

Emeraude

for trombone quartet (2013 — ca. 5')

Jean-François MICHEL (*1957)

Largo circa rubato $\text{♩} = 44$

Measures 1-13 include the following performance instructions and dynamics:

- Measures 1-2: *mf* (Trombone 3), *mf* (Trombone 2)
- Measure 3: *f* (Trombone 3)
- Measure 4: *mf portato* (Trombone basse)
- Measure 5: *mf* (Trombone 2), *f* (Trombone 3)
- Measure 6: *mf* (Trombone 3)
- Measure 7: *f* (Trombone 3)
- Measure 8: *mf* (Trombone 2), *f* (Trombone 3)
- Measure 9: *mf* (Trombone 2), *sfz poco* (Trombone 3)
- Measure 10: *sfz poco* (Trombone 3)
- Measure 11: *mf* (Trombone 2), *f* (Trombone 3)
- Measure 12: *f* (Trombone 2), *sim.* (Trombone 3)
- Measure 13: *mf* (Trombone basse), *f* (Trombone basse), *sim.* (Trombone basse)

Section marker **A** **Poco più mosso** at measure 9.

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16

A tempo (più mosso)

B Più mosso $\text{♩} = 60$

walking on stage

20

on stage

25

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31 **C** Tempo primo ♩ = 44

→ straight mute

1 *pp*
on stage (normal) cup mute

2 *pp* 5

3 *pp* 5

4 on stage (normal) cup mute 5

ppp *pp*

36

1 *sfz p* *mp* *sfz p*

2 *pp* *p* *sim.*

3 *pp* *p* *sim.*

4 *pp* *p* *sim.*

42 animando poco a poco

1 *sfz poco* *p* *sfz*

2 *sfz poco* *sim.*

3 *sfz poco* *sim.*

45 accel. allargando sub. molto

1 *sfz poco* *p* *cresc. molto*

2 *cresc. molto*

3 *cresc. molto*

4 open *p* *mf* *f*

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51 **D** Allegro vivo ♩. = 138

open

1 *p* *mf* *f* *p* *sfz* *mf* *cresc.*

2 *mf* *mf* *f* *p* *sfz* *mf* *cresc.*

3 *p* *p* *f* *p* *sfz* *mf* *cresc.*

4 *p spiccato* *f* *sfz* *p* *mf* *cresc.*

58

1 *sfz* *f* *p*

2 *sfz* *f* *mf* *p*

3 *sfz* *f* *p* *p*

4 *sfz* *mf* *p* *mf staccato*

E

65

1 *cresc.* *f* *p* *cresc.*

2 *cresc.* *f* *p* *cresc.*

3 *cresc.* *f* *p* *cresc.*

4 *cresc.* *f* *mf* *sfz* *mf* *sfz*