

for Branimir Slokar

Eastwind

for trumpet, trombone soli and 4 trumpets (C) and 4 trombones (or piano, or brass band)
(2012 — c. 8')

Jean-François MICHEL (*1957)

Presto ♩=140 **Lento** **molto accel.** ..

Trumpet solo
Trombone solo

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Bass trombone

A Cadenza con rubato **poco anim.**

5
Tp.
Tb.

Tp1
Tp2
Tp3
Tp4

A Cadenza con rubato **poco anim.**

Tb1
Tb2
Tb3
Tb4

10 **B** Lento subito *accel. poco a poco*

Tp. *f* *mf* *sfz*
 Tb. *f* *mf* *sfz*
 Tp1 *mf* *f* *mf* *sfz*
 Tp2 *f* *p* *f* *p* *f* *p* *sfz*
 Tp3 *f* *p* *f* *p* *f* *p* *sfz*
 Tp4 *f* *p* *f* *p* *f* *p* *sfz*
 Tb1 *mf* *f* *mf* *sfz* *straight mute*
 Tb2 *f* *p* *f* *p* *f* *p* *sfz*
 Tb3 *f* *p* *f* *p* *f* *p* *sfz* *p*
 Tb4 *f* *p* *f* *p* *f* *p* *sfz* *p*

17 *accel. molto*

Tb1 *cresc.* *sfz*
 Tb2 *p* *cresc.* *sfz*
 Tb3 *cresc.*
 Tb4 *cresc.* *f spicato*

25 **C** Allegro $\text{♩} = 140$

Tp. *f*
 Tp1 *st. mute*
 Tp2 *st. mute*
 Tp3 *st. mute*
 Tp4 *st. mute*
 Tb2 **C** Allegro $\text{♩} = 140$
 Tb4 *p secco* *dim.*

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31

Tp. **D**

Tb. *f*

Tp1

Tp2

Tp3

Tp4

Tb1 **D**

Tb2 *fp*

Tb3 *st. mute*

Tb4 *fp*

p

p

p

p

(keep open)



37

Tb.

Tb1

Tb2

Tb3

Tb4

42

Tp. *mf*

Tb. *mf*

slide vibrato

gliss.

gliss.

Tp1 *sfz* *p*

Tp2 *sfz* *p*

Tp3 *f* *p*

Tp4 *f* *p*

Tb1

Tb2 *p*

Tb3 *p*

Tb4 *p*



47

Tp. *p* *cresc.*

Tb. *p* *cresc.*

Tp1 *p*

Tp2 *p*

Tp3 *p*

Tp4 *p*

Tb1 *p*

Tb2 *p*

Tb3 *p*

Tb4 *p*

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51

Tp. *f* *tr.*

Tb. *f* *slide vibrato* *flz.*

Tp1 *f*

Tp2 *f*

Tp3 *f*

Tp4 *f*

Tb1 *f* *open*

Tb2 *f* *open*

Tb3 *f* *open*

Tb4 *f*



56

Tp. *p*

Tb. *p*

Tp1 *p*

Tp2 *p*

Tp3 *p*

Tp4 *p* *open*

Tb1 *p*

Tb2 *p*

Tb3 *p*

Tb4 *p*

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Musical score for measures 62-67. The score is for a brass ensemble consisting of Trumpets (Tp1-4) and Trombones (Tb1-4). Measures 62-63 feature a prominent trill in the Trumpet 1 (Tp1) part, with a box labeled 'E' above it. The Trombone 1 (Tb1) part includes a 'lip trill' annotation. Dynamics range from *p* (piano) to *f* (forte). A double bar line with a repeat sign is located between measures 67 and 68.

Musical score for measures 68-73. Measures 68-72 feature a trill in the Trumpet 1 (Tp1) part, with a box labeled 'F' above it. Dynamics include *f* (forte) and *p* (piano). Measure 73 contains a trill in the Trombone 1 (Tb1) part, with a box labeled 'F' above it. The score includes various musical notations such as slurs, accents, and dynamic markings.

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73

73

78



79

79

84

p marc. *f* *p* *f*

p marc. *f* *p* *f*

p marc. *f* *p* *f*

p marc. *f* *p* *f*

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

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87 **H** Lento (cadenza)

Harmon mute *pp* *cresc.* 5

Harmon mute *pp* 3 *p* 5

Tp. *sfz*

Tp2 *sfz*

Tp3 *sfz*

Tp4 *sfz*

H Lento (cadenza)

Tb1 *sfz*

Tb2 *sfz*

Tb3 *sfz*

Tb4 *sfz*

93 **I** Lento $\text{♩} = 60$

p *mf* *sfz*

p *mf*

whisper mute *ppp* whisper mute *ppp* whi *ppp*

I Lento $\text{♩} = 60$

cup mute *p* cup mute *p*

cup mute *pp* cup mute

pp

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