

Modest Mussorgsky

(1839-1881)

Instrumentation

Flute I
Flute 2 (Piccolo + Bass Flute)
Oboe
English Horn
Clarinet 1 in A + Bb
Clarinet 2 in Bb + Bass Clarinet
Bassoon
Contrabassoon
Horn in F
Trumpet in Bb + Flugelhorn
Trombone
Tuba
Harpsichord (+ Celesta)
Violin I
Violin II
Viola
Cello
Double Bass

Pictures

at an EXHIBITION

1874

EXTRAIT
for chamber
orchestra
AUSZUG
orchestra only
Musikdirektor

Duration | Durée | Dauer: 30'

full score

ORCHESTRA MATERIAL ON RENTAL
MATÉRIEL D'ORCHESTRE EN LOCATION
ORCHESTERMATERIAL LEIHWEISE
REF. ORCH83c

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Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

Pictures at an Exhibition

for chamber orchestra (1874 - 30')

Modest MUSSORGSKY (1839-1881)

orchestration: Pierre-Alain Monot (2017)

Promenade

Allegro giusto, nel modo rustico, senza allegrezza, ma poco sostenuto

The musical score for the Promenade section is arranged for a chamber orchestra. It includes parts for Flute 1, Bass Flute, Oboe, English Horn, Clarinet in A, Bass Clarinet in Bb, Bassoon, Contrabassoon, Horn in F, Flugelhorn, Tenor Trombone, and Tuba. The harpsichord part is also included. The score is written in 5/4 time and features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *f* (forte). The tempo is marked *Allegro giusto, nel modo rustico, senza allegrezza, ma poco sostenuto*. The score is overlaid with large, semi-transparent text: 'SAMPLE' in the upper middle, 'EXTRAIT' in the center, and 'AUSZUG' in the lower middle.

Allegro giusto, nel modo rustico, senza allegrezza, ma poco sostenuto

The string section of the musical score includes parts for Violin I, Violin II, Viola, and Violoncello. The strings are marked *senza vibrato* (without vibrato) and *f* (forte). The score is overlaid with large, semi-transparent text: 'SAMPLE' in the upper middle, 'EXTRAIT' in the center, and 'AUSZUG' in the lower middle.

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7

Fl. 1 *mf* *f* *f*

B. Fl. *mf* *f* *mf* *f* *mf*

Ob. 1 *f* *f* *mf*

E. H. *mf* *f* *f* *mf*

Cl. 1 (A) *mf* *f*

B. Cl.

Bsn. 1 *mf* *f*

Cbsn. *f*

Hn. *f*

Flug. *f*

Tb. *f*

Tu. *f*

Hpsd.

Vn. I *mf* *espress.* *f* *mf*

Vn. II *mf* *espress.* *f* *mf*

Vla. *f* *mf* *espress.* *f* *mf*

Vc. *f* *mf* *espress.* *f* *mf*

**SAMPLE
EXTRAIT
AUSZUG**

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Fl. 1 *f* *mf*

B. Fl. *f* *mf*

Ob. 1 *f* *mf*

E. H. *f* *mf*

Cl. 1 (A) *f* *mf*

B. Cl. *f* *mf*

Bsn. 1 *f* *mf*

Cbsn. *f* *mf*

Hn. *f* *mf*

Flug. *f*

Tb. *f*

Tu. *f*

Hpsd.

Vn. I *f* *mf*

Vn. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

**SAMPLE
EXTRAIT
AUSZUG**

attacca

19

Fl. 1

B. Fl.

Ob. 1

E. H.

Cl. 1 (A)

B. Cl.

Bsn. 1

Cbsn.

Hn.

Flug.

Tb.

Tu.

Hpsd.

Vn. I

Vn. II

Vla.

Vc.

f

f

f

f

f

f

f

f

mf

f

mf

f

mf

f

f

f

f

f

f

f

f

f

f

f

To Picc.

attacca

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Gnomus

Sempre vivo **Meno vivo** **Sempre vivo**

Fl. I

Picc.

Ob. 1

E. H.

Cl. 1 (A)

B. Cl.

Bsn. 1

Cbsn.

Hn.

