

# Concerto

for violin solo and string orchestra (1969 — ca 18')  
piano reduction (2008 by the composer)

## Trame I

Jost MEIER (\*1939)

Violin solo

Piano

Adagio  $\text{♩} = >40$

pp

loco

p

Allegro  $\text{♩} = 126$

mf

fp

mf

6 sec.

(vibr.  $\pm 1/4$  ton)

III

mf

10

World copyright by Editions Bim  
www.editions-bim.com

**A**

10 Adagio ♩ = 52 Moderato ♩ = 66 Adagio ♩ = 40

pp arco pizz.

13 poco più mosso ♩ = 50

18 Allegro moderato ♩ = 84

**B** 20 Solo = freely (not in rhythmical relation with Db/Vc)

perdendosi

meno f

(mp) (mf)

## Trame II -Valse

$\text{♩} = 56 - 58$

Piano

7

13

19

*p* *f* *mf* *p* *mf* *f* *mf*

25

Musical score for measures 25-29. The system consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with notes and rests. The grand staff contains a bass line with notes and rests. Dynamics include *p* and *pp*. There are accents (^) and slurs over the bass line. A fermata is present at the end of measure 29.

30

A

Musical score for measures 30-35. The system consists of a treble clef staff and a grand staff. The treble staff contains a melodic line with notes and rests. The grand staff contains a bass line with notes and rests. Dynamics include *p - mf* and *p*. There are accents (^) and slurs over the bass line.

36

Musical score for measures 36-41. The system consists of a treble clef staff and a grand staff. The treble staff contains a melodic line with notes and rests. The grand staff contains a bass line with notes and rests. Dynamics include *p*, *f*, and *p*. There are slurs over the bass line.

42

Musical score for measures 42-47. The system consists of a treble clef staff and a grand staff. The treble staff contains a melodic line with notes and rests. The grand staff contains a bass line with notes and rests. Dynamics include *mf*, *p*, and *mf*. There are slurs over the bass line.

48

Musical score for measures 48-52. The system consists of a treble clef staff and a grand staff. The treble staff contains a melodic line with notes and rests. The grand staff contains a bass line with notes and rests. Dynamics include *f* and *pp*. There are slurs over the bass line. A fermata is present at the end of measure 52, with the instruction *(lunga)* above it.

# Trame III - Adagio

The score is divided into four systems, each with a Violin solo part and a Piano reduction part. The tempo is marked as  $\text{♩} = 58$  at the beginning and  $\text{Tempo I } \text{♩} = 58$  later. The key signature has one sharp (F#). The time signature changes from 3/4 to 4/4 and then to 5/8. Dynamics range from *pp* to *f*. Performance markings include *espress.*, *sempre stacato*, and *15<sup>ma</sup>*. A red watermark "World copyright by Editions Bim" and "www.editions-bim.com" is overlaid on the score. Section markers A and B are present.

**System 1:** Violin solo starts with *p*, *mf*, and *f*. Piano reduction starts with *pp* and *fp*. *15<sup>ma</sup>* marking is present.

**System 2:** Violin solo starts with *p*, *espress.*, and *pp*. Piano reduction starts with *p* and *mf*. Section marker **A** is present.

**System 3:** Violin solo starts with *f*, *mf*, and *mf*. Piano reduction starts with *f*, *mf*, and *f*. Section marker **B** is present.

23 3  
4

28 *gliss.*

32  $\text{♩} = 69$   
*p* *f* *p*  
*pp*

34 ① ② ③ ④  
*mf* *pp* *p* *mf*

37 *f*

38 **Subito vivo**  $\text{♩} = 176$   
*ff* *mf*  
*f*

# Trame IV

Allegro ♩ = >144

Piano

*p* *mf* *p*

The piano introduction consists of six measures in a 4/4 time signature. The music is written in a bass clef and features a steady eighth-note accompaniment in the left hand. The right hand plays chords and single notes. The dynamics are marked *p* (piano) for the first two measures, *mf* (mezzo-forte) for the next two, and *p* for the final two. The key signature has one flat (B-flat).

7

Measures 7-12 of the piano reduction. The music continues with the eighth-note accompaniment in the left hand. The right hand features more complex rhythmic patterns, including sixteenth notes and eighth notes. The dynamics remain consistent with the previous section.

13

Measures 13-16 of the piano reduction. The music continues with the eighth-note accompaniment in the left hand. The right hand features more complex rhythmic patterns, including sixteenth notes and eighth notes. The dynamics remain consistent with the previous section.

17

à la corde

Measures 17-21 of the piano reduction. Measure 17 is marked *f* (forte). Measure 18 is marked *mf* (mezzo-forte). The music continues with the eighth-note accompaniment in the left hand. The right hand features more complex rhythmic patterns, including sixteenth notes and eighth notes. The dynamics remain consistent with the previous section.

22

Measures 22-25 of the piano reduction. The music continues with the eighth-note accompaniment in the left hand. The right hand features more complex rhythmic patterns, including sixteenth notes and eighth notes. The dynamics remain consistent with the previous section.

Musical score for measures 27-30. The score is in 3/4 time and features a violin part with triplets and a piano accompaniment with triplets. Dynamics include *ff* and *f*. The key signature has one sharp (F#).

