

for Markus Muff

3 Bagatelles

For bass trombone and piano (2012 — c.12'30")

Jean-François MICHEL (*1957)

I. Burlesque (c. 4')

Moderato $\text{♩} = 84$
plunger mute

Bass Trombone

Piano

7 (tr)

11

p *mf* *p* *f* *p* *ff*

tr^b *tr^b* *tr^b*

w w w

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14

17

20 **A**

23

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26

p *mf* *p* *mf* *cresc.* *f*

mp *mf cresc.* *f*

3 3 3

29

f *mf*

solo

mf

32

f *mf*

35

f *pp sub.*

f *pp*

B **B**

tr

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II. Sérénade (c. 4')

Leggero con grazia (♩ = 155) in one

The musical score is written for piano in 5/8 time. It consists of four systems of staves. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand, both marked *mf dolce*. The second system (measures 5-9) includes a 'whisper mute' instruction for the left hand, which plays a sustained bass line marked *pp*, while the right hand plays a triplet of eighth notes marked *pp sost.*. The third system (measures 10-13) continues the triplet pattern in both hands. The fourth system (measures 14-17) shows the right hand playing a series of chords marked *pp*, while the left hand continues with the triplet pattern.

18

p *p* *p*

23

p

A cup mute

p *p* *p* *cresc.*

A

p sost. *cresc.*

34

mf

mf

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40 *p*

portato

B

44 **B** *p* *mf*

48 *p* *mf*

52 *p* *p sostenuto* *cresc.*

III. Voltige (c. 4'30")

Vivace ♩ = 138

f staccatissimo

s. mute

mp *poco fp* *mp* *fp* *mf*

6

f sempre

sim.

f *p* *cresc.*

13

dim. *p* *cresc.*

20

f *ff*

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open

f

27

sfz *sfz*

A

mp

A

34

p

39

sfz *pp* *sfz* *pp* *sfz* *pp* *sfz*

43

p *cresc.*

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52

57

63

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