



SWISS COMPOSERS SERIES

JEAN-FRANÇOIS MICHEL
(*1957)

EVOICATIONS

2014

for Trumpet (C or Bb) and Organ
pour trompette (Ut ou Sib) et orgue
für Trompete (C oder B) und Orgel

Durée / Dauer / duration: c. 10'

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Antiphony of Hartker, Monastery of St. Gallen (Switzerland)
Pope Gregorius I dictating gregorian chants (date: c.1000)
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Editions Bim

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L'oeuvre

Les appels musicaux interrogatifs calmes de l'*Introduction* invitent à une écoute paisible et spirituelle. *Evocation I* prend son inspiration dans le plain-chant grégorien (introduit dans la liturgie par le Pape Grégoire I [*540-†604] au VIe siècle).

Evocation II débute par une mélodie jubilatoire qui sert d'écrin au choral de la cantate 93 de J.S. Bach «Wer nur den lieben Gott lässt walten» [Celui qui laisse Dieu régner sur sa vie] dont les paroles livrent un message de confiance. Dans les dernières mesures de l'oeuvre, la voix intime de la trompette (avec sourdine douce) murmure des notes lentes et simples sur des accords apaisants.

The work

The calm musical interrogative calls of the *Introduction* serve as invitations to peaceful and spiritual listening.

Evocation I is inspired by the Gregorian Chants as introduced into the liturgy by Pope Gregory I during the 6th century.

Evocation II begins with an exhilarating melody which serves as a case for the chorale of the Cantata 93 by J.S. Bach "Who only lets dear God rule", the words of which delivering a message that engenders confidence. The intimate voice of the trumpet (with soft mute) whispers slow and simple notes over appeasing chords within the final measures of the work.

Das Werk

Die ruhigen, interrogativen Musiksignale der *Introduction* sind Einladung zu ruhigem, besinnlichem Zuhören.

Evocation I ist vom gregorianischen Cantus Planus inspiriert, der von Papst Gregor I [*540-†604] im 6. Jh. in die Liturgie eingeführt wurde.

Evocation II beginnt mit einer frohlockenden Melodie, die als Schatulle zur Kantate 93 von J.S. Bach "Wer nur den lieben Gott lässt walten" von J.S. Bach dient, deren Worte eine Vertrauensbotschaft liefern. In den letzten Takten des Werkes flüstert die Stimme der Trompette (mit Dämpfer) langsame, einfache Noten auf beruhigenden Akkorden.

A Jean-Christophe Dobrzelewski

Evocations

for C-trumpet (alternative B \flat part) and organ (2014 — ca. 10' min.)

Jean-François MICHEL (*1957)

Introduction (c. 2')

The musical score is divided into three systems. The first system (measures 1-5) features a Trumpet (C) part and an Organ part. The Trumpet part begins with a rest, followed by a melodic line starting at measure 4 with a *ff* dynamic, marked *Lento subito*, and ending at measure 5 with a *sfp* dynamic, marked *molto accel.* The Organ part starts at measure 1 with a *ff* dynamic, marked *Allegro* (♩ = 120), and continues through measure 5. The Pedal part provides a rhythmic accompaniment. The second system (measures 6-10) continues the organ and trumpet parts. The organ part is marked *Tempo primo* and *Lento subito*. The trumpet part continues its melodic line, marked *Lento subito* and *molto accel.* The third system (measures 11-15) shows the organ part marked *lento* and *rit.*, with dynamics *sfp* and *ff*. The trumpet part is marked *Largo* (♩ = 60) and *accel.*, with dynamics *f* and *p*, and a *soft mute* instruction. The organ part continues with *lento* and *rit.* dynamics. The Pedal part is marked *pp*.

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soft mute
pp

13

pp

16

pp

19

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Evocation I (c. 3'30")

Organ

Adagio ♩ = c. 72

4" *pp*

rit. e rubato
cup mute

p espress.

A tempo

rit. e poco rubato

5 rit. e rubato

A tempo

rit. e poco rubato

a tempo

a tempo

9

meno mosso

p

poco rit.

12 meno mosso

8" *p sostenuto*

poco rit.

→ open

15 4" *pp* solo

open *mf* *f dolce*

19 8" *mf* A tempo senza rubato

23

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Evocation II (c. 4'30")

Presto ♩ = c. 180

Trumpet (C)

Presto ♩ = c. 180

Organ

Pedal

6

11

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16

20

24

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28

ff *f*

34

38

solo *tutti*

42

→ cup mute

46

dim.

rit. .

Andante ♩ = c. 78

51

rit. .

Andante ♩ = c.

pp

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MUSIC FOR TRUMPET AND ORGAN

- BACH J.S.** (1685-1750)
 TP128 **Wir glauben all' an einen Gott, Vater**
 for trumpet and organ (5' - diff. 4 - Krebs)
- BARATTO Paolo** (1926-2008)
 TP79 **Helvetia** (1990)
 trumpet and organ (4' - diff. 3)
 TP65 **Lied ohne Worte** (1976)
 trumpet and organ (4' - diff. 2)
- BORGO, CIMA, PELLEGRINI, ANONIMO** (XVII. cent.)
 TP93 **13 Canzoni Strumentali Milanese**
 trumpet and organ (diff. 3-4 - ed. A. Frigé)
- BUXTEHUDE Dietrich** (1637-1707)
 TP135 **Komm, Heiliger Geist...**
 piccolo trumpet and organ (5' - diff. 4-5 -
 ed. Patrick McGuffey)
- CACCINI Giulio** (1545-1618)
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 trumpet & organ (3' - diff. 3 - ed. R. Smedvig)
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 piccolo trumpet and organ (20' - diff. 6)
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 (Haendel etc.) 1 or 2 trumpets & organ
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 piccolo trumpet and organ (12' - diff. 4-5)
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 trumpet and organ (3' - diff. 3)
- LEY Hermann** (1845-1930)
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 trumpet & organ (9' - diff. 4 - ed. R. Oberson)
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 trumpet and organ (13' - diff. 5)
- MICHEL Jean-François** (*1957)
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 trumpet and organ (10' - diff. 3-4)
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 trumpet & organ (14'30 - diff. 4-5 - ed.)
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 trumpet and organ (20' - diff. 4)
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 trumpet and organ (13' - diff. 4-5)
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 trumpet and organ (ca. 8' - diff. 4-5)
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 trumpet and organ (ca. 5'20 - diff. 3-4)
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 TP165 **Trumpet Aria (Indian Queen)** (ca. 1695)
 Trumpet & organ (3'30 - diff. 3-4 - ed. W.)
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 trumpet and organ (10' - diff. 4-5)



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