Musical score for measures 31-36, marked with a box **B**. The score is in 4/4 time and features a piano accompaniment with chords and moving lines. Dynamics include *mf* and *ff*. A large red watermark is present across the page.

Musical score for measures 37-38. The score is in 4/4 time and features a violin part with dynamic markings and a piano accompaniment with chords. Dynamics include *mf* and *pp*. Tempo markings include *Lento*, *Presto*, and *Allegro moderato*. A tempo marking of  $\text{♩} = 112$  is present. Three numbered circles (1, 2, 3) are placed above the violin staff. A large red watermark is present across the page.

Musical score for measures 39-42, marked with a box **C**. The score is in 5/4 time and features a piano accompaniment with chords and moving lines. Dynamics include *mf* and *p*. A tempo marking of  $\text{♩} = 120$  is present. A large red watermark is present across the page.





21

Vn solo

*meno f*

Vn. I

Vn. II

Va.

Vc.

Db.

*(mp)*

*(mf)*

*(mp)*

*(mf)*

24

Vn solo

*ff*

*f*

Vn. I

*ff*

Vn. II

*ff*

Va.

pizz.

*ff*

Vc.

*ff*

*f*

Db.

*ff*

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{5}{4}$

61  $\frac{2}{4}$   $\frac{3}{4}$   $\text{♩} = 63$

Vn solo *p* *fast* *pp*

Vn. I *p* tutti senza 2 soli *pp* violini soli 1-2 div.

Vn. II *p* tutti senza 1 solo *pp* violino 2 solo senza vibr.

Va. *p* arco *pp* senza vibr.

Vc. *p* *pp* senza vibr.

Db. *p* *pp*

World copyright by Editions Bim  
www.editions-bim.com

### Frame II - Valse

$\frac{3}{4}$   $\text{♩} = 56 - 58$

Violin solo *p*

Violin I *p* *f* *p*

Violin II *p* *f* *mf*

Viola *p* *f* *mf*

Violoncello *f* *mf* *p* *gliss.*

Double Bass *f* *mf* *p*

World copyright by Editions Bim  
www.editions-bim.com

Musical score for measures 10-17. The score is for a violin solo and string orchestra. The violin solo part (Vn solo) starts at measure 10 with a melodic line, marked *mf*. The string orchestra parts (Vn. I, Vn. II, Va., Vc., Db.) provide accompaniment. The Vn. II part is marked *p* and *mf*. The Va. part is marked *mf* and *p*. The Vc. part is marked *p* and *pizz.*. The Db. part is marked *p*. A large red watermark is overlaid on the score, reading "World copyright by Editions Bim" and "www.editions-bim.com".

Musical score for measures 18-25. The score is for a violin solo and string orchestra. The violin solo part (Vn solo) starts at measure 18 with a melodic line, marked *f*. The string orchestra parts (Vn. I, Vn. II, Va., Vc., Db.) provide accompaniment. The Vn. I part is marked *f* and *p*. The Vn. II part is marked *mf* and *f*. The Va. part is marked *mf* and *p*. The Vc. part is marked *mf* and *p*. The Db. part is marked *p* and *pizz.*. A large red watermark is overlaid on the score, reading "World copyright by Editions Bim" and "www.editions-bim.com".



# Trame III - Adagio

Violin solo  $\text{♩} = 58$   
 $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   
*p* *mf* *f*

Violin I *pp* *mf*

Violin II *pp* *mf*

Viola noises without intonation behind the bridge *sfp* *pendendosi* *mf*

Violoncello (arco) *p* *mf* *p* *gliss.* *mf*

Double Bass *pp* *p* *mf* *f*

Vn solo  $\text{♩} = 58$  (A)  $\frac{4}{4}$   $\frac{5}{4}$   
*p* *espress.* *pp* *espr.* *p-mf*

Vn. I

Vn. II

Va. *p*

Vc.

Db.



23 **6/8**  $\frac{3}{4}$

Vn solo

28

Vn solo

32  $\frac{4}{4}$  ♩ = 69

Vn solo

Va.

34

Vn solo

Vn. I

Vn. II

Va.

Vc.

Db.

# Trame IV

**4/4** Allegro ♩ = >144      **3/4**      **4/4**      **3/4**      **4/4**

Violin solo

Violin I

Violin II

Viola

Violoncello

Double Bass

*tutti*  
*p*      *mf*      *p*

*tutti espr.*  
*p*

8

**3/4**      **4/4**      **3/4**      **4/4**

Vn solo

Vn. I

Vn. II

Va.

Vc.

Db.

*tutti*  
*p*



Musical score for measures 26-30. The Vn solo part begins at measure 26. The score includes parts for Vn. I, Vn. II, Va., Vc., and Db. Time signatures are 3/4, 4/4, and 3/4. Dynamics include pizz., arco, div., f, and ff.

Musical score for measures 31-35. The Vn solo part begins at measure 31. The score includes parts for Vn. I, Vn. II, Va., Vc., and Db. Time signatures are 4/4, 3/4, 4/4, and 3/4. Dynamics include mf and pp. A 'Lento' marking is present at measure 35.