Flug.

Tb.

Tu.

Hpsd.

Vn. I

Vn. II

Vla.

Vc.

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35 **Sempre vivo** A

Fl. 1 *ff sf sf*

Picc. *ff sf sf psf sf sf sf sf*

Ob. 1 *ff sf sf psf sf sf sf sf*

E. H. *ff sf sf*

Cl. 1 (A) *ff sf psf sf sf sf sf*

B. Cl. *ff sf sf sf sf sf sf sf*

Bsn. 1 *ff sf sf sf sf sf sf sf*

Cbsn. *ff sf sf sf sf sf sf sf p*

Hn. *ff*

Flug.

Tb. *con sord. ff sf sf*

Tu. *ff sf sf sf sf sf p*

Hpsd. *- 4'*

Sempre vivo A

Vn. I *ff pizz.*

Vn. II *ff pizz.*

Vla. *ff pizz.*

Ve. *ff (arco)*

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Fl. 1 *psf sf sf sf*

Picc.

Ob. 1 *sf sf sf sf*

E. H. *psf sf sf sf*

Cl. 1 (A) *sf sf sf sf ff sf sf*

B. Cl. *psf sf sf sf sf sf sf*

Bsn. 1 *ff sf sf sf*

Cbsn. *ff sf sf*

Hn.

Flug.

Tb.

Tu. *f ff sf sf*

Hpsd.

Vn. I

Vn. II

Vla.

Vc.

SAMPLE
EXTRAIT
AUSZUG

Fl. 1
Picc.
Ob. 1
E. H.
Cl. 1 (A)
B. Cl.
Bsn. 1
Cbsn.
Hn.
Flug.
Tb.
Tu.
Hpsd.

Vn. I
Vn. II
Vla.
Vc.

Fl. 1

Picc. *mf*

Ob. 1

E. H. *mf*

Cl. 1 (A) *mf* *ff*

B. Cl. *mf* *ff*

Bsn. 1 *mf* *ff*

Cbsn. *mf* *ff*

Hn. *mf*

Flug. *mf*

Tb. *mf*

Tu. *mf*

Hpsd.

Vn. I

Vn. II

Vla.

Vc.

D Poco meno mosso, pesante

E Meno mosso

80

Vivo

Musical score for woodwinds and strings. The score is in 3/4 time and features a key signature of three flats. The instruments listed are Fl. 1, Picc., Ob. 1, E. H., Cl. 1 (A), B. Cl., Bsn. 1, Cbsn., Hn., Flug., Tb., Tu., and Hpsd. The score is divided into two sections, D and E, by a double bar line. Section D is marked 'Poco meno mosso, pesante' and 'Vivo'. Section E is marked 'Meno mosso'. Dynamics include *mf* and *ff*. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

D Poco meno mosso, pesante

Vivo

E Meno mosso

Musical score for strings. The instruments listed are Vn. I, Vn. II, Vla., and Vc. The score is in 3/4 time and features a key signature of three flats. The score is divided into two sections, D and E, by a double bar line. Section D is marked 'Poco meno mosso, pesante' and 'Vivo'. Section E is marked 'Meno mosso'. Dynamics include *ff*. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

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90 **F** Poco a poco accel.

Fl. 1 *ff* *p*

Picc. *ff* *p*

Ob. 1

E. H.

Cl. 1 (A)

B. Cl. *f* *p*

Bsn. 1 *f* *p*

Cbsn. *f* *p*

Hn. *ff*

Flug. *ff*

Tb. *ff* via sord.

Tu. *ff*

Hpsd. +4' *f* *p*

Vn. I *arco* *ff* *p* *pizz.*

Vn. II *arco* *ff* *p* *pizz.*

Vla. *arco* *ff* *p* *pizz.*

Vc. *ff*

SAMPLE
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Fl. 1

Picc.

Ob. 1

E. H.

Cl. 1 (A)

B. Cl.

Bsn. 1

Cbsn.

Hn.

Flug.

Tb.

Tu.

Hpsd.

Vn. I

Vn. II

Vla.

vc.

tr

3

p

senza sord.

SAMPLE
EXTRAIT
AUSZUG