessus and Second Dessus. The notation continues with various musical symbols and clefs, ending with a double bar line and repeat dots.

The third system of the musical score for 'La Livet' consists of two staves, continuing the notation from the second system. It includes the same parts: Premier Dessus and Second Dessus. The notation continues with various musical symbols and clefs, ending with a double bar line and repeat dots.

The fourth system of the musical score for 'La Livet' consists of two staves, continuing the notation from the third system. It includes the same parts: Premier Dessus and Second Dessus. The notation continues with various musical symbols and clefs, ending with a double bar line and repeat dots.

# 3. La Bontemps

à 3

Premier Dessus

Second Dessus

Timbal[les]

The first system of the musical score consists of three staves. The top staff is labeled 'Premier Dessus' and contains a melodic line with a sharp sign above the second measure. The middle staff is labeled 'Second Dessus' and contains a similar melodic line. The bottom staff is labeled 'Timbal[les]' and contains a rhythmic accompaniment with eighth and sixteenth notes.

The second system of the musical score continues the three-staff arrangement. It features the same parts as the first system, with a repeat sign at the end of the system.

The third system of the musical score continues the three-staff arrangement. It features the same parts as the first system, with a sharp sign above the first measure of the top staff.

The fourth system of the musical score concludes the piece. It features the same three-staff arrangement, with a final cadence and repeat sign at the end.

# 4. Bruit de Guerre

à 2 Dessus, 1 Basse & Timbal[l]e

First system of the musical score. It consists of four staves: two Treble Clefs (Dessus), one Bass Clef (Basse), and one staff labeled 'Timbal[l]es'. The music is in 2/7 time. The first staff begins with a treble clef, a 2/7 time signature, and a key signature of one sharp (F#). The second staff starts with a 7-measure rest. The third staff is labeled 'Timbal[l]es' and contains rhythmic patterns. The fourth staff is the bass line. The system concludes with a double bar line and a repeat sign.

Second system of the musical score, continuing the four-staff arrangement. The notation continues with rhythmic patterns for the two Treble Clefs, the Bass Clef, and the Timbal[l]es. The system ends with a double bar line and a repeat sign.

Third system of the musical score. The notation continues across the four staves. The system concludes with a double bar line and a repeat sign.

Fourth system of the musical score. The notation continues across the four staves. The system concludes with a double bar line and a repeat sign.

# 5. Menuet de l'Orangerie

à 4

Réalisation de la 2<sup>e</sup> et 3<sup>e</sup> partie  
(Henry Parramon)

The first system of the musical score consists of four staves. The top two staves are for the first and second violins, both in treble clef and 3/4 time. The third staff is for the Timbal, with the label 'Timbal[les]' written below it. The bottom staff is for the bass line, in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like '+' and '[+]'. A large red watermark is overlaid diagonally across the page.

The second system of the musical score continues the piece. It features the same four-staff arrangement as the first system. The music includes various rhythmic patterns and rests. A large red watermark is overlaid diagonally across the page.

The third system of the musical score concludes the piece. It features the same four-staff arrangement. The music includes various rhythmic patterns and rests. A large red watermark is overlaid diagonally across the page.

# 6. La Petite Bourée

à 4

Timbal[]es

The first system of the musical score for 'La Petite Bourée' consists of four staves. The top two staves are for the melody, the third is for the bass line, and the fourth is for the timbales. The music is in 4/4 time and features a repeating rhythmic pattern with accents.

The second system continues the musical score for 'La Petite Bourée'. It features the same four-staff structure as the first system, with a repeating rhythmic pattern and accents.

# 7. Menuet des Jardins à 4

Marche

The first system of the musical score for 'Menuet des Jardins' consists of four staves. The top two staves are for the melody, the third is for the bass line, and the fourth is for the timbales. The music is in 3/4 time and features a repeating rhythmic pattern with accents.

The second system continues the musical score for 'Menuet des Jardins'. It features the same four-staff structure as the first system, with a repeating rhythmic pattern and accents.