

South American Sketches

for brass band ((2012 — c. 8')

Jean-François MICHEL (*1957)

I. Samba

Allegro $\text{♩} = 98$

ad. lib.

Soprano Cornet Eb *ff*

Solo Cornet 1 B♭ *ff*

Repiano Cornet B♭ *ff*

Cornet 2 B♭ *ff* *f* *ff*

Cornet 3 B♭ *ff* *f* *ff*

Flügel Horn B♭ *ffp* *cresc.* *ffp* *cresc.*

Allegro $\text{♩} = 98$

Solo Horn Eb *ffp* *cresc.* *ffp* *cresc.*

Horn 1 Eb *ffp* *cresc.* *ffp* *cresc.*

Horn 2 Eb *ffp* *cresc.* *ffp* *cresc.*

Baritone 1 B♭ *ffp* *cresc.* *ffp* *cresc.*

Baritone 2 B♭ *ffp* *cresc.* *ffp* *cresc.*

Trombone 1 B♭ *ffp* *cresc.* *f* *ffp* *cresc.*

Trombone 2 B♭ *ffp* *cresc.* *f* *ffp* *cresc.*

Bass Trombone *ffp* *cresc.* *f* *ffp* *cresc.*

Euphonium B♭ *ff*

Allegro $\text{♩} = 98$

Bass Eb *ffp* *cresc.* *f* *ffp* *cresc.* *f*

Bass B♭ *ffp* *cresc.* *f* *ffp* *cresc.* *f*

Percussion 1 Timbales or tom-tom *ff* cymbal

Percussion 2 → Cow bells *ff*

Percussion 3 Cabasa (or maracas) *ff*

Percussion 4 Bass Drum *ff*

9

Sop. ct. *p* *sfz* → 1 & 3 harmon (no stem)
3 & 4 only (open)

Solo ct. *p* *sfz* *mf* 3

Rep. ct. *p* *sfz* *mf* 3

Ct. 2 *p sub.* *sfz* *mf* 3

Ct. 3 *p sub.* *sfz* 3

Flgh. *p sub.* *sfz* *p*

Solo hn. *p sub.* *sfz* *p*

Hn. 1 *p sub.* *sfz* *p*

Hn. 2 *p sub.* *sfz* *p*

Bar. 1 *p sub.* *sfz* *p*

Bar. 2 *p sub.* *sfz* *p*

Tb. 1 *p sub.* *sfz*

Tb. 2 *p sub.* *sfz*

B-tb. *p sub.* *sfz*

Euph. *p* *sfz* *p*

Bass Eb *p sub.* *sfz* *p*

Bass Bb *p sub.* *sfz* *p*

Perc. 1 *p* *sfz* → congas *p - f*

Perc. 2 *p* *sfz* *pp - mf sim.*

Perc. 3 *p* *sfz* *p - f sim.*

Perc. 4 *p* *mf* *sfz* → shakers *p - f shakers sim.*

A

A

A

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28 **B**

Sop. ct. *f* → st. mute

Solo ct. *f* → st. mute

Rep. ct. → st. mute

Ct. 2 → cup mute

Ct. 3 → cup mute

Flgh.

Solo hn. **B**

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tb. 1

Tb. 2

B-tb.

Euph. *mf* div. *f* bot

Bass Eb **B** *mf*

Bass Bb *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4

37

Sop.ct. *f* st. mute → open

Solo ct. *f* 3

Rep.ct. *f* st. mute → open

Ct. 2 → open

Ct. 3 → open

Flgh.

Solo hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tb. 1 *mf* → cup mute

Tb. 2 *mf* → cup mute

B-tb. → cup mute

Euph. 3

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

45 **C**

Sop.ct.

Solo ct.

Rep.ct.

Ct. 2

Ct. 3

Flgh.

C

Solo hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tb. 1

Tb. 2

B-tb.

Euph.

C

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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II. Bossa nova

Andante ♩ = 80 l'istesso tempo ♩ = 80

Sop. ct. *p* *3*

Solo ct. *p*

Rep. ct. *p* *3*

Ct. 2 *p* *3* cup mute

Ct. 3 *p* *3* cup mute *p*

Flgh. *p* *3*

Solo hn. *p* *3* *p*

Hn. 1 *p* *3* *p*

Hn. 2 *p* *3* *p*

Bar. 1 *p* *3*

Bar. 2 *p* *3*

Tb. 1 cup mute *pp* *p*

Tb. 2 cup mute *pp* *p*

B-tb. cup mute *pp* *p*

Euph. *p*

Bass E♭ *p* *p*

Bass B♭ *p* *p*

Perc. 1 *p* susp. cymb. → small triangle

Perc. 2 *p* shakers

Perc. 3 *p* maracas

Perc. 4

Musical score for page 9, featuring various instruments including vocalists, woodwinds, brass, and percussion. The score includes parts for Soprano (Sop.ct.), Soloist (Solo ct.), Rehearsal (Rep.ct.), Clarinet 2 (Ct. 2), Clarinet 3 (Ct. 3), Flute (Flgh.), Solo Horn (Solo hn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Bass Trombone (B-tb.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score includes dynamic markings such as *pp* and *p*.

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Sop.ct.

Solo ct. *poco a poco cresc.* *mf* *3*

Rep.ct. *p cresc.* *mf* *3* *harmon (no tube)*

Ct. 2 *p cresc.* *mf* *3* *harmon (no tube)*

Ct. 3 *p* *poco a poco cresc.* *mf* *3*

Flgh. *poco a poco cresc.* *mf*

Solo hn. *poco a poco cresc.* *mf*

Hn. 1 *p* *poco a poco cresc.* *mf*

Hn. 2 *p* *poco a poco cresc.* *mf*

Bar. 1 *p* *poco a poco cresc.* *mf*

Bar. 2 *p* *poco a poco cresc.* *mf*

Tb. 1

Tb. 2

B-tb.

