

# Intrada and Choral

For brass band (1997 — 4'30")

Jean-François MICHEL (\*1957)

**Festivo e nobile**  $\text{♩} = 90$

Score for brass band instruments and percussion. The score includes parts for:

- Eb Cornet
- Solo Cornets
- Repiano Cornet
- Cornets 2
- Cornets 3
- Flugel Horn
- Solo Eb Horn
- Eb Horn 1
- Eb Horn 2
- Baritone 1
- Baritone 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Percussion 1 (Snare drum)
- Percussion 2 (Cymbals)

Tempo: **Festivo e nobile**  $\text{♩} = 90$ . Dynamic marking: **ff**.

Editions Bim, CH-1674 Vuarmarens, Switzerland  
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
www.editions-bim.com

6

Sop. Ct.

Solo Ct.

Rep. Ct.

Ct. 2

Ct. 3

Flg. Hn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tb. 1

Tb. 2

B-tb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Editions Bim, CH-1674 Vuarnans, Switzerland  
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
 www.editions-bim.com

12

Sop. Ct.  
Solo Ct.  
Rep. Ct.  
Ct. 2  
Ct. 3  
Flg. Hn.  
Solo Hn.  
Hn. 1  
Hn. 2  
Bar. 1  
Bar. 2  
Tb. 1  
Tb. 2  
B-tb.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. 1  
Perc. 2

18

Sop. Ct.

Solo Ct.

Rep. Ct.

Ct. 2

Ct. 3

Flg. Hn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tb. 1

Tb. 2

B-tb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

*p* *cresc.* *mf* *f*

25

Sop. Ct. *ff sub,* *p sub.*

Solo Ct. *ff sub,* *p sub.*

Rep. Ct. *ff sub,* *p sub.*

Ct. 2 *ff sub,* *p sub.*

Ct. 3 *ff sub,* *p sub.*

Flg. Hn. *ff sub,* *p sub.*

Solo Hn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Tb. 1 *ff sub,*

Tb. 2 *ff sub,*

B-tb. *ff sub,*

Euph. *ff sub,*

E♭ Bass *ff sub,*

B♭ Bass *ff sub,*

Timp. *ff* 3 3 3

Perc. 1 *ff sub. 3* 3 3 3

Perc. 2 *ff subito* triangle →

31

Sop. Ct. *cresc. poco a poco* *molto*

Solo Ct. *cresc. poco a poco* *molto*

Rep. Ct. *cresc. poco a poco* *molto*

Ct. 2 *cresc. poco a poco* *molto*

Ct. 3 *cresc. poco a poco* *molto*

Flg. Hn. *cresc. poco a poco* *molto*

Solo Hn. *cresc. poco a poco* *molto*

Hn. 1 *cresc. poco a poco* *molto*

Hn. 2 *cresc. poco a poco* *molto*

Bar. 1 *cresc. poco a poco* *molto*

Bar. 2 *cresc. poco a poco* *molto*

Tb. 1 *p cresc. poco a poco* *m*

Tb. 2 *p cresc. poco a poco* *m*

B-tb. *p cresc. poco a poco* *m*

Euph. *p cresc. poco a poco* *m*

E♭ Bass *p cresc. poco a poco* *molto*

B♭ Bass *p cresc. poco a poco* *molto*

Timp.

Perc. 1 *p* triangle 3 cymbals →

Perc. 2 *p*

38

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

Ct. 2 *ff*

Ct. 3 *ff*

Flg. Hn. *ff*

Solo Hn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Tb. 1 *ff*

Tb. 2 *ff*

B-tb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

cymbals

45 **Choral ♩ = 84**

Sop. Ct.

Solo Ct.

Rep. Ct.

Ct. 2

Ct. 3

Flg. Hn.

Solo Hn.

Hn.1

Hn.2

Bar.1

Bar.2

**Choral ♩ = 84**

Tb.1

Tb.2

B-tb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

*p espr. cantabile* *p*

*p espr. cantabile* *p*

*p* *p*

*p* *sost.* *p*

*p* *p*

*3* *3* *3*

*dim. molto*

Editions Bim, CH-1674 Vuarnarens, Switzerland  
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
 www.editions-bim.com



53

Sop. Ct.

Solo Ct.

Rep. Ct.

Ct. 2

Ct. 3

Flg. Hn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tb. 1

Tb. 2

B-tb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

*mf*

*p*

*f*

63 **Più mosso e marcato** ♩ = 100

Sop. Ct. *dim.*

Solo Ct. *dim.* *pp* *sim.*

Rep. Ct. *pp* *sim.*

Ct. 2 *pp* *sim.*

Ct. 3 *pp* *sim.*

Flg. Hn. *dim.* *pp* *sim.*

Solo Hn. *dim.* *pp* *sim.*

Hn. 1 *dim.* *pp* *sim.*

Hn. 2 *dim.* *pp* *sim.*

Bar. 1 *dim.* *pp* *sim.*

Bar. 2 *dim.* *pp* *sim.*

**Più mosso e marcato** ♩ = 100

Tb. 1 *pp* *sim.*

Tb. 2 *pp* *sim.*

B-tb. *pp* *sim.*

Euph. *dim.* *pp* *sim.*

E♭ Bass *dim.* *pp* *sim.*

B♭ Bass *dim.* *pp* *sim.*

Timp.

Perc. 1

Perc. 2

Editions Bim, CH-1674 Vuarnens, Switzerland  
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
 www.editions-bim.com

72 **poco allarg. Meno mosso** ♩ = c. 84

Sop. Ct. *pp cresc.* *fp* *ff* *dim.*

Solo Ct. *cresc.* *fp* *ff* *dim.*

Rep. Ct. *cresc.* *fp* *ff* *dim.*

Ct. 2 *cresc.* *fp* *ff* *dim.*

Ct. 3 *cresc.* *fp* *ff* *dim.*

Flg. Hn. *cresc.* *fp* *ff* *dim.*

Solo Hn. *fp* *ff* *dim.*

Hn. 1 *fp* *ff* *dim.*

Hn. 2 *fp* *ff* *dim.*

Bar. 1 *fp* *ff* *dim.*

Bar. 2 *fp* *ff* *dim.*

**poco allarg. Meno mosso** ♩ = c. 84

Tb. 1 *fp* *ff* *dim.*

Tb. 2 *fp* *ff* *dim.*

B-tb. *fp* *ff* *dim.*

Euph. *fp* *ff* *dim.* *div.* *unit.*

E♭ Bass *fp* *ff* *dim.*

B♭ Bass *fp* *ff* *dim.*

Timp. *fp* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Editions Bim, CH-1674 Vuarnarens, Switzerland  
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
 www.editions-bim.com