

For Branimir Slokar and Mayumi Shimizu

# Trilogy

for 2 trombones (or horn in F and trombone) and piano (2014 — c. 15')

Jean-François MICHEL (\*1957)

## I. (c. 5'30")

Largo  $\text{♩} = 58$

Trombone I

Trombone II

Piano

st. mute

*p*

*mf*

*pp molto sostenuto*

*cresc.*

*f*

I

P.

*p*

*pp*

I

II

P.

*sfz*

*p*

*mf*

*f*

*p*

Editions Bim, CH-1674 Vuarmarens, Switzerland  
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
www.editions-bim.com

**A**

I

II

open

*mf* > *p* *mf*

P.

*pp*

*cresc.*

**A**

I

II

*mf* *f*

P.

*f*

**B**

I

II

*f* *ff*

*mf* *f* *mf*

P.

*f secco*

**B**

Editions Bim, CH-1674 Vuarnarens, Switzerland  
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
 www.editions-bim.com

I

II

P.

30

*f* *mf* *ff*

*ff* *f* *mf*

I

II

P.

34

*f* *ff marcato*

*f* *ff marcato*

I

II

P.

37

*f* *p* *f* *p* *f marcato*

*f* *p* *f* *p* *f marcato*

I

II

P.

40

*f*

I

II

P.

42

*mf*

*fp*

I

II

P.

44

*mf*

*fp*

**D** Più pesante

A tempo

I *mf* *f* *ff*

II *fp* *f* *ff*

**D** Più pesante

A tempo

P. *ff*

Più pesante

A tempo

I *mf* *f* piano

II *mf* *f*

Più pesante

A tempo

P. *ff* *f*

**E** Allegro Moderato  $\text{♩} = 92$

*p* leggiero

II

**E** Allegro Moderato  $\text{♩} = 92$

*dim.*

*p*

P. *dim.* *p*

## II. (c. 5'50")

**Largo** ♩ = 52

The score is divided into three systems. The first system (measures 1-4) features two staves (I and II) in 12/8 time with a common time signature 'C'. Both staves start with a *pp* dynamic and include hairpins. The piano accompaniment (P.) is in 12/8 time, with the right hand playing a melodic line and the left hand playing a bass line. The second system (measures 5-8) continues the melodic and bass lines, with dynamics ranging from *mp* to *pp*. The piano accompaniment features a more active bass line. The third system (measures 9-12) shows a change in dynamics, with the first staff reaching *mf* and the piano accompaniment marked *poco*. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

**Largo** ♩ = 52

**I**

**II**

**P.**

**I**

**II**

**P.**

**I**

**II**

**P.**

**11**

**poco**

**poco**

**A** Pochissimo andante ♩ = 58

**A** Pochissimo andante ♩ = 58

cup mute  
ppp

16 *pp sost.*

*Red.*

19 *pp*

22 *cresc.*

25 *mp*

*mp*

Editions Bim, CH-1674 Vuarnans, Switzerland  
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
 www.editions-bim.com

**B**

(open)

*pp* *mp* *p*

P. *pp sost.*

**B**

*mf* *mf* *cresc.*

P. *mf* *mf* *cresc.*

**C**

*f* *p* *cresc.* *mf subito*

P. *f* *p* *cresc.* *mf subito*

Editions Bim, CH-1674 Vuarnarens, Switzerland  
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
 www.editions-bim.com



### III. (c. 3'40")

Allegro ♩ = 124

I st.mute gliss. *p* < > *sim.* st.mute gliss. *p* < > *sim.*

II

P. *f* *ff*

6 *p* *(p)* *f*

11 *ff* *p*

The musical score is divided into three systems. The first system (measures 1-8) features two staves (I and II) and a grand staff (P.). Staves I and II have a treble clef and a 12/8 time signature. The grand staff has a treble and bass clef. The first system includes dynamics like *p*, *sim.*, and *ff*, and performance instructions like 'st.mute gliss.'. The second system (measures 9-14) includes a first ending bracket labeled 'A' and dynamics *p* and *(p)*. The third system (measures 15-18) includes a second ending bracket labeled 'A' and dynamics *ff* and *p*. The score concludes with a double bar line.

I → open

II → open

P. 15 *p* *cresc. poco a poco*

I open *mf* < *f*

II open *mf* < *f*

P. 20 **B** *ff* *mf* *ff*

I *mf* < *f* *mf* < *f* *p sub.*

II *mf* < *f* *mf* < *f* *p sub. s*

P. 24 *mf* < *f* *mf* < *f*

Editions Bim, CH-1674 Vuarnans, Switzerland  
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
 www.editions-bim.com

I

II

P.

29

*f*

*p*

*cresc.*

*f*

I

II

P.

33

*mf* < *f*

*mf* < *f*

*mf* < *f*

*mf*

*f*

I

II

P.

38

*mf* < *ff*

*mf* < *ff*

*f marcato*

*f mc*

*mf* < *ff*

*mf* < *ff*

I

II

*f*

*ff*

*p leggiero*

C

P.

42

*p sostenuto*

I

II

*mp*

*pp*

P.

46

I

II

*pp*

*pp*

P.

51

solo

*mf*

Editions Bim, CH-1674 Vuarnans, Switzerland  
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
 www.editions-bim.com

I

II

P.

55

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

I

II

P.

61

I

II

P.

65

*ff*

*ff*

*sfz*

*si*

Editions Bim, CH-1674 Vuarnans, Switzerland  
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
 www.editions-bim.com