

The Great Gate of Kiev

for 3 trumpets, horn, 3 trombones, tuba, timpani and organ (1874 - 6')

Modest MUSSORGSKY (1839-1881)
arranged by Graham Ashton

The musical score is arranged in a standard orchestral format with ten staves. The top three staves are for Trumpet 1 in C, Trumpet 2 in C, and Trumpet 3 in C. The next three staves are for Horn in F 1, Trombone 1, and Trombone 2. The following three staves are for Bass Trombone, Tuba, and Timpani. The bottom two staves are for Organ and Pedals. The score begins with a tempo marking of quarter note = 60. The key signature is one flat (B-flat major/D minor). The music is marked with a forte (f) dynamic. The organ part features a prominent chordal accompaniment, while the brass instruments play melodic and harmonic lines. The timpani part consists of rhythmic patterns.

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+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
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14

Tpt. 1 *mf* *f* *ff*

Tpt. 2 *mf* *f* *mp* *ff*

Tpt. 3 *mf* *f* *mp* *ff*

Hn. 1 *f* *mp* *ff*

Tbn. 1 *mp* *mf* *f* *mp* *ff*

Tbn. 2 *mp* *mf* *f* *mp* *ff*

B. Tbn. *mp* *mf* *f* *mp* *ff*

Tba. *ff*

Timp. *ff*

Org. *ff*

Ped. *ff*

28

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Org. *p senza espressione*

Ped. *p*

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63

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Org.

77

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Org.

Ped.

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