

Ritornelli

for unaccompanied trombone (1981/2000 - 6')

I.

Fabio PACCIANI (*1947)

Moderato mosso

The musical score is written for unaccompanied trombone in 3/4 time. It consists of four staves of music. The first staff begins with a dynamic of *f* and includes markings for *sf*, *f*, *sf*, *f*, *rall.*, *ff*, and *espr.*. The second staff starts at measure 7 with a dynamic of *p* and includes markings for *con calma*, *mf*, *f*, *rall.*, and *dim.*. The third staff starts at measure 13 with a dynamic of *p* and includes markings for *ten.*, *pp*, *pp*, *sf*, *sf*, and *sf*. The fourth staff starts at measure 18 with a dynamic of *sf* and includes markings for *sf*, *sf*, *p*, and *sf*. The score features various musical notations including slurs, accents, and dynamic hairpins. A large red watermark is overlaid diagonally across the page.

II.

Lento

sordina

p *pp* *sf*

6 *rall. via sord. cantabile* *p* *p*

12 *f* *p* *rall.*

17 *cantabile* *p*

22 *estremamente piano e calmo* *sordino* *pp sempre*

III. Rondo

Scherzo (♩. = 108)

p e leggero *p* *pp*

12 *p* *pp*