

Au Festival d'orgue de Valère, Sion (Suisse)

# Valeria

for organ (2015 — c. 9' min.)

Jean-François MICHEL (\*1957)

## 1. Lente illumination (c. 3'30)

Organ

*pp*

Adagio  $\text{♩} = 72$

6 *allarg.* . . . . . A tempo  $\text{♩} = 72$

13 *allarg.* . . . . .

19 **A** Andante  $\text{♩} = 84$

*p*

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25

*mf*

33

**B**

39

*f*

45

**C**

51

*mf*

*p*

*allarg.*

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## 2. Scintillements (c. 2')

Allegro vivace ♩ = 160

Measures 1-7 of the piece. The music is in 3/4 time and features a piano (*pp*) dynamic. The right hand plays a melodic line with triplets, while the left hand provides a rhythmic accompaniment with triplets. The key signature is one flat (B-flat).

Measures 8-15, marked with a box 'A'. The music continues with triplets in both hands. The dynamic is *p*. The key signature remains one flat.

Measures 16-21. The music continues with triplets. The key signature changes to two flats (B-flat and E-flat).

Measures 22-28, marked with a box 'B'. The music features a triplet in the right hand and a triplet in the left hand. The dynamic is *f*. The key signature is two flats.

Measures 29-34. The music continues with triplets. The dynamic is *f*. The key signature changes to one flat (B-flat).

Measures 35-40, marked with a box 'C'. The music features a triplet in the right hand and a triplet in the left hand. The dynamic is *f*. The key signature is one flat.

40

44

49

55

59

66

**F** A tempo sempre

*pp*

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### 3. Illuminations célestes (3'30")

Allegro ♩ = 144

Musical score for measures 1-8. The piece is in 2/4 time and marked Allegro with a tempo of 144 beats per minute. The score is written for piano and features a dynamic marking of *f* (forte). The music consists of a right-hand melody and a left-hand accompaniment. The right hand plays eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The key signature is one sharp (F#).

9 **A**

Musical score for measures 9-18, marked with a box 'A'. The notation continues from the previous system, maintaining the same tempo and dynamics. The right-hand melody and left-hand accompaniment are consistent with the first system.

19 **B**

Musical score for measures 19-24, marked with a box 'B'. The right-hand melody becomes more active with sixteenth-note patterns. The left hand continues with eighth-note accompaniment. The key signature remains one sharp.

25

Musical score for measures 25-30. The right-hand melody features a series of chords and eighth-note patterns. The left hand continues with eighth-note accompaniment. The key signature remains one sharp.

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31 **C**

37

**D** Lento ♩ = 48

*pp* sostenuto

49

56 **E** Allegro ♩ = 144

*f*

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