Euph. *poco a poco cresc.* *mf* *3*

Bass Eb *poco a poco cresc.* *mf*

Bass Bb *poco a poco cresc.* *mf*

Perc. 1 *△ small triangle* *p* *poco a poco cresc.* *mf*

Perc. 2 *poco a poco cresc.* *mf*

Perc. 3 *poco a poco cresc.* *mf*

Perc. 4

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25 **E**

Sop.ct. *poco f*

Solo ct. *poco f*

Rep.ct. *poco f*

Ct. 2 *poco f*

Ct. 3 *poco f*

Flgh. *poco f*

E

Solo hn. *poco f*

Hn. 1 *poco f*

Hn. 2 *poco f*

Bar. 1 *poco f*

Bar. 2 *poco f*

Tb. 1 *mf*

Tb. 2 *mf*

B-tb. *mf*

Euph. *poco f*

E

Bass Eb *poco f*

Bass Bb *poco f*

Perc.1 → cow bells *poco f*

Perc.2 *poco f*

Perc.3 *poco f*

Perc.4 vibraphone *poco f*

Sop.ct. *p*

Solo ct. *p* *cresc. poco a poco* 3

Rep.ct. *p* 3 3 *cresc. poco a poco* 3

Ct. 2 → open *p* 3 3 *cresc. poco a poco* 3

Ct. 3 → open *p* *cresc. poco a poco* 3

Flgh. *p* 3

Solo hn. *p* *cresc. poco a poco*

Hn. 1 *p* *cresc. poco a poco*

Hn. 2 *p* *cresc. poco a poco*

Bar. 1 *p* *cresc. poco a poco* 3 3

Bar. 2 *p* *cresc. poco a poco* 3 3

Tb. 1 *p* *cresc. poco a poco*

Tb. 2 *p* *cresc. poco a poco*

B-tb. *p* *cresc. poco a poco*

Euph. *p* 3 3 3 3

Bass Eb *p* 3 *cresc. poco a poco* 3

Bass Bb *p* 3 *cresc. poco a poco*

Perc. 1 *p* *cresc. poco a poco*

Perc. 2 *cresc. poco a poco*

Perc. 3 *cresc. poco a poco*

Perc. 4 3 *f* 3

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41 **F**

Sop.ct.

Solo ct. 2 harmon (no tube)
mf portato

Rep.ct.

Ct. 2 → cup mute
p

Ct. 3 → cup mute
p

Flgh.
mf

F

Solo hn.
mf

Hn. 1
p molto cantabile 3

Hn. 2
p molto cantabile 3

Bar. 1
mf

Bar. 2
p *mf*

Tb. 1
p

Tb. 2
p

B-tb.
p 3 3 3

Euph.

F

Bass Eb
p

Bass Bb
p

Perc. 1
p

Perc. 2
p

Perc. 3
p

Perc. 4

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III. Salsa

Allegro $\text{♩} = 112$

Sop.ct. f ff

Solo ct. f ff

Rep.ct. f ff

Ct. 2 f ff

Ct. 3 f ff

Flgh. ff

Allegro $\text{♩} = 112$

Solo hn. ff

Hn. 1 ff

Hn. 2 ff

Bar. 1 ff

Bar. 2 ff

Tb. 1 ff

Tb. 2 ff

B-tb. ff

Euph. ff

Allegro $\text{♩} = 112$

Bass Eb ff

Bass Bb ff

Perc. 1 Timbales or tom tom cymbals ff

Perc. 2 Guiro ff

Perc. 3 cabasa ff

Perc. 4 xylophone ff

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19

Sop.ct. **I**

Solo ct. *mf*

Rep.ct. *mf*

Ct. 2

Ct. 3

Flgh. *f* **I**

Solo hn. *f* **I**

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tb. 1 *mf* *cresc.* *sfz* *dim. molto* *p*

Tb. 2 *mf* *cresc.* *sfz* *dim. molto* *p*

B-tb. *mf* *cresc.* *sfz* *dim. molto* *p*

Euph.

Bass Eb *mf* **I**

Bass Bb *mf*

Perc. 1 *sfz* cymbals timbales *p*

Perc. 2 *p*

Perc. 3 *p* → shakers

Perc. 4 *pp* → cow bells

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Sop.ct. *mf*

Solo ct. *mf*

Rep.ct. *mf*

Ct. 2 *p* *sim.* *mf*

Ct. 3 *sim.*

Figh. *sim.*

Solo hn. *sim.*

Hn. 1

Hn. 2

Bar. 1 *sim.*

Bar. 2 *sim.*

Tb. 1 *p* *sim.*

Tb. 2 *p* *sim.*

B-tb. *p*

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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45 **J**

Sop.ct. *f*

Solo ct. *f*

Rep.ct. *p* *f*

Ct. 2 *f*

Ct. 3 *p* *f*

Flgh. *p*

J

Solo hn. *f*

Hn. 1 *p*

Hn. 2 *p*

Bar. 1 *f*

Bar. 2 *p*

Tb. 1 *p*

Tb. 2 *p*

B-tb. *p*

Euph. *p*

J

Bass Eb *p*

Bass Bb *p*

Perc. 1 timbales cymbals *p*

Perc. 2

Perc. 3

Perc. 4

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