

# Prime Time

for brass band (2012 — c. 4')

Jean-François MICHEL (\*1957)

**Allegro vivace**  $\text{♩} = 78$  A

The score is arranged in systems for the following instruments:

- Soprano Cornet Eb
- Solo Cornet 1 Bb
- Repiano Cornet Bb
- Cornet 2 Bb
- Cornet 3 Bb
- Flügel Horn Bb
- Solo Horn Eb
- Horn 1 Eb
- Horn 2 Eb
- Baritone 1 Bb
- Baritone 2 Bb
- Trombone 1 Bb
- Trombone 2 Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Drum Set (→ Snare Drum)
- Percussion 2 (→ Vibraslap)
- Percussions 3 (→ Bass Drum)

Dynamic markings include *f marcato*, *sf*, *ff*, and *f*. Performance instructions include accents, slurs, and breath marks. A section marker 'A' is present at the beginning of the first system and above the Euphonium staff.

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Sop.ct. - Solo ct. - Rep.ct. - Ct. 2 - Ct. 3 - Flgl.

Solo hn. - Hn. 1 - Hn. 2

Bar. 1 - Bar. 2

Tb. 1 - Tb. 2 - B.tb.

Euph.

Bass Eb - Bass Bb

Timp.

Dr.

Perc.

Perc.2

*dim.* *pp* *pp secco* *pp secco* *pp secco* *p* *p* *f* *mf* *mf* *pp* *mf* *pp* *pp*

→ Tambourine *mf* *pp*

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**B**

Sop.ct. -

Solo ct. *pp cantabile*

Rep.ct. -

Ct. 2 -

Ct. 3 -

Flg. *pp cantabile*

**B**

Solo hn. *pp secco*

Hn. 1 *pp secco*

Hn. 2 *pp secco*

Bar. 1 -

Bar. 2 -

Tb. 1 -

Tb. 2 -

B-tb. *pp*

**B**

Euph. *pp*

Bass Eb *pp secco*

Bass Bb *pp*

Timp. -

Dr. *ppp*

Perc. *p*

Perc.2 *pp*

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Sop.ct. *pp cantabile*

Solo ct. *3*

Rep.ct. *3* *p*

Ct. 2 *pp cantabile* *3* *p*

Ct. 3 *pp*

Flg. *3* *p*

Solo hn. *3* *p*

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tb. 1

Tb. 2

B-tb.

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp. *p*

Dr. *p*

Perc.

Perc.2 *p*

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Sop.ct. *p*

Solo ct. *3*

Rep.ct. *p*

Ct. 2 *3*

Ct. 3

Flg. *3* *f*

Solo hn. *sim.*

Hn. 1 *sim.*

Hn. 2 *sim.*

Bar. 1

Bar. 2

Tb. 1 *p*

Tb. 2 *p*

B-tb. *p*

Euph. *3*

Bass Eb *sim.*

Bass Bb *sim.*

Timp.

Dr.

Perc.

Perc.2

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Sop.ct. *mf* *3*

Solo ct. *div.* *poco sfz* *mf* *sim.* *3*

Rep.ct. *mf* *3*

Ct. 2 *mf* *3*

Ct. 3 *mf* *3*

Flgl. *mf* *3*

Solo hn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bar. 1 *3*

Bar. 2 *3*

Tb. 1 *poco sfz* *sim.*

Tb. 2 *poco sfz* *sim.*

B-tb. *poco sfz* *sim.*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Dr. *mf*

Perc. *mf*

Perc.2 *mf*

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