

# Choral & Toccata

pour 6 trombones (2001 — c. 6')

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## I. Choral (c. 3')

**Lento espressivo**  $\text{♩} = 52$  **poco rall.** **A tempo**

Trombone 1  
*p cantabile*

Trombone 2  
*p cantabile*

Trombone 3  
*p cantabile*

Trombone 4  
*p cantabile*

Trombone 5  
*p cantabile*

Bass Trombone 6  
*p poco marc.*

**poco rall.** **A** **Poco più mosso**

1

2

3

4

5

6

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(senza rall.) poco rall. **B** Più mosso  $\text{♩} = 64$

18

1  
2  
3  
4  
5  
6

27 poco rall.

1  
2  
3  
4  
5  
6

37 **C** Tempo I ♩ = 52

1 *p*

2 *p*

3 *p*

4 *p*

5 *p*

6 *p*

46 poco rall. . . . **D** Liberamente espressivo ♩ = 60

1 *p*

2 *p*

3 *p*

4 melody

5 *p* melody

6 *p*

## II. Toccata (c. 3')

Vivo ♩ = 152

3+2+2 3+2 3+2+2 3+2 3+2+2 sim.

1 *mf cresc.*

2 *pp* *cresc. poco a poco*

3 *p* *cresc. poco a poco*

4 *p* *cresc. poco a poco*

5 *pp* *cresc. poco a poco*

6 *pp* *cresc. poco a poco*

9 **A**

1 *mf* *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

6 *ff*

The image shows a musical score for a six-part ensemble. The first system (measures 1-6) is marked 'Vivo' with a tempo of 152 beats per minute. It features complex rhythmic patterns with 3+2+2 and 3+2 groupings. The dynamics range from pianissimo (pp) to mezzo-forte (mf) with a 'cresc. poco a poco' instruction. The second system (measures 7-12) is marked 'sim.' and begins with a mezzo-forte (mf) dynamic. A section labeled 'A' starts at measure 9, where the dynamics increase to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings.

16

1 *p*

2 *p*

3 *p*

4 *p*

5 *p*

6 *p*

22

1 *f*

2 *mf* *f* *fp (poco)*

3 *mf* *p cresc.*

4 *mf* *f* *fp (poco)*

5 *mf* *f* *p cresc.*

6 *f*

29

**B**

1 *mf* *cresc.* *ff* *pp*

2 *mf* *cresc.* *ff* *pp*

3 *mf* *cresc.* *ff* *pp*

4 *mf* *cresc.* *ff*

5 *mf* *cresc.* *ff* *ppp*

6 *mf* *cresc.* *ff* *ppp*

37

1 *cresc. poco a poco e mo*

2 *cresc. poco a poco e molt*

3 *cresc. poco a poco e molto*

4 *ppp* *cresc. poco a poco e molto*

5 *cresc. poco a poco e molto*

6 *cresc. poco a poco e molto*

43

1 *molto* *ff* *dim.*

2 *ff* *dim.*

3 *ff* *dim.*

4 *ff* *dim.*

5 *ff* *dim.*

6 *ff* *dim.*

50

C

1

2

3 *p cresc. molto*

4 *p* *cresc. molto*

5 *p cresc. molto*

6 *p* *cresc. molto*